NEW YORK CLIPPER

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THE VOICE OF THE DEAD LEAVES.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Rustle, rustle, beneath my tread!
What are the dead leaves lisping,
So differently now from what they said
When Youth and Delight my footsteps led
Of old through these pathways crisping?
"O, Youth and Delight!" they seem to say,
"You pass with us from the world away."

Rustle, rustle! In those old days
Another with me went crisping
Through the fallen leaves of these woodland ways,
And their voice seemed never a ghost to raise
Of their nowadays' mournful lisping.
"Oh, rustle," they murmured, "our dead ranks through,
But we were once fair and young, like you!"

Rustle, rustle! She loved me well,
Her face than the morn's was fairer;
And I loved her as no tongue can tell,
And never a leaf from bough that fell
But seemed in our joy a sharer.
"Aye, trample us under," the dead leaves sung,
"Though we were, like you, once fair and young!"

Rustle, rustle! That bliss, begun
So hopefully, faded quickly,
When dead in my arms lay the beautiful one,
And love was over and life was done,
And sorrows came thronging thickly!
And vainly since have my footsteps stirred
The fallen leaves for some kindly word.

Rustle, rustle! They whisper now
Only of visions fleeting,
That must flutter at last from Hope's high bough,
To be trampled and lost, one scarce knows how,
While the dead leaves keep repeating:
"O, Youth and Delight! you have had your day—
Now pass with us from the world away."

CHIPS AND TIPS.

A Tale of Two Streets.

WRITTEN FOR THE NEW YORK CLIPPER, BY RICHARD GERNER.

It was a bright day in May, one of the first warm ones after a long spell of March winds and April showers, and the rich, golden sunlight was poured up and down Broadway with a lavishness that drove many a panting New-Yorker into Hudnut's and other dispensatories of cooling beverages.

The clock fingers of St. Paul's were moving onto three o'clock; the city was throbbing at its mightiest. What with the rattling of the stages, the curses of the truck-drivers, the yells of the street urchins, and the many other noises that swell the thunder of metropolitan traffic, the pandemonium, of which the Astor House is the centre, was complete.

Out of the front door of the old granite pile which is the confluence of so many of the surface roads of the Empire City came hurriedly striding the figure of a young gentleman. He had no time to look either to right or left, but pushed down the street and across to the Ann-street corner with the energy of a man whose every moment is precious. He glanced nervously up at the clock opposite and quickened his pace the more. The unlucky newsboy who happened to come into his way with the fiendish war-cry which is his way of advertising his business was rudely repulsed; and the crowd that had assembled a little farther on to get a glimpse at the huge thermometer on the lamp-post experienced a surging movement consequent upon the impetuosity with which he pushed his way through it.

A little way farther on, and he bounded up the steps of one of those costly marble edifices which make Broadway one of the most imposing thoroughfares in the world. Half a dozen strides along the broad corridor, and his hand was on the knob of the glass-door bearing in gold on the huge panes the name of a mighty banking corporation.

It was closed!

"Too late! Confound it!" he exclaimed. And from without came the clanging which proclaimed the hour of three. Thoughtfully he retraced his steps to the front portal, where he paused and looked listlessly up and down the street. His right hand was touched every twenty seconds to the right breast-pocket, which was bulging out considerably, and every shrewd and practiced eye in the crowd surging past saw in that indiscreet but unconscious action that our young gentleman had missed the hour of deposit, and still bore in that pocket the sums, evidently in bills, together with his passbook, which he had intended to place in the bank's custody.

The owner of one of those shrewd and practiced eyes chanced at the moment to be among the passers-by, and at once assumed an easy, unruffled air as he at the same time slowed up. Approaching the loiterer leisurely, he hailed him with a pleasant:

"Halloo, Tom! What's the matter? Waiting for a verdict?"

Tom started, but at the sight of the other his face broke into smiles, and he came down to meet him.

"Halloo, yourself! No, I'm not waiting for a verdict. I was waiting for just such a fellow as you to come along to make a pleasant proposition."

"Through for to-day?"

"Quite. Beastly warm. Impossible to keep sitting up in the office all the afternoon. Had only one call here to make. Now I'm free."

"Well, Tom, your case is just about mine, and, if you've nothing special to propose, then I'll unbosom a programme."

"Pray, unbosom," smiled Tom.

The other, who was some ten years older than Tom, took the latter under the arm and guided him back up the street.

"I suppose you heard of the racket at Brighton yesterday," he said.

"No, I didn't. What was it?"

"At the race, I mean. Hindoo was scratched, the favorite was nowhere, and Golightly came in for the straight!"

"You don't say? Golightly win a race. I never before heard of such a thing. But what has that got to do with your programme? You don't want to run down there now, do you?"

"Bless you, no. Don't you see? I had a tip, and I potted on Golightly for all I was worth."

"Phew! By Jove, I'll gamble on it that you made a pretty haul."

"A cool ——; but, there, never mind. My plan is that you congratulate me over a bottle of Roederer. The money's literally burning a hole in my pocket. We'll go to Mouquin's. It's cool and comfortable there now, and free and easy. We'll have the place all to ourselves."

"Well, I don't mind the congratulations nor the Roederer, but you must permit me to do my share."

"No, the invitation is mine. But we won't quarrel. Here we are!"

They entered Mouquin's, and passed forward to a table within the light of the Fulton-street entrance. As the older of the two had predicted, the dinner hour being fairly over, the place was almost deserted. They seated themselves comfortably on either side of a table, and called for a *garcon*.

The waiter, a polite Frenchman, with many bows and scrapes, inquired the gentlemen's pleasure, and in due time a bottle of the superb Carte Blanche, snugly packed in ice, stood before the two. The waiter deftly removed the cork without a pop, and the rich, seething, golden liquid was filled into their glasses. Gayly they lifted them, touched them as they smiled to each other, and, with a respective familiar salutation carried them to their lips.

"Ah!" came long-drawn from the two, their mouths full of the delicious juice, and then the glasses were set down, and a lively conversation ensued, in the course of which the winner at the late race related the particulars of his success.

While he is doing so, let us make the nearer acquaintance of speaker and listener. For while it is true that the individuality of a participator in a well-told story should amply appear from the dialogue, it still behooves me to resort to the clumsier method of making this twain known to you.

Tom Winterton was a youth in the middle twenties, tall, slim and well made, a slight moustache gracing the upper lip of his handsome and intellectual face, and his clothes, new from the shop of a noted tailor in the vicinity, cut in the latest fashion, fitting his graceful figure to a nicety. He had a light complexion and a light blue eye, always merry and soulful. His full cheeks, ruddy with health and dimpled with mirth, had between them a mouth which you would have called the reverse of firm-cut, an impression which was heightened by the retreating chin and the smooth brow.

Tom was the eldest son of a well-to-do merchant on Greenwich street, and filled a responsible position with a large company of which the New York offices were located in the Astor House. He was the first in command there, having a number of clerks under him, and was at liberty to go and come as he pleased. That afternoon he had left earlier than was his wont, owing to the fact that he had some eight or nine hundred dollars to deposit in the bank which he did not care to leave in the safe over night. That he had come too late for the purpose had grieved him sorely for the moment, but now he had forgotten all about it, and told himself that he was quite as good a custodian of some beggarly hundreds as any bank in town. But still he would, without knowing of it himself, now and then feel if the treasure was still safe.

As I have said, his companion was some ten years his senior. Jerome St. Leonard was the handsomer man of the two, and a judge of manly comeliness would have employed the term beautiful in connection with his expressionful, finely-chiseled countenance. The eyes, as dark as Erebus, shone with a fine light, and they looked as tender and as true as a doe's. He was not alone well dressed, but had the air and manner of superlative gentility. However warm the weather, his hand was seldom ungloved. His glossy silk hat always looked as if it had just been ironed, and his dainty shoes as if they had just been shined. One instinctively felt that his shirt-front, though invisible, was immaculate. Tom had made his acquaintance on the turf—not a good place, as a rule, to make acquaintances, but then St. Leonard might have applied the same rule to him, and, besides, he was admitted into the best circles, where the two had often met since. What his business was Tom had never stopped to inquired, and, indeed, he did not care what it was.

The bottle finished, St. Leonard called for another, but Tom insisted on his being permitted to do his share, and the second bottle accordingly went to the latter's account. The third brace of fragrant Carolinas had just been ignited, and with their narcotic perfume were filling the half gloomy interior wherein the two men found themselves.

MISS ODETTE TYLER, ACTRESS.

Tom placed his feet comfortably on a second chair, quaffing a glass of the champagne with epicurean satisfaction, and, after a slight pause, remarked lazily:

"And when we're through here, what then?"

He tried to suppress a yawn, superinduced by the wine and the weather, but failed. St. Leonard affected to take no notice of it. Neither wine nor weather ever seemed to ruffle his feathers.

"Oh, I don't care," he replied, as lazily.

Tom mopped his forehead with his handkerchief.

"We might go down to Manhattan Beach," he suggested.

"I'm afraid the evening will be rather cool."

"Oh, if you think so," rubbing the thumb and index finger of his left hand into his eyes.

Tom's head for wine was none of the best. The second bottle went slower, though St. Leonard generously poured its contents out into his companion's glass at every opportunity.

"That was a famous stroke of yours at Daniell's the other night," he said, with a smile. "Jack Hamblin himself couldn't have played a full hand better. It seems to have been a lucky week for both of us."

"Yes, that evening was a good one for me. I tell you, though, I needed it badly. It put me on my legs again somewhat."

"You did have a spell of bad luck last month. I'm glad the lucky vein has struck you now. I suppose you've been making hay all the week."

"I have played but that one night."

"Oh, that's a pity. But it's always the way. You fellows are not afraid to lose and to buck the tiger as long as Dame Fortune frowns on you. But the moment she smiles, down breaks the pluck, and you keep away for fear of losing. Well, I forgive you. You're young."

Tom flushed up.

"I didn't have a chance of playing ——"

"Oh, yes, I remember now. That ——"

"That what?"

"Oh, it's all right."

"What's all right?"

"Don't put on. We know all about it. When is it to be?"

"There's nothing to be."

"Oh, come. Between pals, eh? There's no harm in a young fellow's being struck. It must come sooner or later. The sooner the better. Take my advice," added Jerome, with a fatherly air, "make up your mind to settle down as soon as possible. It'll keep you out of harm's way. But be sure you're right first. 'Then,' in the immortal words of Davy Crockett, 'go ahead!'"

The second bottle being finished, and both uninclined for a third—indeed, it is doubtful if Tom could have stood another glass—they paid their score and emerged into Fulton street. Jerome once more possessed himself of Tom's arm, and they strolled up towards Broadway together.

"Whither away now?" asked Tom, bracing himself up as they went along and making a continual effort to see clear and move his joints freely.

"Wherever you like."

"I don't care."

"No more do I."

They reached Knox's corner, and unconsciously turned it. Still without an outspoken plan, they crossed Park Row to the post-office, and thence to the northeastern corner of the Astor House. Here they stood irresolute.

St. Leonard looked at his watch. Five o'clock. "Well," he said, "what is it to be? Shall I leave you to hie to your Dulcinea, or ——"

"What are you going to do?"

"Oh, nothing in particular. I thought of going somewhere for a little game this evening, but I haven't made up my mind."

"And you don't want me along?"

"I didn't think you'd care. It was only in the event of my being left to my own resources ——"

"But I should be delighted. Just the thing."

"That's all very fine, my boy, but I don't know anything about the movements of the boys to-night. The usual set is up the river to-day on an excursion."

"Yes, I know. I should like to have been along, but I was too busy this morning. Don't you know of another party?"

"No, I confess I don't. The only place I know of is a little faro bank around here, but I know that isn't in your line. I don't play much myself. It's square enough, but then ——" and here, quite unlike himself, Jerome St. Leonard delivered himself of a slight yawn.

"Oh, anything is good enough for me," persisted Tom. The truth was, he had often heard of the down-town faro dens, but never had the opportunity of being introduced into one, and now that the opportunity was offered him he was all eagerness. Something within him whispered to him to beware, and the money in his right breast-pocket seemed to press admonitorily upon him, but he said to himself that he was only going to see the place for curiosity's sake and would not be tempted into any folly. It was a fatal article in Tom's philosophy that every temptation that presented itself should be fully and fearlessly met and examined, and then it would cease to be a temptation on the second occasion.

St. Leonard did not offer to move.

"Well?" pressed Tom.

"Well, what?"

"Where is that little racket you were telling me about?"

"Oh, h'm! The fact is, Tom, I wouldn't like to take you there."

"Why not?" asked Tom quickly.

"Because I wouldn't like you to run any risks ——"

"Risks? What risks?"

"At least, not through me."

"I don't understand you."

"If you should get into trouble, I should blame myself ——"

"Into trouble?"

"Lose a lot of money, I mean."

"Pshaw! I'm not a baby. You don't want to insult me, do you? Besides, I wouldn't think of losing my head in such a place."

"That may all be, but the responsibility would be mine all the same ——"

"Now, look here, old man, if that's the way you're going to talk—but this is ridiculous. Will you take me to the place or won't you?"

"If you're going to get angry about it ——"

"Well, then, come along. Is it far?"

"No, that's the house, down there in Ann street."

"That house?"

"Yes."

"You don't say so? And to think that I should be passing and repassing it so often every day, and not know that."

St. Leonard did not smile patronizingly as he might have done, nor did he take his companion's arm again, but he walked sedately back again across Broadway and down Ann street, followed by his companion, without another word.

At the door of the house Jerome had pointed out, they stopped, and on Jerome's ringing the bell the door was opened by a colored servant in a white cravat. That individual's eyes lit up for an instant at the sight of Jerome St. Leonard, and then passed over in survey of his companion. With a bland visage he stepped aside respectfully to let them pass.

St. Leonard led the way. They passed up a stairway together, to another closed door, where, at their approach, a panel was slid open and the face of a second colored servant, also in a white cravat, presented itself. A moment's scrutiny and the door was opened. The two passed in, and it was immediately closed again, and locked and barred.

Tom Winterton's pulse beat quicker as he entered and looked about him. What he saw was a large room about forty feet square, with the ceiling broken through to the floor above, and a gallery running around the opening. Overhead was a great skylight. On one side, a few steps below the level of the floor, was a smaller space, where stood an elegant sideboard covered with bottles and glasses, a reading-table surrounded by easy-chairs, and all the appurtenances of an office in a small recess evidently for the proprietor. The whole was heavily carpeted and richly frescoed.

On the main floor, assembled around three different tables, were three different groups of men of all classes, some seated, some standing; some with hats on, some with their coats off; some dressed well, others seedy; some smiling and exultant, others frowning and anxious; some with burning cheeks, others with pale faces; some participating in the game, others standing by merely looking on; all were absorbed in the games going on under their eyes. There was the new arrival with eager hopes and pockets full, there was the dejected loser preparing to depart. Some few complacently pocketed a roll of bills won, the many searched their pockets for more to risk.

At one table, and here the crowd was thickest, a game of faro was in progress, and around it sat and stood, silent and expectant, those who were interested in it. Those at the table were recording the winning and losing cards as they were turned up, and one personage at the right hand of the dealer was scoring them off on a string-board whence the players might see what was in and what was out. The dealer himself sat calmly manipulating the cards, taking in the chips that were lost and paying out those that were won, as it happened, and now and then addressed a word to one of those about him, through necessity or idleness.

At another table, a similar group was surrounding a game of *rouge-et-noir;* and at the third, an eager and little noisier group was assembled around a *roulette* with its spinning wheel and hopping ball and gaudy numbers. Here Tom looked on with the greatest interest, as people generally do at a mechanical contrivance which is new to them, whether it is a *roulette* wheel or a couple of wooden wrestlers in a shop window, or the performance of some thimble-rigger on a unwatched street-corner.

St. Leonard walked over to the sideboard and had a glass of soda-water given him by a colored attendant, who said:

"Massa Smith says as how you, sa, might want to ——"

"Shut up, will you? Don't you see that I've brought company with me?"

"De young gemmen ——"

"Yes. Ask him if he'll have some soda. Don't offer him any whisky just yet."

"No, sa," and he went to do the bidding, while St. Leonard sauntered over to his young friend. When the soda was finished he said:

"Well, what do you think of it?"

"I'm astonished. It's nice. A fellow can make himself real comfortable here. The refreshments are free, I notice."

"Oh yes, they can afford that. The percentage in favor of the bank is big enough, but then there's rent to pay and men to hire. And the risk is great."

"Some of these fellows seem to be going a long while on a couple of dollars."

"Most of them do. But they are the regulars. Though they are cautious, they lose most in the end. An occasional, who drops a large sum at a time, doesn't come again in a hurry. It's the small fry that comes again and again. I like to come here and watch the life. Sometimes I lose a little for decency's sake. Sometimes I win a little. I never go in heavily."

Tom eyed the spinning *roulette* wheel fascinatedly.

"Must have cost a lot of money, that toy," he remarked.

"The whole table cost six hundred dollars, I'm told."

"You don't say. Then the entire establishment must represent quite an investment."

"I should say so."

Tom slid onto an empty chair at the table. He followed the game with an intense interest for a few rounds, and then suddenly struck his fist upon the board.

"Confound it, I'd have hit it both times!" he exclaimed, half under his breath.

St. Leonard's face remained unmoved.

Once more the wheel spun round, and the little ivory ball went on its journey, and ——

"Twenty-one, by Jove!" ejaculated Tom.

The next moment his hand held a five-dollar bill in it, and the dealer placed it carefully into his cash-draw. A stack of chips was passed over the table.

"I wouldn't play if I were you," said St. Leonard.

Tom shrugged his shoulders irritatedly, but added apologetically:

"I'll only go this one fiver."

"Very well."

St. Leonard and the dealer exchanged a glance.

Tom covered the numbers 7, 10 and 13.

"Eleven!" announced the dealer, as the wheel spun round with the ball snugly ensconced in the corresponding socket.

"Pretty close," muttered Tom. And he went on to cover three other numbers.

Round went the wheel once more, and this time the ball hopped into the compartment marked 00.

"That's what we call double 0. It pays for the gas!" sang out the dealer, raking in all the chips staked on the board.

The same thing happened over again.

"It's a big day for repeaters," remarked one of the players.

Tom backed 25, 26 and 27.

"Twenty-six!" announced the dealer. "Thirty-five for one," he added as he placed thirty-five chips on the one chip on No. 26.

"Ah, you did strike it!" exclaimed St. Leonard.

Tom turned triumphantly upon the speaker, his eyes sparkling with excitement.

"You see, it is my lucky week!" he exclaimed.

"So it seems," said St. Leonard.

Tom wheeled around to take in his winnings, but the banker caught his hand ——

"Too late, sir! Twenty-six again! Thirty-six times thirty-five is—let me see—just so—twelve hundred and sixty. Quarter chips. That makes three hundred and fifteen dollars. Will you have the cash, sir?"

"If you please, sir."

Coolly the dealer counted the money out to him. As if nothing had happened, he spun the wheel round once more.

This time Tom's few chips were swept away,

he having ventured a few on numbers and all the rest on black.

He bought a second five-dollar stack. Playing with varying luck for a while, he found himself a little ahead.

"I'm as dry as a fish," he remarked after a while.

"Cæsar!" cried the banker.

"Yes, sa," responded the colored waiter thus hailed.

"Ask the gentlemen what they'll have."

"Yes, sa."

"Have you got some old rye," asked Tom.

"We hab, sa."

"You may bring me some."

St. Leonard whispered in his ear:

"Now, Tom, don't be foolish and drink anything here ——"

"Bah! I can stand a drop of whisky, can't I?" retorted Tom, somewhat loftily.

"I only wanted to warn you."

"Thank you for nothing."

"There, there," said the other, soothingly, "I didn't mean anything."

The whisky was brought and the game went on, and within an hour all his winnings and what cash of his own he had with him were gone.

The banker gave him an interrogatory glance as he sat there, without chips, looking on with a dull stare at the next spin of the wheel.

Tom turned round. St. Leonard had left him and was looking on at the faro. With a sigh of relief he once more gave his attention to the game before him. The money in his pocket was becoming a world of hesitation to him.

"I can't go on losing," he soliloquized. "I'll at least retrieve what I've lost, and then I'll stop."

With this thought, he went over to a corner of the room, bidding an attendant keep his seat for him for a moment, and abstracted the roll of bills from his coat-pocket. After he had drawn ten dollars therefrom, he placed the rest conveniently in one of his trowsers-pockets. He then returned to the game.

The ten dollars were gone in less than ten minutes.

"Confound it, I must win sometime!" he exclaimed inwardly. "I can't go away now."

A second ten dollars followed the first.

Within another hour he had lost several hundred dollars, and his brain was afire. Again and again he called for whiskey-and-soda to cool his parched tongue and to steady his nerves, as he said.

At one time he had quite a number of chips before him.

"Well, how goes it?" asked a voice behind him at this juncture. It was Jerome St. Leonard's.

"Oh, thank you," answered Tom absently.

"Winning or losing?"

"Winning a little."

St. Leonard flashed a look at the dealer. The latter answered with a smile that implied a negative.

"Well, then, let's leave," said the former easily.

"Oh, you're not in a hurry, are you?" The tone was almost agonized.

"I'm tired."

"I think I'll stay a little while, if you don't mind."

"You had better come away," whispered St. Leonard, with a tone of great earnestness.

"No, please excuse me. There, I've won again. Wait a while, can't you?"

"I'm bored to death. I don't care to play today. I think we had better run up to Wallack's Theatre. You've had enough for one day, I should think."

No answer.

"To-morrow's another day."

"I don't mind being left here if you care to go," said Tom, busy with his chips.

St. Leonard turned away with a despairing manner.

"Well, if you won't, you won't. But you'll promise not to stay here much longer, won't you?"

"No, not long, old man."

"You'll find me at Wallack's when you get tired here. After that at the Columbia."

"Very good. Hope you'll enjoy yourself. I'll be after you presently. Ta-ta."

"Good-bye."

Tom heaved a sigh of relief as his tormentor, as he mentally dubbed him, left him. As the door closed after him, Tom straightened himself up, and now abandoned himself entirely to the fascinations of the game. No pangs of hunger assailed him as the hours passed away, to remind him that the dinner-hour was long gone by. Only more whisky-and-soda, and another and still another cigar, which did not seem to affect him this evening, but which in reality benumbed his senses and drove his temperature up to fever-heat. There he sat, hour after hour, while others came and went, with his crazed look fastened on the rotating wheel and ball, oblivious to all else than the fortunes of the game.

And when the midnight hour struck, Tom Winterton sat at that table, with his hands on his throbbing temples, and realized that he had done a foolish, mad, shameful thing. The last dollar of the sum which should have been safely lodged in the bank was gone, spent, wasted, gambled away! With overwhelming force, the significance of his loss came upon him. A last, despairing look at the painted board, and then he tottered to the door, unnoticed by any but the attendant who opened it for him to let him pass out, and the dealer, who merely looked after him with a half pitying, half contemptuous air. The game went on, and the gap was soon filled by another. Clatter, clatter, went the little ivory ball, until the "wee sma' hours."

TO BE CONTINUED.

LOOKING FOR HARDWARE.

WRITTEN FOR THE NEW YORK CLIPPER.

"You don't sell anything in this town, eh?" said a stranger to the proprietor of the country-store.

"Don't sell anything, eh? Sell you anything from a wooden comb to a horse-rake, sir. Ships, anchors and such hardware as that we don't sell, of course. Other sorts of hardware we do. Was you looking for anything in the hardware line?"

"I was looking for a sort of hardware largely manufactured in Kentucky—used for mechanical purposes, and ——"

"Step right round those barrels there into the hardware department, sir. Guess you'll find what you want there."

The stranger "stepped round the barrels." In a few moments he stepped round to the front, looking much pleased.

"Find what you wanted, sir?"

"Oh, yes. Took a sockdolager. Shall want considerable hardware before I leave, and will patronize you, sure."

"What's a sockdolager?" asked the writer of the storekeeper, after the stranger left.

"A double back-action fish-hook, working with a spring—that's a sockdolager, sir."

As the writer had never seen a "sockdolager," he "stepped round the barrels" to look at one. He is convinced of the efficacy of this sort of Kentucky "hardware."

A YOUNG LADY who was blamed for allowing her glove to be discovered in a young man's pocket stated that she had no hand in it.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 11, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada*s must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ainsleigh, Lillian	Gerald, Florence	Putnam, Katie
Austin, Mrs. R. G.	Hindle, Annie	Pickett, Nettie
Adams, Clara	Hayden, Florence	Paine, Lizzie
Austin, Adelaide	Hatzell, Minnie	Price, Bijou L.
Austin, Flora	Hunt, Mrs. S. C.	Prescott, Mary
Archer, Lottie	Hughes, Nellie	Robeson, Erba (2)
Alfredo, Emma	Hamilton, Mabel	Rosa, Madeline
Bethune, Louise	Harris, Maggie	Reed, Hattie
Bear, Miss L.	Hollywood, Fannie	Rohdt, Gracie
Bingham, Ellen	Hall, Mrs. C. (2)	Rosemay, Texana
Briggs, Adah	Hall, Lillie (2)	Raymond, Miss F.
Bradley, Maude	Hoskins, Nellie	Sherwood, M.
Boyer, Lilie	Hague, Nellie	Seymour, Emma
Bruck, Lilie	Jeffrey, Ida	Steiner, Emma R.
Crawford, Maud	Kameuska, Miss C.	Shepherd, Mrs. M.
Chase, Grace	Knowlton, Georgie	Sheeran, Lydia
Castleton, Kate &c.	Keating, Alice	Stuart, Julia
Cobbett, Nellie	Kingsland, Myrtle	Silbon, Kate
Clifton, Nellie	Katsnoshin, Mrs. (2) 17c.	Smith, Allie (2)
Carroll, Lilie	Lewis, Mrs. W. H.	Stanley, Constance
Crabtree, Mary	LaVerde, Lillie	St. Bemo, Ida
Cawthorne, Mrs. S.	L. W., Miss	Scafer, Fannie
Drayton, Belle	Lake, Emma	St. Felix, Mme.
Davenport, Doilie	Leopold, Geraldine	Southwick, Mme.
Duncan, Pearl	Lorne, Aurora	Stuart, Helen
Drew, Estella	Loftus, Marie (2)	St. Feix Sisters
Deane, Maggie	LaFonte, Millie	Shelbyden, Violette
Dunn, Minnie	Loane, Elsie (2)	Thompson, Charlotte
Diard, Stella	Lavely, Mile.	Thorne, Kittie
Dale, Nellie (2)	Lourraine, Aggie	Temple, May
Deagle, Mary A.	Markham, Lilie	Till, Mrs. John
DeJudge, Nora	Marshall, Belle	Uffner, Miss C.
Dyencourt, Lottie	Montrose, Olivette	Vernon, May
Doway, Sadie	Myers, Hattie	Vivian, Emily
Earle, Ethel	Moss, Lyda	VanZandt, Ella
Early, Lottie	Merrill, Edna	Watson, Hattie
Ellis, Hattie	Murray, Mrs. Harry	Wilson, Carrie
Earle, Agnes	Morris, Ida	Warren, Agnes
Evans, Alice	Melville, Ernie (2)	Woods, Annie
Fisher, Mrs. Emma	Marshall, Virginia (2)	Watson, Louisa
Fontainebleau, Lena	Marshall, Lea	Waugh, Amelia
Fager, Orrie W.	Mantred, Louise	Windsor, Helen
Forrest, Grace O.	Morrissey, Maude	Walsh, Flora
Ferree, Georgia	Noon, Libbie	Western, Lillie
Grant, Minnie	Overton, Georgia	Wood, Lillian
Goodrich, Mattie	Osborne, Rose	Walworth, Blanche
Gerry, Kittie	Ogden, Mamie	Young, Carrie
Graham, Elsie (2)		Zanita, Miss
Gray, Ada		

GENTLEMEN'S LIST.

Allen, Joe (banjoist)	Farrann, Viro	Maxwells, The
Allen, Lieut.	Fields & Leslie	McNally, J. W.
Allen, Whiting	Frohman, Gustav	Moak, John A.
Aldrich, F. J.	Fisk, H. C.	Melville, H. A.
Ashton, Floyd (gymnast)	Fisher, Geo.	Merrick, Prof.
Aymar, W. F.	Fursman, G. W. (2)	Mullelly, Barney
Anderson, Edwin	Felix, Geo.	Marren, Jas.
Austin, Daniel	Foy, Edward	McCarthy, Dan
Ainsley, Harry (2) 8c.	Foreman, C. E.	"Manager"
Barron, Billy	Fanshaw, A. L.	Murray, Randolph
Beattie, W. (of B. & Bentley)	Gilday & Howley (2) 6c.	Monroe, Harry
Barlow, H. R.	Garcey, J.	McCoy, D. L.
Barnes, J. H.	Gaunt, Percy	Mack, Johnny
Burton, Prof. E. S.	Geyer, Frank (2)	Mayo, G. F.
Bloodgood, F. & Fannie	Gallagher & West	Moray, H. A.
Brinsley, J. S.	Gottlold, Nowton	Moore, Lou (comedian)
Broderick, Will	Gibden, Chas.	Martinetti, E.
Brown, L. L.	Guiness, Chas. (2	McEdwards, J. G.
Barton, Chas. (manager)	Golden, Frank	Mornard, Ed.
Burton, Chas.	Garrick, Thos. E. "G. A. S."	Morfitt Bros.
Bowles, Frank	Gulick, J. T.	Murray, Geo.
Brel ford, R. M.	Gellentein, F. H.	Mason, Eddie
Barnum, B. H.	Gardner, C. R	Miller, W. A.
Bell's Marionettes	Greene, Chas.	Moore, Geo.
Boshell, Valentine	Goldin, Frank	Max, John
Bell, Mr. & Mrs.	Henderson, A. C. (2)	Mason, Dan
Braham, Harry	Hillis, O.	McClane, F. A.
Barnhert, G. P.	Hies, Bill (of Sautley Co.)	Mack, Thos.
Burger, Chris. 6c.	Harding, Chas.	Morgan, W. J.
Belmont Bros.	Heywood, Jas (3)	Morris, Andy
Bradbury, Saml.	Heath & Latto	Memphis Students (2)
Brooks & Dickson	Hopper, Garry (2)	Mills, J. K. (3)
Ben Said, A. (4)	Hickey, T. W.	Waco, Al.
Baird, I. W.	Hoey, Jas. F.	Mason & Morgan
Baker, E. H.	Howe, Sam	McKiroy, E.
Bell, Chas. J.	Hughes, Andy	Mealey & Hague
Burke, J. (manager)	Hine, H. (manager)	Mortimer, G. A.
Burnell, Sam	Harris, W. C.	McDonald, Jas.
Bixamos, Chas. (2)	Heboe, Otto	Miller, — (magician)
Benedict, Lew	Hoey, Jas. F.	McDonald, Felix
Belmer, Henry	Harper, E. & G.	Mestayer, C. J.
Burgess, Joe	Hennings, J. B.	Marks, R. W.
Brooks, W. J. (2)	Hanson & McIntyre	Mack, Will
Brandt, Noah	Handy, J. B.	Mc. onald, D. A.
Booth, Sam	Healey, J. E.	McWade, R.
Cook, Augustus	Holdsworth, Sam	Moore, J. T.
Cummings, Dick	Harrison, Billy (2)	Morgan, J. L.
Castleton, Edw.	Handel, Jos.	Muldoon Quartet
Campen, H. L.	Herne, Jas. A.	Mackey, Geo.
Clarke, Kit (2)	Hidenberg, J. V.	Nibbe, M. E. (7)
Coupes, The	Hewlett, Robt.	Northrup, C. L.
Casad, Chas. L.	Hughes, Jas.	Nicholson, J. H.
Cole, G. S.	Haines, Nat (2)	Newmann, A. E.
Clarke, Howell	Hunster, L. S.	Noon, J. K. (2)
Cupondi, —	Hyde, J. M.	Nourse, Jas.
Cooper, Chas. F.	Harback, Wm.	Nelson, Harry
Connors, H. E.	Huebner, R. A.	Nelson, —
Cosman, Eugene	Hubin, John	Nugent, J. E.
Collins, Ben	Harris, C. W.	Orpha, Chas.
Cole, W. W. (2)	Hardy, Harry	Ormond, Frank
Cooke, Ernest 16c.	Hall, Chas. S.	O'Gorman, Joe
Collins, E. G. 14c. (2)	Harmon, Fred	Owens, J. E.
Clifton, Wm. F.	Hermann, Alex.	Oakley, Ned
Crusoe, Charley	Holmes, Thos.	"Opera Chair"
Cummings, Jas. H.	Henderson, H. N.	O'Brien Bros.
Collins, Moutie	Henry, Hi	Ongalo, — (2)
Crawford, Edward (2)	Harding, John	Ordey, Karoly
Clayton, Harry	Howard, T. C.	Powers, J. N. (2)
Casey, J. M.	Holbrook, A. H.	Phillips, W. F.
Cloud, — (song and dance)	Hughes, Artie	Payne, W. & Alice
Crissey, Edward	Healy, Frank L.	Primrose, — (of T. P. & W.)
Carroll & Hardy	Hembrock, Billy	Pulver, Crete (2)
Che-Mah, —	Henshaw & Ten Brock	Pitzker, Frank
Cragg's Troupe	Iagendorfer, Geo.	Phillips, H. B.
Crandall, Harry	Jarrett, G. H.	Phillips & Sherwood
Caldwell, Jos.	Jones, T. T.	Purcell, W. A.
Champlin, J. R.	Jackley, N. H.	Page, Wm.
Charles, Capt.	Johnson, Jas.	Perry & Heron
Comley, W. J.	Johnson & Martin	Pyke, C. M.
Clapham, Harry	Jerome, Fred	Raymond, J. T.
Comstock, A. C.	Keene, Julie	Ryan, J. J.
Garcey, J.	Kelley, W. C.	Rossell, Wm.
Coupe, — (cornetist)	Kirally Bros.	Rogers, Harry (3)
Dorman, E. N. (2)	Kendall, H. A.	Reum, C. G.
Davys, Fred (2)	King, W. T.	Russell Bros. (gymnasts)
Davene, W. M. (2)	Knowland, Frank	Russell, Wm. (manager)
DuRell, Frank	Kennedy & St. Clair	Robinson, G. H.
Dudley, Wally	Knapp, H. B.	Robb, Louis
Dorian, Alt (4)	Knob, Lew	Rosalie, —
Dashingtons, The	Kidder, E. E.	Russell, C. H.
Donahue, Jas.	Kyle, Howard	Rugs, John
Del Bartino, —	Lockwood, Nat	Robertson, Donald
Dyllyn, J. B.	Lake, H. C.	"Ranch 10" Comb.
Delmore & Wilson	Leroy, Henry	Ross, W. (late of Hartford)
Dimple, Harry	"Libretto"	Ricketts Bros. (3)
Daley, Archie	Lynch, Allen	Raynor, Joe
Davis, C. L.	Lavender, George	Rixford, John
Drew, Sydney	Lavender & Price (3)	Raymond, Will
Dorsey, Geo.	Lyman, George (2)	Robinson, John
Davis, Dr. A.	Lovick, W. H.	Reed, Chas.
Dean, Chas. H.	Leonzo Bros. (2)	Robinson, Jas.
D'Esta, Alfred	Lawrence, J. F. (3)	Robbins, J. E.
Diamond, Lew	Leslie, Eddie	Salsbury, Nat
Dupree, C. H.	LeRoy, C. B.	Sturm, Max
Daly, Thos.	Leopold, Harry	Sinclair, Nelson (2)
Drayton, Chas.	Levensburg, L. J	Sinclair, Ernest
Decker, A. W.	Leland, Matt	Spitz, A. A.
Del Fuego, —	LeClerq, G.	Stanton, Walter
Dakin, H.	Leonzo Bros.	Shepard, Sam B.
Dodson, B. F.	Linden, L. E.	Sheldman, G. W.
Edwards, — (of E. & Kernell)	Lewis, Geo.	Spaulding Bellringers
Elliott, J. B.	Lee, Jas. H.	Spicer, Fred
Edwards, Ralph	Lang, Ned	Smith, Larry
Emery, John	Lynch, — (of Lynch & Latta)	Shroede Bros.
Elliott, R. G	Lockwood, Harry	Seaman, Chas. O
Edwards, Chas. A.	LeClair, John	Shelby, J. M.
Emery, E. N.	Leavitt, Harry	Smith, S. S.
Egerton, Frank	LaCardo, Sig.	Salsbury, Nate
Enos, A. G.	Lansing, H. C.	Silbon, C. (2)
Freund, C. V.	Lorraine, C. F.	Sanders, O.
Foster, Chas. (2)	Larosa, Frank	Sefton, Harry
Feeney, Patrick	Lupetina, F. M.	Stewart, Henry
Fletcher, W. H.	Lindsey, D. H.	Sawyer, A. W.
Fletcher, Howard	Mortimer, Fred	Stead, John
Fitzwilliams, Y.	McKee & Collins	Semon, H. W. (2)
Fish, C. W.	McDonald, Chas.	Shilling, Chas.
Fisher, H. (manager)	McCarthy & Monroe	Steele, Harry
	Mullett, J. R.	Seder, J. E.
	Mitchell, Joe.	Stockwell, A. J.
	Mason, Wm. A.	St. Elmo, S.
		Taylor, E. C. (9)
		Talbot, E. H.
		Tyndale, H. M.
		VanVenk, M.
		Valjean, Alf
		Vernon, Chas. S.
		Vacation Co., Manager
		Wheatcroft, N.
		West, Wally
		Wooderson, J. L.
		Wambold, Geo.
		Woods, D. H.
		Winnett, Thos.
		Wells, Wm. (ventriloquist)
		Winter, S. W.
		Wright, C. W.
		Whitfield, — (3)
		Whittaker, R. H. (2)
		Whalton, C.
		White, Archie
		West, Walter
		White, Will A.
		Welch, Wm.
		Warriner, G. M.
		Worland, John
		Wisler, J.
		Wynne, Chas.
		Wallace, W. H.
		Washburn, L. W.
		Wood, Will
		Williams, L. R.
		White, M. B.
		Washburne, E. S.
		Wilkins, A. P.
		Weber, Harry
		Wiley, L. H.
		Welsh, W. L.
		Wagner, Cal
		Young, Edwin (2)
		Young, Wm. A.
		Yerance, Wm.
		Zibolo, St. Julian
		Zeabold, Geo.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

San Francisco Theatrical Jottings.

SAN FRANCISCO, Cal., Nov. 11.

BALDWIN THEATRE.—"The Private-secretary" was produced for the first time in this city last evening at this establishment. It had a strong cast, the prominent ones being Nick Long, George Wessells, George Osbourne, Louise Calvert and Esther Williams. Nick Long played the Curate, and the Madison-square version was used by arrangement. The company is a fairly good one, and the several characters were well assumed. The comedy was received with so much laughter and applause that its success is certain. Manager Al. Hayman will leave for the East Nov. 11, a heavy winner on the recent election.

GRAND OPERA-HOUSE.—There was no performance here last evening as George Miln did not arrive in time to appear, a delay of train being the cause thereof. Miln is announced to begin his engagement 12 at this establishment. John A. Lindsay has been engaged for Miln's company, taking the place of Wm. Floyd.

THE MINSTRELS are playing to excellent business. The singing and acting are meritorious.

BUSH-STREET THEATRE.—James M. and Carrie Clark Ward made their first appearance here last evening, appearing in "Arrah-na-Pogue" to a fair house.

THE TIVOLI.—A very large audience was present last night. Helen Dingeon is winning splendid encomiums for artistic excellence.

BELLA UNION.—In addition to the regular company here engaged, an extra attraction is Grace Robinson.

Lotta Opens to Good Business in Boston, Mass.—"Falka" a Success—Hallen & Hart's Co. Make a Big Hit.

BOSTON, Mass., Nov. 11.

Lotta in "Musette" was warmly welcomed by a large audience at the Park Theatre last evening, and her month's engagement was auspiciously inaugurated.....Mr. and Mrs. W. J. Florence were greeted by a light house at the Globe Theatre last evening, but "Our Governor, or His Little Hatchet," caused much merriment. To-night, "The Mighty Dollar." The week's programme will alternate with these two pieces.....The Bijou Theatre held a large and enthusiastic audience, and the first Boston performance of "Falka" was an unquestioned success. The opera was finely costumed, the scenery excellent and the McCaull Co. were warmly received. Francis-Wilson as Falbach made the chief hit, though Alfred Klein's Pelican provoked roars of laughter. Bertha Ricci and Hubert Wilkie sang well, and Harry Macdonough was good as Arthur. I learn that we are to have eighteen consecutive weeks of comic opera by McCaull's various companies. .... Hallen & Hart's First-prize Ideals opened for a week to great "biz" at the Howard. The show was a splendid one. Nearly all the company made hits.....The second and final week of the Dalys in "Vacation" at the Museum opened last evening to a fine house.....The Windsor and Boylston held good audiences yesterday at the opening performances, and the ten-cent shows caught 'em hard, too. At the Windsor Billy Conway failed to do his specialties at the evening performance, though he was on the end in the minstrel part.

Joined in Matrimonial Bonds.

MEMPHIS, Tenn., Nov. 11.

Lillian Brown canceled her dates here. T. H. Kenworthy and Kate De Wolfe of Grau's Company were married Nov. 7. Lizzie Ulmer opened to fair house.

Flourishing Aspect of Affairs in the Mound City.

ST. LOUIS, Mo., Nov. 11.

Wallick's "Bandit King" Co. packed the People's Theatre Sunday evening, and the bowie-knife fight on horseback set the boys wild. "Adamless Eden" drew a full house to the Standard. Topsy Venn, Adah Richmond, Marie Sanger and Gertrude Gardner were encored again and again. Theo had a good attendance at Pope's at advanced rates, but seemed to be hoarse and did not show to advantage as the "Jolly-performer." Robson and Crane had a fair attendance to witness "Sharps and Flats." The Casino had two good houses Sunday. Fannie Mosgrove made the hit of the season by her artistic singing, and was encored most enthusiastically. The "Russian Honeymoon" will be presented at the Olympic Thursday evening with a society cast. W. H. Gillette presented "The Secretary" at the Grand last night for the first time in St. Louis. The house was full, and the play was received with every demonstration of favor. Theo appeared as Boccaccio Monday night in better form, and Mlle. Lefort made a hit as Beatrice. "Pledged, or Fun in a Pawnshop," was produced at Fort Scott last Thursday night to a full house.

The Outlook in Pittsburg—Business Booming—A Marriage.

PITTSBURG, Pa., Nov. 11.

The various show-shops did but fairly on the average last night. At the Opera-house, where the "Power of Money" is the attraction, there was only a moderate attendance below, but a very good one above. The play ran smoothly and was favorably received. Fred Bock's friends seemed to be numerous, and accorded him a hearty welcome....."Stormbeaten" at Library Hall was about on a par with the Opera-house as to attendance. The audience was sympathetic and fairly demonstrative. At the Academy the Rentz-Santley Company's burlesque "Orpheus and Eurydice" drew the only full house in town. Standing-room only was to be had. The travesty was well-dressed, fairly-well sung, and exhibited a goodly array of symmetrical forms. At Harris' Museum there was but little vacant space, and the performance pleased the people, Onzalo in his mid-air act making a hit. The Sixth-street establishment was well attended afternoon and evening. J. W. Collier Jr. and Lizzie C. Hudson were united in marriage Nov. 9. After the performance Monday night the company presented them with a handsome silver water-set as a testimonial of their esteem. John McCullough came here on the Western express from New York, arriving yesterday morning. He insisted that he was on his way to St. Louis, Mo., to fill a date there. Several men tried to take him off the car, but he insisted on staying on the train. He will probably turn up in St. Louis.

Increased Attendance—A Revival of Theatrical Prosperity—Almost a Riot.

CHICAGO, Ill., Nov. 11.

The subsiding election excitement, combined with fine weather, had an immediate and favorable effect on amusement-goers, the consequence thereof being shown in the increased attendance at each house.....Large numbers assembled at the Haverly Theatre last night to welcome Clara Morris in "Article 47." .....At the Grand Opera-house Minnie Maddern presented "Caprice" for the first time in this city, and attracted a good-sized audience. ....."The Devil's Auction" was fairly attended at McVicker's.....Maubury & Overton's Company in "The Wages of Sin" opened at Hooley's Theatre to a good house.....The patrons of straight variety were present in good force at the Olympic, where the American Four Specialty Company opened the week.....The Academy of Music presented a spectacular attraction, "Zozo the Magic Queen," and captured a good-sized audience.....The attendance was fair at the Standard, where Murray and Murphy appeared in "Our Irish Visitors." .... The Lyceum presented a good variety entertainment to prosperous business..... The week opened fairly at Grenier's Garden. ....."The White Slave" was well patronized at the Criterion.....Joseph H. Keane opened at the Museum and Theatre, presenting "Mrs. Partington" at the matinee and "Rip Van Winkle" at night. Business good. There was no performance here on Sunday, owing to a dispute arising from the Australian Novelty Co. having played the preceding Sunday at the Olympic Theatre.....The week opened well at the People's, where the attraction is Harry Montague in "The Dude," preceded by an olio..... "La Belle Savage" and an olio constituted the bill at the Park Theatre, where good business was noted.

LATER.—The trouble at the Museum night of 9 was quite serious. The Australian Novelty Co. were announced to appear. Mr. Austin, the manager of the company, when the curtain went up stated that his company were prepared to give the performance, but that Mr. Goodwin, the theatrical manager, had refused to pay them the full price of the contract after the afternoon performance. The audience sided with the speaker, when one of the house employes appeared and stated that the Australian Company dare not perform, and that Jos. Keane and company would present "Rip Van Winkle." As the auditors had paid to see the other company, they burst forth into hisses and shouts. The Australians refused to vacate until paid, and remained on the stage. A party of Arabs with them began fighting, and amid the yells and screams of affrighted women a violent scene was presented. A squad of policemen succeeded in clearing the stage, and finally compelled the audience to leave and get the return of their money at the box-office. Manager Goodwin had all of the Australians arrested this morning on a charge of riot. They are Robert J. Austin, manager; Abdallah Ban Said, Morely Tarr, Mohammed Chitchie, Harry Mohammed, Nubar Lusson, Hadji Cherif, Hadji Behe, Hasson Beneli, John Williams and William Million. Goodwin was also arrested on a charge of assaulting Mrs. Austin.....John McCullough arrived in town this morning and went at once to the Chicago Club, of which he is a member. He was alone, and said he was on his way to St. Louis, Mo., to play there.

The Oates' Opera Co. Stranded—Manager Smith Leaves His Company in the Lurch in Cincinnati—Good Business in Porkopolis.

CINCINNATI, O., Nov. 11.

On Sunday Barlow & Wilson's Minstrels opened at Heuck's to an immense audience, while the People's and Havlin's were also packed, and the attendance at the Grand Opera-house was light. On Monday all of the places of amusement had a fair attendance.....The Oates' Co. are stranded here, Manager Smith having skipped and left the company penniless.

Rochester Legitimate "Good"—Rochester Ten-cent Show "Big."

ROCHESTER, N. Y., Nov. 11.

Joseph Jefferson, with a double bill, opened at the Academy to a large audience.....Baker & Farron in "The Emigrants" drew a good-sized audience at the Grand.....The Dime Museum announced standing-room only..... Campbell's "Galley Slave" Co. are booked for 22 at the Academy.

Kansas City Notes.

KANSAS CITY, Nov. 11.

"Burr Oaks" opened to good house at Gillis' and was enthusiastically received. Jacques Kruger opened to a fair house at Coates'.

An Opera Company Parades Instead of Performing.

AUGUSTA, Ga., Nov. 11.

Ford's Opera Company gave up their performance last night and took part in the grand torchlight parade. The city is grandly illuminated. Ford and company appeared in a band-wagon and sang several selections in the open air before the speaker's stand.

A Theatre Transformed to a Museum.

INDIANAPOLIS, Ind., Nov. 11.

At the Grand, Robson and Crane had a large house. Helen Blythe appeared at English's before a large and pleased audience. Frances Kemble's songs made a hit. Sid. France opened at the Zoo, where the gallery was jammed, with a large house below. Gilmore & Dickson have rented the Park Theatre to Drew and Sackett for two years, and after being renovated it will open Nov. 17 as a museum. Sackett will manage.

Quebec Theatricals.

QUEBEC, Can., Nov. 11.

Pauline Markham, with Randolph Murray and supporting company, play at the Royal Pavilion this week.....Rhea Nov. 3, 4, in "Yvonne" at Music Hall to fair business..... Weekly letter omitted, and this telegram will serve in its stead.

New Orleans News—A Marriage and a Death in the Profession.

NEW ORLEANS, La., Nov. 11.

Harry Aveling and Miss Mittens Willett, who left Frederick Warde here, are reported to have been married here. Harry Rainford also left Warde here. All above have left for New York. "Adamless Eden" opened Sunday to apparently twelve hundred dollars, and had a fair house Monday night. Grunewald inaugurated Sunday matinees Nov. 9. Mestayer's Co. remained over one night to accommodate the Madison-square "Secretary," and played "Fun in a Pullman-car" to a fair house. The "Private Secretary" opened last night to a good house. Annie Berlein opened Sunday to fair house. Robinson's Museum is doing big. R. V. Potter, who was engaged at Faranta's, died Nov. 7 at 8 P. M., aged twenty-four. He was born in Evansville, Wis. He was buried 10 at Girod Cemetery.

Big Business Everywhere in Detroit.

DETROIT, Mich., Nov. 11.

"Excelsior" was given last night at White's, an audience of fully 3,000 people being present, at doubled prices. "La Charbonniere" has made a hit at the Detroit. Fulton Russell has been substituted for Mr. Cowper in the cast. E. R. Joch has joined the company as business-manager. Callender's Minstrels drew a large house. Detroit Museum had standing-room only at performances yesterday. Milligan's was also full, and in fact there was a general revival of business everywhere.

Cleveland Chips.

CLEVELAND, O., Nov. 11.

"Hazel Kirke" was presented last night at the Euclid to a good-sized audience .....At the Academy Harrison & Gourlay opened to "Standing-room Only.".....Business was good at the Elephant, while the attendance was very large at the Museum.....Duncan C. Ross of this city defeated Prof. James McGregor of Toronto, Canada, in a sword contest in the Academy Nov. 9 for $250 a side. The attendance was moderate. The rules adopted were those of the Toronto Fencing-school. McGregor was more active, but Ross was the stronger.

"A Case of Wine" Fails to give Satisfaction.

AUSTIN, Tex., Nov. 11.

At Millet's Opera-house last evening, C. B. Bishop presented Chas. H. Hoyt's new comedy "A Case of Wine" to a small audience. The new production gave but poor satisfaction, being very inferior to Hoyt's other pieces. It fell flat, and is hardly worthy of a reviewal. Tuesday evening closes the engagement. Mr. Bishop would do well to discard "A Case of Wine" and secure something more suited to him and his company.

Baird's Minstrels Make a Hit.

LOUISVILLE, Ky., Nov. 11.

I. W. Baird's Minstrels opened last night at Harris' Museum to the largest audience ever seen at this establishment, over two thousand four hundred tickets being sold. At Macauley's "The Black Flag" Co. opened to immense business. Carrie Swain appeared at Masonic Temple to only fair house down-stairs, rather topheavy. Pat Rooney showed to a light house, although he deserved better business. At the Grand Central a very good show was given to a slim house. A female walking-match drew a medium house to the Tivoli.

Prosperous Bellringers.

FITCHBURG, Mass., Nov. 11.

We played at City Hall last night to fourteen hundred people. Business is good with us everywhere. SPAULDING'S BELLRINGERS.

Long-pending Suit Settled.

HARTFORD, Ct., Nov. 11.

Judge Blatchford of the U. S. Circuit Court has given judgment for defendant in the suit of Hon. Leopold Morse vs. Emeline Cheney (executrix), widow of Arthur Cheney, formerly owner of the Globe Theatre, Boston, Mass. Cheney leased to the plaintiff a seat in the theatre for $1,000, for a term extending from 1875 to 1892. Forty-eight others made a similar arrangement. Cheney died in 1878, and the plaintiff sued the estate to recover damages for non-fulfillment of the terms of the lease. This ends the matter, as cases below $1,000 are not appealable to the Supreme Court.

Death of Laura Clancey.

BALTIMORE, Md., Nov. 11.

Laura G. Clancey died yesterday at the residence of H. Leimback, 71 South Broadway, aged twenty-one years. She came here, suffering from consumption, several months ago, from Nordhoff, Cal., where she had been vainly trying to recover her lost health. Her sister, Venie Clancey, died in Nordhoff March 1, 1882. Laura was a member of Frank Mayo's Co. several years ago, and at one time she was in Mary Anderson's support. I presume the remains will be interred in the Baltimore Cemetery beside those of her sister.

Brooks & Dickson Sell an Interest in Ristori's Tour.

PHILADELPHIA, Pa., Nov. 11.

The fact that Nixon & Zimmerman had paid $5,000 for an interest in Brooks & Dickson's Ristori tour is in my letter. I learn that B. & D. were "hard up;" hence the sale. The share sold is, I believe, a quarter interest.

Buffalo Reports Generally Good Business.

BUFFALO, N. Y., Nov. 11.

Roland Reed opened in "Cheek" at the Academy of Music last night to a large audience. ....."A Rag Baby" drew quite well at the Court-street Theatre.....A fairly large house saw "Ranch 10" at the Adelphi.....Bunnell's Museum displayed the standing-room sign.

Lizzie Evans Scores a Success.

WINNIPEG, Man., Nov. 11.

Lizzie Evans made the hit of the season here last night, the house being crowded. She had a call before the curtain every act.

TENNESSEE.—[See Page 551.]

Memphis.—Since my last letter I learn that H. H. Waldo has telegraphed Grau's Co. that he will join them here. He is still very feeble, however. The Grau Co. had a very light house Nov. 7 at Leubrie's. The election excitement did it.

TEXAS.—[See Page 551.]

Dallas.—People recently at the Coliseum Theatre: Maggie Lawler, Dalton and Boyle, Joe Mills, Jessie Morrison, Wm. McPherson and Minnie Hasson.

SUPPLEMENTARY ROUTES.

Received too late for classification.

FOR REGULAR LIST SEE PAGE 550.

Young Ladies' Baseball Club and Fife and Drum Corps—Wilmington, Del. Nov. 13, Rockingham 14, Chester 17, Columbia, Ga., 18, Augusta 19, 20, Charleston, S. C., 21, 22.

Seymour-Stratton Standard Theatre Co.—Clyde, N. Y., Nov. 13, Phelps 14, 15.

Silbon & Elliott's "Cupid" Com.—Ottawa, Can., Nov. 13-15. St. Albans, Vt., 17, 18, Holyoke, Mass., 19, 20, Springfield 21, 22.

Spaulding's Bellringers—Lexington, Mass., Nov. 13, Weymouth 14, Hingham 15, East Weymouth 17, South Hingham 18, Cohassett 19, Marshfield Centre 20, Duxbury 21, Plymouth 22.

"Called Back" (later route)—Washington, D. C., Nov. 17-22.

"White Slave" (later route)—Elkhart, Ind., Nov. 17, Toledo, O., 18, 19, Sandusky 20, Akron 21, Newcastle, Ind., 22.

"Digby's Secretary"—St. Louis, Mo., Nov. 13-15.

Murphy's, John S.—Medina, N. Y., Nov. 13, Lockport 14, Jamestown 15, Cory, Pa., 17.

Woodthorpe's, Georgie, Com.—Louisville, Ky., Nov. 17-22.

"Hazel Kirke" Co.—Correction: Vincennes, Ind., Nov. 22, instead of Bloomington, Ill., as in regular list.

Hewett's Musettes—Baltimore, Md., Nov. 13-15.

Howorth's Hibernica—Galt, Can., Nov. 13, Brantford 14, 15, Guelph 17, Brampton 18.

Carnival of Novelties, Burt's—Omaha, Neb., Nov. 13-15, Creston, Ia., 17-22.

Markham's, Pauline—Quebec, Can., Nov. 13-15, Williamsburg, N. Y., 24-29.

Emmet's, J. K. (later route)—Williamsburg, N. Y., Nov 13-15, Baltimore, Md., 17-22.

"Ivanroff"—Oswego N. Y., Nov. 13, Syracuse 14, 15, Montreal, Can., 17-22.

Warde's, Fred (later route)—Marshall, Tex., Nov. 13, Tyler 14, Dallas 15, Farrell 17, Ft. Worth 18, Gainsville 19, Paris 20, Texarkana, Ark., 21, Little Rock 22.

"May Blossom" (later route—Atlanta, Ga., Nov. 14, 15, Chatanooga, Tenn., 17, Birmingham 18, Selma 19, Montgomery 20, Mobile 21, 22.

MINSTREL AND VARIETY GOSSIP.

WILEY HAMILTON AND LULU WILEY on Nov. 1 closed a season of eight weeks at the Theatre Comique, Providence, R. I. During the last three weeks Miss Wiley was ill and unable to play. She is still under the doctor's care, but is convalescing. Mr. Hamilton joined Chas. Gilday's "Collars and Cuffs" Co. in Williamsburg, N. Y., 10.

HARRY FITZGERALD'S experience, as related by our Steubenville, O., correspondent, ought to be a warning to performers to carefully handle stage fire-arms, even though the weapons contain only powder.

HEYWOOD'S MINSTRELS, after resting at Moberly, Mo., resumed tour Nov. 6 at Macon, and thence travel through Iowa and the East. Arthur L. Fanshawe, dramatic author and stage-manager, has recovered his health, and will remain the season. The band, under Prof. J. D. Woodbeck, was engaged during the "lay-off" at the roller-skating rink. At the opening 6 a number of new people were added.

A "CASE OF LEADVILLE" would seem in professional parlance to apply to the female vocalist who, after more or less Eastern attempts at fame and salary, retires disgusted to the Far West neighborhood for a long engagement, where vocal shortcomings are overlooked, and where personal "hustling" in "wine-room" surroundings would appear to be the one thing needful.

THE LATE MATT O'REARDON, though a good pianist and a clever composer, understood but little of musical notation or harmonic rules, and played and composed "by ear;" but nature had endowed him with a keen appreciation of melodic form and an instinctive leaning towards pretty harmonic combinations.

A. S. BURT'S Carnival of Novelties is now in Omaha, Neb. It is composed of the following artists: A. S. Burt, manager; Ed. Wilcox, agent; Prof. D. Martin, magician; Mrs. Clara Martin, second-sight mystery; Ollie Martin, pianist; M. W. Zielie, violinist and comedian, and Masters Dan and Erwin.

JAS. B. MACKIE, late of Geyer and Mackie, joined Fiora Moore's "Bunch of Keys" in Knoxville, Tenn., recently, in place of Barney Fagan.

THE OLD-TIME pp. chorus (without music) of the minstrel first-part always was an encore-producer, and probably always will be. There is a bit of the mysterious in its whispered tones which seems to be fascinating to the majority of ears. Sing pp., and the encores will be ff.

FRANK GIRARD is credited with an intention to take out F. M. Wills and Charles Burke at the head of a comedy company, playing "It's a Cold Day," by Charles Gayler.

PROF. JOHN WINGFIELD and wife (Mlle. Alphonsine) sailed for Europe Nov. 8 by steamship City of Berlin.

THE ENGLISH STYLE of speaking one or two halves of a song, instead of singing, is rapidly disappearing. It was a godsend for those vocalists who had lost the clarionet part of their voices; but the observing auditor of to-day *will* have it that *singing* is the one rather important element in presenting a song of almost any description. Pantomime vocalists are therefore at a discount.

MRS. HENRI LEAROCK, professionally known as Marion Ward, has commenced suit in the Supreme Court, Boston, Mass., for absolute divorce from her husband, Henri Learock, known as Tony Williams, an Irish comedian. Mrs. Learock claims that Tony deserted her July 1, 1883.

G. W. BARLOW'S Colored Great Western Harmonican and Jubilee Company open Dec. 22 at Lafayette Hall, Pittsburg, Pa.

THE MCCOY TROUBADOURS, a new organization now in Missouri towns, include Alphonse, May Campbell, Avolo and Lorenzo, Prof. I. W. Cook, the Truedells, Dave McCoy, Lambert and Rivers, Seabert and Ritchie and Lena Rivers.

FERNANDO FLEURY writes us that his tableaux are eminently successful. He exhibited in Kansas City to fine houses in spite of the excitement.

ROGER DOLAN of Dolan and McCarthy joined Cincinnati Lodge of Elks recently.

BARLOW & WILSON and Thatcher, Primrose & West will play against each other in Chicago, Ill. Billy Emerson may be with B. & W. during that engagement. At least, a correspondent thinks so.

CARL HERTZ has been doing Stratford-on-Avon, Eng., and sends us a photograph of Shakespeare's birthplace. Hertz opens in London, Eng., Nov. 17.

R. FITZGERALD advertises the loss of his bull bitch "Spot," well known to the profession as a monument of ugliness and beauty combined. Friends will look out for the canine. The well-known agent has recently been sick with a tinge of pneumonia, but, as we go to press, is recovering.

PADDY MURPHY was in this city Nov. 10, whipping together a company for Bunnell's New Haven house. Mr. Murphy informs us that they played to fine business last week in Albany—"in spite of the political ——" etc., etc.

J. W. ANDREWS, the original "Water-melon Man," is to appear at Miner's Eighth-avenue Theatre next week.

J. W. MCNALLY writes that he has concluded not to travel this season. He has returned to his old trade of dispensing drugs—and so forth.

THE D'ESTA BROTHERS join Ned Courtland's "Humpty Dumpty" Co. Nov. 17.

H. W. SEMON reports excellent business with the Silbon-Elliott Co. since their opening.

JOHN HUGHES, formerly of Welch and Hughes, now of Hughes and McDonald, was married Nov. 3 at Silverton, Col., to Rose Lysle, a Cincinnati serio-comic.

JOSE R. BRINDIS, the Cuban violinist, is said to be making considerable money in Denmark, Sweden and Norway.

ONE of our Southern correspondents notes that Pat Rooney's Co. thought it better to join a political parade rather than give a matinee to empty benches. Political patriotism mingles with native shrewdness in this move of Rooney's.

HARRY RICH writes us that he will be married to Alicia Maynard, formerly of the Boston Theatre, on Dec. 6.

THE LEOPOLD BROS. are due here with their company on Nov. 14.

J. TILL, while performing his Marionette Show in Providence, on Saturday, had his latest returns by telegram from the Empire State figured out one more than the day before. It is a ten-pound boy.

ODETTE TYLER.

The portrait of Odette Tyler, engraved from a photograph by Falk, is published on our first page this week. Miss Tyler is a young actress whose comparatively brief professional career has been marked by careful and conscientious work in this city and on the road. A press of news matter renders it impossible to treat her biography in detail, but we may add that in the title-role in "Sieba," as done at the Star Theatre, this city, from Aug. 18 to Oct. 18, she became widely known to metropolitan playgoers, and that she gives promise of winning additional laurels at a not very distant day.

DISTRICT OF COLUMBIA.

Washington.—The dedication of Albaugh's Grand Opera-house occurred Nov. 10 with the Emma Abbott Opera Co. in the opera of "Semiramide" before an audience that actually filled every portion of the vast house. The Washington Light Infantry Corps in full-dress uniform attended in a body.

The general appearance of the house evoked naught but praise and admiration. The auditorium is spacious, having a seating capacity, including the private boxes, of 2,072, divided as follows: Orchestra, 300; orchestra-circle, 580; balcony, 800; gallery, 700; private-boxes, twelve in number (six on each side of the stage), 72; with a standing room in the three circles of 600 more. The tone of the body of the house is terra-cotta, the chairs being of a shade of cherry, upholstered in terra-cotta brocaded velvet. The walls are a lighter shade of terra-cotta, with the plaster roughened into striking and picturesque designings. The procenium-arch is decorated after Moorish patterns, the coloring being extremely rich. The ceiling is formed of panels supported by molded ribs, converging to a centre piece, and is supported by an arcade resting upon 15 short columns. The arches and columns are colored and gilded to harmonize with the ceiling, which is of peacock-blue, the back ground being composed of raised geometrical designs edged with gold. The effect is both novel and striking. There is no chandelier in the centre, but the lighting is accomplished by a perforated gas-pipe of a fanciful design that traverses completely the surrounding arcade, which illuminates and throws out the beauties of the ceiling to the best advantage. Gilded iron network standing out in relief in front of the upper circle also adds to the effect. The private boxes have a light and pretty appearance, presenting a pleasing contrast. They are richly furnished. The curtain is composed entirely of blue silk plush, with six feet of fringe to match, and, instead of rolling up, parts in the centre, and, being drawn up by small rings to a sufficient height, forms a drapery for the arch of the stage. The executive of the house will be: Proprietor and manager, John W. Albaugh; treasurer, Harry C. Flake; master-machinist, Nick Loritz; properties, Morgan Sherwood; scenic-artist, Milton Slemmer; gas-engineer, Walter Williams; doorkeepers, orchestra-floor, O. E. Buckingham; dress-circle, A. M. Howard; family-circle, L. P. Seibold; chief-usher, Charles Randall; ushers, Lewis Peake, N. Moore, James Douglass and N. W. Walsh. Orchestra—A. C. Bernays, director; August Seifert, first violin; John Esputa, second violin; George Arth, viola; Ernest Lent, violoncello; Ned Stein, bass; D. Petersen, flute; Robert Ernst, clarionet; I. Shuz, cornet; Edward Williams, trombone; Joseph Arth, tympani.

Madame Janisch commences an engagement 17.

NATIONAL THEATRE.—The Milan Italian-opera Co. opened at the National in "Aida" 10 to a large attendance. "Trovatore," "Rigoletto," "Norma," "Il Guarany" (first time here), and "Aida" will comprise the repertory. "Stormbeaten" closed a moderately successful week 8. Underlined for 17: "Called Back."

FORD'S OPERA-HOUSE.—"A Hoop of Gold" had a fairly-good house on the night of its opening, 10. Williams & Tillotson's "Queena" Co. closed poorly 8. W. J. Scanlan is due 17.

NEW THEATRE COMIQUE.—Opened 10: Richmond and Glenroy, J. J. Reilley and May Templeton. Last week's statement was a mistaken announcement.

DIME MUSEUM.—The Arne Walker Dramatic Co. in "The Two Orphans" opened 10.

MARYLAND.

Baltimore.—The Wilbur Opera Co. was to have opened at the Academy of Music Nov. 10 in "Giroflé-Girofla," to be followed during their engagement by "The Little Duke" and "Estrella." The production of "Lee-li-nau," which was to have taken place on the opening night, has been postponed in order to allow further rehearsals. Aimee drew the best houses of all up town attractions last week. "The Wages of Sin" is underlined for 17.

FORD'S OPERA-HOUSE.—"Queena" was played to a fair attendance 10, and will be followed 17 by the Milan Opera Co. "Lynwood" drew a succession of light houses week ending 8.

HOLLIDAY-STREET THEATRE.—John T. Raymond in "For Congress" drew an audience of fair size 10. Kate Claxton failed to draw well last week, the election excitement paralyzing business at nearly all of the theatres. J. K. Emmet comes 17.

KERNAN'S MONUMENTAL THEATRE.—"Her Atonement" was the attraction that succeeded in filling the house 10. Harry and John Kernell's Co. is due 17. Bayliss & Kennedys' Bright Lights did well last week, giving an excellent performance.

KELLY'S FRONT-STREET THEATRE.—"The World," given by J. Z. Little's Co., drew a good house 10. Next week, "The Crimes of London," "The Danites" did fairly, closing 8.

ODEON THEATRE.—The new faces seen 10 were Bryant and Saville, Carter and Anderson, Emily Williams and C. F. Talbott. Dick Morosco and Kitty Gardner remained.

HARRIS' MAMMOTH MUSEUM.—Good business was done 10, when Hewitt's Musettes opened in a musical entertainment called "The Black Art, or Fun in a Toy-shop." Admiral Dot and Major Atom arrived in the curio-department.

HERZOG'S DIME MUSEUM.—The usual crowds visited this resort 10, the new attractions being David Marion, Williams and Edwards, Vance and Gray, A. C. Morton and G. F. Jarvis in the theatorium. No changes in the curio-hall.

BREVITIES.—Little Arne Walker was presented with a gold watch and chain, a diamond ring and an initial ring 6 by her manager and the members of the company, the occasion being her thirteenth birthday.....A special car filled with members of the press of this city went to Washington 10, when Albaugh's New Theatre was dedicated....An alarm of fire was raised at Holliday-street Theatre at the matinee 8, caused by the explosion of a number of giant fire-crackers at a political demonstration at the City Hall, opposite. No harm was done.

Cumberland.—Everything is in readiness for the Park Theatre opening on Monday night, Nov. 10, and the prospects are good for a big house. The company remain the same as announced in THE CLIPPER of last week.....Nothing is booked at the Academy.

KENTUCKY.

Louisville.—Theatrical business has been at a standstill here for the last week. The people are almost wild with excitement.

MACAULEY'S THEATRE.—For three nights commencing Nov. 10 Edwin Thorne's "Black Flag" Co., followed by Thatcher, Primrose & West's Minstrels for last three nights. "M'alliz" drew fair houses, and would have done better had it not been election-week.

MASONIC TEMPLE.—Carrie Swain is the attraction for week commencing 10 in "The Little Joker." Collum German Comedy Co. closed their engagement 8 to good business. Miss Filbach, the soubrette, met with success.

HARRIS' MUSEUM.—For week commencing 10 I. W. Baird's Minstrels. In the museum-department are the Seven Sutherland Sisters and Worth Collections. The Spitz-Erdman Dramatic Co. closed their engagement 8 to immense business, the Museum being the only theatre that did have a good run last week.

GRAND THEATRE.—Pat Rooney's Co. booked for week commencing 10. Clayburgh's "Creole" Co. drew fair audiences last week. There was no matinee 8, the company joining in the Democratic parade.

TIVOLI THEATRE.—A female walking-match is booked for this place, the start to take place 10 at 1.18 o'clock P. M. Entries to date: Belle Kilbury, Lilly Cleveland, Carrie Anderson, Laura Douglas, Madame Morton, Fanny Clyde. The match to be for $350, 40 per cent. of door-receipts and a championship belt. Murphy & Mack's Comedy Co. caught on last week, giving a very good show to profitable houses.

GRAND CENTRAL THEATRE.—The following are booked for week commencing 10: Andy McKee, Flora Franks, Hoppe and Hall, Sherwood and Williams, Antonia Von Goffe and Lew Tatum. Last week business was poor on account of politics.

NOTES.—Manager Macauley has booked Gillette's "Secretary."....Mrs. Bowers in "La Charbonniere" appears at the Grand next week.....Gus Moulton, agent of Thatcher, Primrose & West, is in town, and says the company has been greatly strengthened by Chauncy Olcott the tenor..... "The Seven Ravens" is booked for Masonic Tempie. ..... Will P. Webster, representing "Nordeck," and Frank McKee of "Pavements of Paris" (which is to be at Macauley's week commencing 17) are in town.....Buffalo Bill opened here 7 to good business notwithstanding the ratification meetings.

ILLINOIS.

Chicago.—Clara Morris appeared at the Haverly Theatre Nov. 10, opening with "Article 47." "Miss Multon" will be presented during the engagement, which is for one week. "Called Back" was withdrawn 8, after two weeks of good patronage, affected somewhat by the political excitement, in common with all places of amusement. Mme. Ristori opens 17 in "Queen Elizabeth."

GRAND OPERA-HOUSE.—Minnie Maddern in "Caprice" appeared 9, presenting her new play for the first time in this city. Leavitt's "Adamless Eden" attracted large and Eveless audiences week ending 8. Master Walker Whiteside makes his debut 17 in "Hamlet."

MCVICKER'S THEATRE.—"The Devil's Auction" opened 10 for a week. Dion Boucicault in "The Shaughraun" and "Robert Emmet" attracted only light patronage last week. There was a howling mob in front of the theatre nearly every night. "Robert Emmet," Mr. Boucicault's new tragic drama, received its first production on any stage 5, in the presence of a small but very appreciative and enthusiastic audience. It was cast thus: Michael Dwyer, Mr. Boucicault; Robert Emmet, Joseph Haworth; Tiney Wolfe, Miss Nina Boucicault; Andy Devlin, Dion Boucicault Jr.; Lord Kilwarden, J. P. Sutton; Lord Norbury, Ed. Clifford; Dingley, G. Reynolds; Finnerty, Sam E. Ryan; John Philpot Curran, L. P. Hicks; Major Sirr, J. A. Wilks; Captain Claverhouse, Donald Robertson; Father Donnelly, John Page; Sarah Curran, Miss Helen Leigh; Ann Devlin, Miss L. E. Barker; Lady Katherine York, Miss Gertrude Blanchard. The story of the play follows with fidelity the familiar history of Robert Emmet. It is written in a heroic vein, and bears favorable comparison with any of the author's former works. The chief fault is the declamatory character of the dialogue, which in some instances becomes prolix. The scenery was clumsily managed on the opening night, but this defect was remedied in subsequent representations. The scenes are said to be faithful copies of the originals. Mr. Haworth gave a good interpretation of the Irish patriot, and Mr. Boucicault acted excellently the secondary role of Michael Dwyer. Dion Boucicault Jr., Miss Leigh, Mrs. Barker, Miss Nina Boucicault and Mr. Donald Robertson were each worthy of mention, and aided materially to the success of the production. Lawrence Barrett comes 17.

HOOLEY'S THEATRE.—"The Wages of Sin" was presented 9, with Agnes Booth, Maubury and Overton in the cast. Theo closed a good week 8, although the house was at no time crowded. A feature of the engagement was the production 4 for the first time here, of Bernicat's new opera comique "Francois," recently produced in Boston in English, under the title of "Fantine," 16, Edwin Thorne in "The Black Flag."

OLYMPIC THEATRE.—The American Four Specialty Company opened the week of 10. Among the people are Magee and Allen, Doty and Mayo, Hannah Birch, Fredericks, Gloss and La Van and others. The afterpiece "A Member of Congress" closes the entertainment. W. H. Gillette in "The Secretary" closed a fairly-profitable week 9. The Rentz Santley troupe comes 17.

ACADEMY OF MUSIC.—A spectacular attraction billed as "Zozo, the Magic Queen," was presented 10. "The White Slave" attracted good-sized audiences last week.

STANDARD THEATRE.—Murray and Murphy opened 9 in their new farcical comedy entitled "Our Irish Visitors." Incidental to the second act there is a ballet led by Mlle. Augusta Zanzom. Harry Webber closed 8. Next week the Goodwins in "Hobbies."

LYCEUM THEATRE.—The openings 10 were O'Brien and Redding, Prof. Buisley, John C. Leach, Mullen and Jess, Percy Loraine, Walsh Sisters, Allen and Bruns.

GRENIER'S GARDEN.—George H. Adams' Combination opened 10. "Madame Angot" was withdrawn 9, the Amy Gordon Opera Company closing a successful season of sixteen weeks.

CRITERION THEATRE.—"The White Slave" began a week's engagement 10. George H. Adams' "Humpty Dumpty" Combination closed a fair week 9.

MUSEUM AND THEATRE.—Joseph H. Keane began a week's engagement 10. "Mrs. Partington" is given in the afternoon and "Rip Van Winkle" at night. In addition to the dramatic performance, Spence and Sartelle give their musical sketch. In the museum department are Signor Canon, Downing and Logan's ghost-show and Mme. Marguerite Ritter. The Australian Novelty Company closed 9.

PEOPLE'S THEATRE.—Harry Montague in "The Dude" opened 10 for a week. In the olio preceding the comedy appeared the Duncan Sisters, Kennette, Sheffer and Blakely, Will H. Bray, Tennyson and O'Gorman, Will C. Matthews and Nellie Harris. Geo. K. Fortescue in "Well-fed Dora" did fairly well last week.

PARK THEATRE.—The openings 10 were May Waldon, Leonard and Jones, Hattie Wescott, Crowley, Joyce and Carroll, Muldoon Quartet and Malville and Whiting. The performance closes with "La Belle Sauage."

GERMAN THEATRE.—"Her Family," an old German three-act comedy, was presented 9 by Isenstein's Dramatic Company. This play is said to have been the original from which T. W. Robertson adapted "Caste."

KOHL & MIDDLETON'S MUSEUMS.—The attractions offered this week are Sawyer's Colored Georgia Minstrels, Lucia Zarate, the Fiji Islanders, Dick Pennell, the Turpin Sisters, Zanuga, Madame and General Carver.

CENTRAL MUSIC HALL.—The Abbie Carrington Concert Company give the first concert of the season 13. In addition to the concert programme, the third act of "Martha" will be given in costume.

IN GENERAL.—E. D. Price was here last week, looking after the interests of Ristori.....Fred J. Englehart has reached here from San Francisco. He states that his next attraction will be a magnetic girl .....Manager William Emmett entered upon his duties as a father 2.....Quincy Kilby of the Boston Theatre was in the city last week on business of a personal nature.....Frank Goodwin is here.....Emil Liebling will inaugurate his series of chamber concerts at the Kimball Music Hall 11.....None of the theatres, except McVicker's, suffered seriously on account of the election excitement.....Frank Farrell is in Chicago, on his way to San Francisco, where he is to be married 17.....A Liszt programme was given before the Amateur Musical Club 10.....Wesley Sisson of the New York Lyceum Theatre is in town on a tour of inspection of the Chicago theatres....Mr. Seeboeck's last piano-recital will be given 13 at Weber Music Hall.... James W. Morrissey is here....W. H. Hayman of the Hayman School of Music was married 1 to Miss Margaret Ronan, the elocutionist. .....The Chicago Musical College will give a concert at Methodist Block 11.....Francesca da Rimini" and "Romeo and Juliet," Frank Green's paintings, will soon be added to the McConnell Art Gallery in the Haverly Theatre.....Emma Baker, George Broderick and C. E. Reynolds will give concerts at Oswego, Ill., Hinckley, Piano, Waterman and Bristol during the present week..... Charles Frohman will be in Chicago this week.

Moline.—Sol Smith Russell rendered his play "Edgewood Folks" and read election bulletins at Wagner's Opera house to a fair audience Nov. 4. He closes his season with the present company at Milwaukee 8, and joins the Boston Museum Co., John Marshall and J. F. Kernan going with him. Fred Wildman goes to Chicago and Virginia Bray joins the "Private Secretary" Co. The rest of the company are at liberty. Chas. A. Gardner showed 8, and was greeted with a full house to witness the new version of "Karl." The Swedish Augustana College laid the cornerstone of their new college building 6 with appropriate ceremonies and a jubilee concert in the evening. An orchestra of twenty-two pieces and about forty voices, under the leadership of Prof. Staple, furnished the entertainment.....The Roller-skating Rink, recently consumed by fire, at a loss of $2,500 (insurance $1,500), will be rebuilt of brick and considerably enlarged, probably with an opera-house above it. It was owned by a stock company.

Rock Island.—Sol Smith Russell played to a light house at Harper's Theatre Nov. 5, Chas. A. Gardner meeting with a full house 7. Coming: The Hanlons 14. Many companies that were booked have canceled, therefore making attractions few and far between.

Peoria.—The Grand opened its doors one night during week of Nov. 3. Den Thompson in "Joshua Whitcomb" 3. The German Theatre Co. of Chicago are billed for 10 in the new German comedy "Mit Vergnugen" (With Pleasure), and Miner's Comedy Four 12 and 13, in "Ketch On."....The company at the Adelphi week of 10 are Satsuma, James and Lydia Sheeran, Tommy and Emma Harris, Alice Mansfield, and Harrison and Berkeley.....George A. Beane, a member of the Den Thompson Co., was married just before the performance of "Joshua Whitcomb," 3, to Miss Kate Anderson of Cincinnati, Judge James officiating. .....W. W. Kent, Exalted Ruler of Peoria Lodge, No. 20, B. P. O. E., has returned home with an Iowa bride.

GEORGIA.

Augusta.—Items of interest down this way are scarce. We have had nothing dramatic, and have been suffering from an attack of politics; but I think we will soon recover. Business has been very light so far this season. J. F. Burnham, proprietor of the New Brighton Beach Hotel, Charleston, S. C., and who has Reeves' Boston Band under pay, brought them here and gave us a musical treat Nov. 4. Election returns were read between times. On matinee and night of 5 the band played for the benefit of the Richmond Hussars, a local cavalry troop. Big house and much praise were awarded them. Barney McAuley was billed to appear here 7 and 8, but, owing to the Democratic enthusiasm indulged in consequent upon the election news, the performance 7 was given up. A matinee 8 and a night performance 8 were given, however. Ford's Comic-opera Co. will render "The Orange Girl" 10, and give "Girola" for matinee 11 and "The Bohemian Girl" night of 11. Zelda Seguin-Wallace is the prima-donna, and she will undoubtedly draw a big audience—provided the grand torchlight march night of 10 is not more attractive. The Madison square "May Blossom" Co. will follow 12.

Columbus.—Morton & Bell's Strategists are due here Nov. 10, and Crossen's "Banker's Daughter" Co. 12, matinee and night.....While in Atlanta to witness "Private Secretary," I was keeping door for Manager Smith, during his temporary absence, when a dapper, bright-looking fellow came up smiling and, in a sideway sort of confidential manner which belied his volume of voice, roared out: "Do you admit the baseball profession?" "The what?" said I. "The baseball profession!" I told him I thought not—but the manager would be here in a minute. He left.

Savannah.—At the Savannah Theatre Fiora Moore's "Bunch of Keys" Nov. 4 to a packed house. C. E. Ford's Opera Co. 6, 7 and 8 and matinee 8 to only fair business.....The reading of election returns from the stage at "Bunch of Keys" 4 was a big card, and was instrumental, no doubt, in filling the house.....The excitement here over the election is tremendous, and business is almost entirely suspended. Torchlight processions and demonstrations of all kinds are the order of the day. Mayor Lester has given every one perfect freedom, and it is taken advantage of.

Atlanta.—The musical phenomenon, Blind Tom, did a fair business at De Give's Opera-house Nov. 4 and 5. Morton & Bell's Comedy Company presented "Strategists" to full house 8 at matinee; "Fanchon" was produced at night before a large audience. Business was very much interfered with during the week on account of the excitement over the election returns. Coming: Crossen's "Banker's Daughter" 13, "May Blossom" 14, 15.

Macon.—Nov. 8, Crossen's "Banker's Daughter" to a good house. The audience, and probably the performers also, were somewhat disturbed by the cannon firing of a political demonstration in front of the building. Fiora Moore's "Bunch of Keys" 3 did a very good business. James B. Mackie, who took the part of Grimes for the first time, sustained it well. Booked: 13, "May Blossom;" 14, 15, B. McAuley.

KANSAS.—[See Page 551.]

Topeka.—The election has not injured the theatrical business here, but, on the other hand, seems to have helped it. The evening of Nov. 4 saw the Grand filled with the best audience of the season. "Romany Rye" was played, and the returns were read between acts. The "Standing-room Only" sign went out early in the evening. Maggie Mitchell 7 and 8 gave two performances, "The Little Barefoot" and "The Pearl of Savoy." Both evenings a first-class business was drawn.....At the Topeka Opera-house 10 Nat. C. Goodwin in "Confusion" performed. Fay Templeton has 12 at this house, and will give "Giroflé-Girofla." She has many admirers in Topeka, and her appearance always warrants a heavy business, rain or shine. She never fails to include our town in her tours, and plays regularly at Manager Crawford's house. Harry Lacy gives "The Planter's Wife" 13. Bob Ingersoll lectures 19, giving three lectures on Mr. Crawford's circuit. The Hanlons in "Le Voyage en Suisse" drew well 7, and Louis Aldrich in "My Partner" made a hit 5.....The Grand has a number of first-class bookings for November. Both houses are doing a first-class business, and presenting first-class attractions.

IOWA.

Council Bluffs.—At Dohaney's Opera-house nothing is coming week commencing Nov. 10, until 14 and 15, when a "Romany Rye" Co. are due. Ginnett's London Minstrels opened their season here 6 to small business. The company consists of Nina Gordon, Henry Laisy (violin soloist), the Three Davenport Bros., Walter Kirby (contortionist and equilibrist), A. J. McNeice and the Ander Sisters. Billy Shannon and the Rickett Bros. joined the company at Nebraska City, Neb., 8. Coming at Dohaney's: "Planter's Wife" 17, Mattie Vickers 20, "Bunch of Keys" 22, and "Burr Oaks" 24 and 25.

Des Moines.—There has been nothing at any of our theatres during the past week, owing to the cancelation of McKee Rankin, who was to have appeared at Foster's Opera-house Nov. 7 and 8. For this week we have at Moore's Opera-house 12 the Hanlons; at Foster's Opera-house 12, 13, Mattie Vickers.

Le Mars.—The Fairweather Operatic Troubadours, having had good business in Sanborn Nov. 5 and 6, opened here 9. They also play here 10, 11. They are doing "The Merry Cricket."

Davenport.—Burtis' Opera-house was well filled Nov. 6, Chas. A. Gardner in his admirable rendition of "Karl, the Peddler," being well appreciated. This was the opening night of the Winter season, under the management of Thos. C. Lombard, with the following new cast: Chas. A. Gardner, F. D. Montague, James O'Mara, Robert McNair, Clement St. Martin, Richard H. Devlin, Little Eva Scott, Jessie Dunning, Effie Johns, Marion May.....The Harmonic Society gave the first of a Winter's series of concerts at the German Theatre 6. Your correspondent called on the committee for a programme and was informed that they had none to give away, nor would anyone give the list of singers; also that it required tickets to pass the doors, which, after inquiring of two or three parties, I was unable to buy.

MAINE.

Portland.—At the Portland Theatre the Boston Museum Co., with Chas. Barron, Annie Clark, Jas. Nolan and others, come Nov. 11, presenting "Nunky" and "My Uncle's Will." The bookings at this house include Mr. and Mrs. Geo. Knight 17 and 18 and the Boston Theatre Co. in "Youth" 21.

PEOPLE'S THEATRE.—Business has been good all the past week, the political excitement being a benefit, rather than the opposite. Tuesday night, 4, the management made arrangements to have the returns read from the stage as fast as received, and, as it was raining hard all the evening, the theatre was packed. Commencing 10, Fox & Ward's Royal Pathfinders are engaged for the week. The dramatic "star" dog Fritz has arrived by express, and appears nightly in "The Forest of Bundy."

CITY HALL.—Nella F. Brown, reader, gives an entertainment under the auspices of the Y. M. C. A. 12. The third number in the Stockbridge course occurs 13 with Florence Marryat in a musical monologue called "Love letters."

BIJOU RINK.—The Girard and Vokes Combination appeared 10.

OHIO.—[See Page 551.]

Cleveland.—A "Hazel Kirke" Co. headed by Couldock opened at the Euclid-avenue Opera-house Nov. 10 for three nights. Callender's Minstrels open 13 for the balance of the week. "Excelsior" is due 17. Joseph Jefferson closed a successful engagement 5. The Big Four Co. did a very light business the balance of the week.

ACADEMY OF MUSIC.—Harrison and Gourlay in "Skipped by the Light of the Moon" commenced a week's engagement 10. They are to be followed by "Shadows of a Great City." Leavitt's Specialty Co. closed 7, having done a fairly-good business.

DREW'S MUSEUM.—The attractions for this week are the Zulus, Isaac W. Sprague, Walter H. Stewart, Ada Briggs, Harry and Minnie Woods, Lillian Carroll, Saville and De Forest, Frank and Mabel Hall, Florence French and Harry Parker's cat and dog circus. Business last week was good.

WHITE ELEPHANT.—The attractions for the week of 10 are Emerson and West, Charles Semon, Theo Barretta and Vic Vidella, Linda Winthrop and Clark and Williams. Business last week was fair.

STAGE TALK.—Sau-Ah-Brah, the Burmese lecturer, is due at the Tabernacle 11, 12.....The "Gopher" Combination played a successful engagement at the Academy box-office the night of Nov. 4. They made a decided hit in their old but original act, "The Sale." The total receipts amounted to $500.

Columbus.—The Grand Opera-house has been closed all the past week. It will reopen Nov. 11 with Leavitt's Specialty Co., followed 12 by Hyde & Behman's Minstrels, and Robson and Crane 13, 14.

COMSTOCK'S OPERA-HOUSE will remain closed until 13, when "Hazel Kirke" opens for one night. "The Creole" will be at this house 14, 15, and matinee 15.

DREW'S DIME MUSEUM has an entire change o programme 10. The arrivals are Lizzie Sturgeon, Madame Southwick, Bertie and Goldie Rhinehart, Redmond and Clifton, Will Mitcham, Jordan's Glassblowers, two-headed cow. Business rushing the past week, the regular theatres being closed.

EUREKA THEATRE.—Arrivals 10: Chas. and Minnie Sells, Dixie Garland, Morton and Randall, Lindi Winthrop. Business the past week was good, notwithstanding the election excitement.

NOTES.—Manager Elliott of the Dime Museum has returned from a successful Eastern business trip. Mr. Sackett of the same house has secured the lease of the Park Theatre, Indianapolis, Ind., and will hereafter divide his time equally between the two points.

Toledo.—At Wheeler's, "Siberia" opened Nov. 10 for one week. The only attraction last week was Sully's "Corner Grocery," 6 and 7, to fair business, considering the election excitement.

PARK THEATRE.—Manager Sullivan has severed his connection with this house, closing 9. He left at once for Wheeling, W. Va., to begin rehearsals of his Mastodon Company. The following closed at the Park 9 and accompanied Sullivan to join the Mastodons: Linda Winthrop, Nellie Thompson, N. B. Shimer and Fred. Crowden. On the night of 6 an incendiary attempt was made to burn the Park Theatre. A window from the alley was broken open and fire started at two places on the stage. It was accidentally discovered and extinguished, two sets of scenery being destroyed, and a couple of holes, two or three feet square, burned in the floor of the stage. Mlle. Bertha assumed the management of the Park 9, opening with several new people. Business has been light, the election causing people to lose interest. A revival of trade is confidently looked for.

RHODE ISLAND.

Providence.—Business of any magnitude here in the amusement line during the past week was beyond expectation, but the Theatre Comique and the Museum played to the capacity of the houses, while the Providence Opera-house shared a fair business on the week. The inducement on Tuesday, Nov. 4, was the reading of election returns, and this, together with the several strong attractions, had a tendency to draw the amusement-seekers.

LOW'S OPERA-HOUSE.—This week there is to be but one entertainment, 15, when Herne's "Hearts of Oak" Co. will play at the matinee and evening. For 17 and week Bennett & Moulton's Opera Co.

THEATRE COMIQUE.—This week the Comique presents to its patrons an unusual good array of talent, including Harry Richmond's Specialty Co. and Lillie Hall's Burlesque Co. in an extravaganza. Billy Bryant, the Grinnells, Acme Trio, Thatcher and Adair, and Baker and Beach are among the people. Last week business was excellent.

DREW'S DIME MUSEUM.—Among the new attractions 10 are Master Frank Evans, Lizzie and Herman Rice, Martin Twin Sisters, Amelia Hill, Coleman and McCarty, Blake and Bertram, the Watson Children and Luke Brant. Fanny Fish and Robert Tyrell remain over. Last week the hit of the show was made by T. J. Hefron, one-legged song-and-dance. Business was simply immense.

BLACKSTONE HALL.—Under the management of Maj. Pond the Twain-Cable readings were given here 8 before a distinguished gathering. The selections were from the respective authors' compositions.

SMALL TALK.—At Infantry Hall the closing one of the series of Stoddard lectures was given 8 before a large house. The Harry W. French series follows closely, the dates being 13, 17 and 20, Dec. 4 and 11.....At Low's Opera-house for Thanksgiving-week "The Seven Ravens" is announced..... White's Aborn-street Skating-rink, the largest in the State, opens for the Winter Nov. 13....At the Providence Opera-house this week, Mr. and Mrs. Geo. S. Knight and Minnie Palmer divide the six days. .....A complimentary concert is to be tendered to Carl Weise at Turner Hall 17.....Harry Brown trips the light fantastic at the Museum, and shows the giddy gushers down the main aisle to their seats. Mr. Duff continues to be as polished as ever, and friend Roberts coughs at the crowd that pass in to see "Kra-o."....Among those connected with the profession and visiting the city here during the past week were Farini, R. E. Filkins (his manager),

CAROLINE BAUER'S STORY.

About forty years have passed since Caroline Bauer (at the age of 37) abandoned her career as an actress, yet her name is still familiar to all who know anything of the history of the German stage. In the representation of comedy she achieved the highest distinction, and in tragic parts, according to the testimony of her contemporaries, she was hardly less eminent. Much interest was therefore excited in Germany by her "Aus meinem Buhnenleben" and her "Komodiantenfahrten," the former of which was published in 1871, the latter in 1875. The present work ("Posthumous Memoirs") is of an altogether different character. She seems to have written it mainly for the purpose of denouncing two men by whom she believed herself to have been cruelly wronged—Prince Leopold, afterward King of the Belgians, and his friend and consultant companion the well-known Baron Stockmar, her cousin. In 1824 she accepted an engagement at the Konigstadt Theatre in Berlin, from which she was soon afterward transferred to the Court Theatre, in the same city. Here she speedily advanced to the front rank in her profession, and she was looking forward to many a brilliant triumph when, in 1828, she was unfortunate enough to attract the attention of Prince Leopold. Struck by her resemblance to Princess Charlotte, his "lamented and ever-beloved wife," he sent his Chamberlain one evening to Caroline and her mother to ask whether he might call upon them next day. In the theatre he had looked well "in the scarlet full-dress uniform of an English officer," but when he stood before the young actress in her own house his appearance was less impressive:

"He wore an unusually long surtout of black cloth, tightly buttoned from top to bottom. His short black hair, glossy with pomatum, seen by daylight, turned out to be a very ingeniously made wig. Add to this his pale, languid complexion, his weary, weary expression, his stooping, relaxed gait, his slow, deliberate, subdued way of speaking—all this reminded one more of a pedantic, recluse Professor and old bachelor of upward of 50 than of a gay prince of eight-and-thirty. Only his finely-shaped mouth, with its pleasing smile, and his large, dark, melancholy eyes were exceedingly interesting and attractive."

To the astonishment of the two ladies, Prince Leopold proposed almost immediately that Caroline should go with him into his "golden solitude" and devote herself to him "in true love and sweet happy domesticity." No definite answer to this offer was returned during their first interview; but shortly afterward at Fullbach, near Coburg, in the presence of her mother and Baron Stockmar, Caroline agreed that "the blissful love-knot" should be tied after the Prince's return from Italy, where he was about to spend several months. He soon ceased to write to her, and it seemed probable that he had changed his mind; but about the end of April, 1829, she received a letter from Baron Stockmar informing her that if she "really felt able to renounce the stage," and if "her heart harbored the same feelings as her letters manifested," she must "quit Berlin at the latest in a few weeks." Accordingly, she and her mother started for London, where they found that a house had been provided for them in the neighborhood of Regent's Park. Then began a series of dismal experiences, all of which are described at great length and with intense bitterness. At that time the Prince was a candidate for the throne of Greece—a fact which, according to the author, had not been clearly explained to her—and he was unwilling to form a relation which would have to be broken off if he were made King. Again and again she protested vehemently to her cousin that she was being ill-used, but for many weeks Baron Stockmar only counseled her to have patience and to believe that all would ultimately come right. In the end, however, he demanded that justice should be done to her; and the result was that "a kind of marriage-ceremony" was performed—a ceremony "so drearily desolate," she says, "that my heart quakes even to-day, and the pen trembles in my hand when I think of it."

"No clergyman placed his hand on my head to invoke a blessing, no bridal-wreath adorned my locks. Christian Stockmar had drawn up the marriage-contract. He, his brother Charles and another witness, whom I dare not name even to-day, signed the marriage-contract. In it I received the title of the Countess Montgomery, and a modest annual allowance was settled on me. My mother pressed me to her heart amid tears of joy."

There was not much occasion for the mother's "tears of joy," for long before this so-called marriage her daughter had recognized that she could not be happy with her strange lover. As she describes him, he was a man of cold temperament, indolent, pedantic and thoroughly selfish. If we may accept her account of their relations, he never made the faintest attempt to please or amuse her; and, although he was comparatively rich, he insisted that she should be rigidly economical. A difficulty about money was, indeed, the immediate cause of their separation. One of her brothers, a young German officer, suddenly appeared before her in the Summer of 1830, and demanded sixteen thousand florins, declaring that if his request were not granted he would shoot himself. "Shoot yourself, then!" his mother "shrieked, quite beside herself," for he had often tried her patience by his extravagance. His sister was less severe. She asked Baron Stockmar to provide the required sum, and to deduct it from her "invested capital;" and when he "became furious" and accused the two women of plotting "to extort money," she applied to the Prince, from whom she expected kinder treatment. But "he proved even pettier in his distrust than Stockmar," and bluntly declined to make sacrifices for her brother's benefit. This was too much for her to bear. Her "outraged pride blazed out," she "hurled reproaches at Prince Leopold and Christian Stockmar," and, having let them know what she thought of them, she went away, never to see or to correspond with either of them again.

It would, of course, be unjust to assume that the narrative of an angry woman, in which she records long conversations that cannot be literally accurate, set forth the whole truth about the matters to which it relates. The essential facts, however, are plain enough, and there can be no doubt that the story will seriously damage the reputation of two men who have hitherto been represented as models of prudence and goodness. Fortunately the lady's grievances did not break her heart. Soon after leaving London she returned to the stage, and she did not quit it until 1844, when she married a Polish Count, whose promises seem to have proved not less misleading than those of Prince Leopold.—*London Athenæum.*

ADDITIONAL ENGAGEMENTS.

C. O. Tennis, assistant business-manager of "Stragglers of Paris" Co.; Alice Verner, with Boston Theatre Co.; Etelka Wardell, with "Sieba," limited season; John K. Murray, with McCaull's "Desiree" Co.; Chas. S. Bell, with the "Queena" Co.; Chapin Lucy, with the Rice-Mackay Co.; J. S. Maffit Jr., with a "Lights o' London" Co.; Mary Stuart, re-engaged for limited season with Gillette's "Secretary" Co.; Augusta Roche, Louise Searle, Janet Edmondson, Francesca Guthrie, W. H. Seymour, James Gilbert and Henry Moulton, for the New York Ideal Opera Co.; W. A. Banta, general business-manager of the Madison-square traveling companies; J. W. Mace, business-manager of the Wallack (Sophie Eyre) "Moths" Co.

MANITOBA.

Winnipeg.—Dickson's Sketch Club closed at the Princess' Opera-house, Nov. 1, to light business, except first two nights. Salsbury's Troubadours began a week's engagement 3 to improved receipts. The generally excited state of the city about the flogging of the prisoner Cormack, coupled with civic nominations for ensuing year's officers and speechifying, had a bad affect on houses here. Lizzie Evans is booked for week of 10-15.....Large houses were the rule at the Victoria Variety Theatre on opening week. A good bill was presented, and if the standard of this week's performance is maintained in the future, Manager Rogers will certainly make this place a popular resort. The only new arrival is Sybil Spencer, who lost her entire wardrobe at a fire in Devil's Lake, Dak.....Dickson's Sketch Club appeared 3 at Rinskohf's Opera-house, Emerson, to a large and well-pleased audience.....Henry Warren, an old favorite in Winnipeg, is with the Lizzie Evans Co.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Williamsburg, N. Y., Nov. 13-15, Philadelphia, Pa., 17-22.
Aldrich's "My Partner"—Moberly, Mo., Nov. 13, Belleville 15, Henderson 17, Evansville, Ind., 18, Vincennes 19, Terre Haute 20, Danville 21, Lafayette 22.
"A Mountain Pink"—Huntsville, Ala., Nov. 13, Pulaski, Tenn., 14, Columbia 15.
"A Mountain Pink." Laura E. Dainty's—Anderson, Ind., Nov. 13, Dayton, O., 14, Piqua 15, Sydney 17, Lima 18, Van Wert 19, Fort Wayne, Ind., 20, Adrian, Mich., 21, Coldwater 22.
Atkinson's, Maude—Beatrice, Neb., Nov. 13-15, Wymore 17, 18, Concordia, Kas., 19, Clay Centre 20-22.
Atalinson's "Bad Boy"—York, Pa., Nov. 13, Hanover 14, Frederick, Md., 15, Hagerstown 17, Chambersburg, Pa., 18, Carlisle 19, Harrisburg 20, Lebanon 21, Pottsville 22.
Barrett's, Lawrence—St. Paul, Minn., Nov. 13-15, Chicago, Ill., 17-Dec. 6.
Baker & Farron's—Rochester, N. Y., Nov. 13-15, Canandaigua 17.
Booth's, Edwin—Boston, Mass., Nov. 17-Dec. 13.
Barry & Fay's—Williamsburg, N. Y., Nov. 17-22.
Boston Theatre—Portsmouth, N. H., Nov 13, Lewiston, Me., 14, 15, Bangor 17, 18, Gardiner 19, Portland 20, Haverhill, Mass., 21.
Boston Museum—Haverhill, Mass., Nov. 13, Chelsea 14, Brockton 15.
"Burr Oaks"—Kansas City, Mo., Nov. 13-15, Topeka, Kas., 17, 18, Leavenworth 19, 20, Atchison 21, 22.
Brown's, Lillian—Memphis, Tenn., Nov., 13-15, Vicksburg, Miss., 17, 18, Jackson 19, 20.
Baldmann's, Daniel—Harlem, N. Y., Nov. 13-15, Albany 17-22.
Baird's "Joshua Whitcomb"—Newmarket, Can., Nov. 13, Bradford 14, Barrie 15, Penetanguishene 17, Midland 18, Orilla 19, Gravenhurst 20, Eastern Canada to follow.
Boucicault's, Dion—Jackson, Mich., Nov. 13, Detroit 14, 15, Fort Wayne, Ind., 17, Lafayette 18, Terre Haute 19, Indianapolis 20, Dayton, O., 21, Columbus 22.
"Bunch of Keys," McAdow's—Petersburg, Va., Nov. 13, Wilmington, Del., 14, Allentown, Pa., 15, Bethlehem 16, New Brunswick, N. J., 17, Morristown, Pa., 19, Orange, N. Y., 20, Paterson, N. J., 21, 22.
"Bunch of Keys," Sanger's—N. Y. City Nov. 13-15, Harlem, N. Y., 17-22.
"Bunch of Keys" (No. 3)—Dubuque, Ia., Nov. 13, Marion 14, Cedar Rapids 15.
"Bandit King"—St. Louis, Mo., Nov. 13-15, Evansville, Ind., 17, Terre Haute 18, Crawfordsville 19, Andersonville 20, Richmond 21, Dayton, O., 22.
Byron's, Oliver Doud—Pawtucket, R. I., Nov. 13, Hartford, Ct., 14, New Haven 15.
Broadway Theatre—Kirkwood, Mo., Nov 14.
Burgess', Neil—Marshall, Tex., Nov. 13, Dallas 14, Ft. Worth 15, Waco 17, Houston 18, 19, Galveston 20, 21.
Buckingham's, Fannie Louise—Asheville, N. C., Nov. 13, Spartansburg, S. C., 14, Augusta, Ga., 15, 16, Atlanta 17, 18, Macon 19, Savannah 20-22.
Claxton, Kate—N. Y. City Nov. 13-15, Trenton, N. J., 17, Wilmington, Del., 18, Lancaster, Pa., 19, Pottsville 20, Reading 21, Easton 22.
Crossen's "Banker's Daughter"—Atlanta, Ga., Nov. 13, Newman 14, Opelika, Ala., 15, Montgomery 17, Selma 18, Meriden, Miss., 19, Birmingham, Ala., 20, Gadsden 21, Chattanooga, Tenn., 22.
"Called Back"—Indianapolis, Ind., Nov. 13-15.
"Creole"—Delaware, O., Nov. 13.
Curtis', M. B.—Philadelphia, Pa., Nov. 17-22.
Chanfrau's, H. T.—Harlem, N. Y., Nov. 13-15.
"Crimes of London"—Newark, N. J., Nov. 13-15.
Castleton's, Kate—Portland, Ore., Nov. 13-15.
Clifford's, Edwin—Emporia, Kas., Nov. 27-29.
Daly's—N. Y. City Nov. 13, indefinite.
Daly's "Vacation"—Boston, Mass., Nov. 13-15, Tyrone, Pa., 17, Philipsburg 18, Johnstown 19, Uniontown 20, Connellsville 21, McKeesport 22.
Denier's "Humpty Dumpty"—Denison, Tex., Nov. 13, Paris 14, Sherman 15, Dallas 17, 18, Cleburne 19, Terrill 20, Marshall 21, Shreveport, La., 22.
Davenport's, Fanny—N. Y. City Nov. 13, season.
Davis', C. L.—Williamsport, Pa., Nov. 13, Wilkesbarre 14.
"Dreams"—Omaha, Neb., Nov. 13, 14, Denver, Col., 17-22.
"Digby's Secretary"—Brooklyn, N. Y., Nov. 17-22.
Dickson's Sketch Club—Cincinnati, O., Nov. 13-15, Chicago, Ill., 17-22.
"Devil's Auction"—Chicago, Ill., Nov. 13-15.
Edisler's, Effie—San Francisco, Cal., Nov. 13, indefinite.
Elliani's, Lisette—Hamilton, Can., Nov. 13, 14.
Emmett's—Brooklyn, N. Y., Nov. 13-15, Williamsburg 17-22.
Erwood & McCoy's—Portchester, N. Y., Nov. 15, Greenwich 16, Westport 17, Southport 18, Birmingham 20, Ansonia 21, Thomaston 22.
Evans & Hoey's—N. Y. City Nov. 13-15, Williamsburg, N. Y., 17-22.
Evans', Lizzie—Winnipeg, Man., Nov. 13-15.
"Excelsior"—Toledo, O., Nov. 13-15.
Earle Com.—Cloverdale, Ind., Nov. 13-15, Frankfort 17-22.
Eytinge's, Rose—Missoula, Mon., Nov. 13-15, Portland, Ore., 17-22.
Florence's, Mr. and Mrs. W. J.—Boston, Mass., Nov. 13-15
"Falsely Accused"—Middletown, O., Nov. 13, Hamilton 14, Greenville 15, 17, Belleville 18, Piqua 19.
Gardiner's "Only a Woman's Heart"—Mineola, Tex., Nov. 13, Clarksville 14, Brenham 15, Parsons, Kas., 17, Galena 18, Columbus 19, Joplin, Mo., 20, Webb City 21, Fort Scott, Kas., 22. "Only a Farmer's Daughter"—New Carlisle, Ind., Nov. 13, Milwaukee 15, 16, Chicago, Ill., 17-23.
Gardner's, Chas. A.—Maquoketa, Ia., Nov. 13, Anamosa 14, Monticello 15, Dubuque 17, Independence 18, Waterloo 19, Cedar Rapids 20, Muscatine 21, Clinton, Ia., 22.
Grotesque Comedy—St. Louis, Mo., Nov. 16-22, Chicago, Ill., 24-Dec 6.
Goodwin's, Nat.—Kansas City, Mo., Nov. 13-15, Chicago, Ill., 17-29.
"Galley Slave"—See "Separation."
Grismer-Davis Com.—Carson, Nev., Nov. 13, Virginia City 14, 15, Reno 17, Ogden, Utah, 19, Salt Lake City 21-22.
Hanlon's New—N. Y. City Nov. 13-22. "Voyage en Suisse"—Davenport, Ia., Nov. 13, Rock Island, Ill., 14, Ottawa 15, Bloomington 17, Decatur 18, Ft. Wayne 19, Lafayette 20, Logansport 21, Richmond 22.
Hillyer's Dime Comedy—Ann Arbor, Mich., Nov. 13-15, Jackson 17-22.
Harrison & Gourlay's—Cleveland, O., Nov. 13-15.
"Hazel Kirke"—Columbus, O., Nov. 13, Springfield 14, Dayton 15, Indianapolis, Ind., 17-19, Evansville 20, Terre Haute 21, Bloomington, Ill., 22.
"Her Atonement"—Baltimore, Md., Nov. 13-15, N. Y. City 17-22.
"Hearts of Oak"—Willimantic, Ct., Nov. 13, Norwich 14, Providence 15-17.
Holman's, Jennie—Orleans, Neb., Nov. 13-16, Alma 17.
"Hoop of Gold"—Washington, D. C., Nov. 13-15, Boston, Mass., 17-22.
Hill's People's Theatre—Auburn, N. Y., Nov. 13-22.
Hanley's Harrigan & Hart's—Nashua, N. H., Nov. 13, Lowell, Mass., 14, Greenfield 15.
Irving's, Henry—N. Y. City Nov. 13-Dec. 6.
"In the Ranks"—N. Y. City Nov. 13-15.
Jefferson's, Joseph—Rondout, N. Y., Nov. 13, Paterson, N. J., 15, Scranton, Pa., 17, Easton 18, Trenton, N. J., 19, Bethlehem, Pa., 20, Wumington, Del., 21, York, Pa., 22.
Janisch's—Philadelphia, Pa., Nov. 13-15, Washington, D. C., 17-22.
Janauschek's—Baltimore, Md., Nov. 17-22.
Keene's, T. W.—Brenham, Tex., Nov. 13, Waco 14, 15, Austin 17-19, San Antonio 20-22.
"Knights of Labor," Lacelles & Rodney's—Fish-hill, N. Y., Nov. 13-15, Wappinger's Falls 17-19, Catskill 20-22.
Little's "World"—Baltimore, Md., Nov. 13-15.
"La Charbonniere"—Detroit, Mich., Nov. 13-15.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Boston, Mass., Nov. 13-30.
"Lynwood"—Richmond, Va., Nov. 13-15.
Leopolds', The—Brooklyn, N. Y., Nov. 17-22.
Maddern's, Minnie—Chicago, Ill., Nov. 13-15, St. Louis, Mo., 17-22.
Mather's, Margaret—Freeport, Ill., Nov. 13, Davenport, Ia., 14, Des Moines 15, Omaha, Neb., 17, St. Joseph 18, Topeka 19, Kansas City, Mo., 20-22.
Mayo's, Frank—Evansville, Ind., Nov. 13-15, Louisville, Ky., 17-22.
McAuley's, Barney—Savannah, Ga., Nov. 13, Macon 14, 15.
McWade's, Robert—Girard, Kas., Nov. 13, Fort Scott 14, Joplin, Mo., 15.
"Michael Strogoff"—Minneapolis, Minn., Nov. 13-15, Des Moines, Ia., 17, 18, Omaha, Neb., 19-20, Lincoln 21, 22.
Miner's "Silver King" (No. 1)—Brooklyn, N. Y., Nov. 13-15, Newark, N. J., 17-19, Jersey City 20-22. (No. 2)—Racine, Wis., Nov. 13, Fond du Lac 14, Green Bay 15, Oshkosh 17, 18, Madison 19, Rockford 20, 21.
Miln's, Geo. C.—San Francisco, Cal., Nov. 13-15, San Jose 17, 18, Stockton 19, Sacramento 20-22.
"May Blossom"—Augusta, Ga., Nov 13.
Mestayer's—Cincinnati, O., Nov. 16-22.
Murray's, Dominick—Newark, N. J., Nov. 17-22.
Murray's, John—Halifax, N. S., Nov 13-15.
Mitchell's, Maggie—Denver, Col., Nov. 13-15, Colorado Springs 17, 18, Leadville 19, 20, Pueblo 21, 22.
Morris', Clara—Chicago, Ill., Nov. 13-15.
"Monte Cristo"—Buffalo, N. Y., Nov. 13-15, N. Y. City 17-29.
"Mugg's Landing"—Norwich, Ct., Nov. 13, Cortland, N. Y., 14, Baldwinsville 15, Oswego 17, 18, Utica 19, 20, Geneva 21, Watkins 22.
Murphy's, Joseph—Brantford, Can., Nov. 13, Hamilton 14, 15.
Miaco's "Humpty Dumpty"—Salem, N. J., Nov. 13, Alexandria, Va., 14, Culpepper 15, Richmond 17, 18, Petersburg 19, Henderson, N. C., 20, Goldsboro 21, Raleigh 22.
Nobles', Milton—Salt Lake City, Utah, Nov. 13-15.
"Nobody's Claim"—Paterson, N. J., Nov. 13, Port Jervis, N. Y., 14, Hornellsville 15, Buffalo 17, 18, Salamanca 19, Bradford, Pa., 20, Franklin 21, Corry 22.
Novelty Sketch Club—Philadelphia, Pa., Nov. 17-22.
Noxon-Katzenberg Comedy—Springfield, Mo., Nov. 14, Fort Smith, Ark., 15, Van Buren 16, Clarksville 19, Conway 20, Little Rock 22.
Olcott's, Lillian—Athens, Ga., Nov. 13, Augusta 14, 15, Marion 17, 18, Atlanta 19, 20, Montgomery, Ala., 21, 22.
"Off to Egypt"—Brooklyn, N. Y., Nov. 13-15, Philadelphia, Pa., 17-22.
"Pavements of Paris"—Nashville, Tenn., Nov. 13-15, Louisville, Ky., 17-22.
"Planter's Wife"—St. Joe, Mo., Nov. 14, 15.
"Private Secretary" (No. 1)—N. Y. City Nov. 13, indefinite. (No. 2)—New Orleans, La., Nov. 13-15, Memphis, Tenn., 17-19, Nashville 20-22. (No. 3)—St. Louis, Mo., Nov. 13-15.
Putnam's, Katie—Jackson, Miss., Nov. 13, Vicksburg 14, 15, Aberdeen, Miss., 17, Memphis, Tenn., 20-22.
"Power of Money"—Pittsburg, Pa., Nov. 13-15, Baltimore, Md., 17-22.
Palmer's, Minnie—Providence, R. I., Nov. 13-15.
"Queena"—Baltimore, Md., Nov. 13-15.
"Rag Baby"—Cincinnati, O., Nov. 13-15, Wilkesbarre, Pa., 17-22.
Ransom—Eldora, Ia., Nov. 13-15.
Redmund & Barry's—Rochester, N. Y., Nov. 13-15, Buffalo 17-22.
Reed's, Roland—Lockport, N. Y., Nov. 13, Oswego 14, Auburn 15, Rome 17, Utica 18, Amsterdam 19, Albany 20-22.
Raymond's, J. T.—Baltimore, Md., Nov. 13-15.
Rehan's, Arthur—Cohoes, N. Y., Nov. 15.
Rice's "Adonis"—N. Y City Nov. 13, indefinite.
Robson & Crane's—Columbus, O., Nov. 13, 14, Sandusky 15, Toledo 17, Rochester, N. Y., 18-20, Syracuse 21, 22.
Russell's, Sol Smith—Milwaukee, Wis., Nov. 13-15.
Rhea's—Toronto, Can., Nov. 13-15, St. Catherines 17, Ann Arbor, Mich., 24.
Rice-Mackay Surprise Party—Hartford, Ct., Nov. 13, Norwich 14, Trenton, N. J., 15, Pittsburg, Pa., 17-22.
Ristori's—Philadelphia, Pa., Nov. 13-15, Chicago, Ill., 17-22.
"Ranch 10"—Buffalo, N. Y., Nov. 13-15, Toronto, Can., 17-19, Rochester, N. Y., 20-22.
"Romany Rye" (No. 1)—Council Bluffs, Ia., Nov. 13, 14, St. Paul, Minn., 16-22.
"Romany Rye" (Dickson & Morrissey's—Austin, Tex., Nov. 13-15, Galveston, 17-19, Houston 21, 22.
Rentzer's Pathfinders—Troy, O., Nov. 13, Piqua 14, Marysville 17, Delavan 18.
Rosa's, Patti—Chicago, Ill., Nov. 13-15, Aurora 17, Elgin 18, Janesville, Wis., 20, Milwaukee 21-23.
Salsbury's Troubadours—Cedar Rapids, Ia., Nov. 13, Burlington 14, Quincy, Ill., 15, St. Louis, Mo., 16-22.
"Seven Ravens"—Holyoke, Mass., 17-22.
"Shadows of a Great City"—Elmira, N. Y., Nov. 13, Utica 14, 15, Philadelphia, Pa., 17-22.
"Siberia"—Toledo, O., Nov. 13-15, Cincinnati 16-22.
Shook & Collier's "Lights o' London" (Eastern)—Brooklyn, N. Y., Nov. 13-15. (Western)—Bay City, Mich., Nov. 13, E. Saginaw 14, 15, Detroit 17-22. "Stormbeaten" (Central)—London, Can., Nov. 13-15. (Western)—Pittsburg, Pa., Nov. 13-15. "Ruth's Devotion"—Philadelphia, Pa., Nov. 13-15.
Simon's Comedy—Cherryvale, Kas., Nov. 13-15.
Stafford's, Wm.—Lyons, N. Y., Nov. 13, Syracuse 17-19, Ithaca 20, Auburn 21, 22.
Scanlan's, W. J.—Troy, N. Y., Nov. 13-15, Washington, D. C., 17-22.
"Sieba"—Philadelphia, Pa., Nov. 13-29.
Stuttz's, J. G.—Temple, Tex., Nov. 13-15, Waco 17-22
"Separation"—"Galley Slave"—Albany, N. Y., Nov. 13-15, Syracuse 17-19, Rochester 20-22.
Sylvester's, Louise—Creston, Ia., Nov. 13, 14, Chariton 15, Ottumwa 18, Fairfield 19, Keokuk 20, Burlington 21, 22.
Strategists'—Montgomery, Ala., Nov. 13, Troy 14, 15, Americus, Ga., 17, Albany 18, Eufaula, Ala., 19-21.
Sully's "Corner Grocery"—Keokuk, Ia., Nov. 13, Kansas City, Mo., 17-19, St. Joe 20, Topeka, Kas., 21, 22.
Sheridan-Davenport—San Francisco, Cal., Dec. 1, indefinite.
Swain's, Carrie—Louisville, Ky., Nov. 13-15, New Orlean, La., 17-22.
Thompson's, Den—Lima, O., Nov. 13, Kenton 14, Bellefontaine 15, Akron 17, Ravenna 18, Titusville, Pa., 19, Warren 20, Jamestown, N. Y., 21, Olean 22.
Thorne's "Black Flag"—Fort Wayne, Ind., Nov. 13, 14, Chicago, Ill., 16-22.
"Two Johns" Comedy—Parkersburg, W. Va., Nov. 13, Marietta, O., 14, Newark 15, Newcastle, Pa., 17, Youngstown, O., 18, Alliance 19, Canton 20, Columbus 21, Delaware 22.
Ulmer's, Lizzie May—Cairo, Ill., Nov. 13, Paducah, Ky., 14, Henderson 15, Nashville, Tenn., 17-19, Bowling Green, Ky., 20, Lexington 21, Frankfort 22.
Vicker's, Mattie—Des Moines, Ia., Nov. 13, Red Oak 14.
Warde's, Fred—Tyler, Tex., Nov. 13, 14, Terrell 15, Fort Worth 17, 18, Dallas 19, Gainsville 20, Paris 21, 22.
Walsh's, Comedy—Chicago, Ill., Nov. 13-16, Grand Rapids, Mich., 17-22.
Waite's Union-square—Tracy, Minn., Nov. 13, Mankato 14, 15, Winona 16, 17.
Wallack's "Nita's First"—Cincinnati, O., Nov. 13-15.
Wallack's "Constance"—N. Y. City Nov. 13-15.
Wallack's Theatre, "Clare" and "Moths"—Philadelphia, Pa., Nov. 13-15.
Whitesides', Walker—Chicago, Ill., Nov. 17-22.
"White Slave"—Chicago, Ill., Nov. 13-15, South Bend, Ind., 17, Toledo, O., 18, 19, Sandusky 20, Akron 21, Newcastle, Pa., 22.
Williams' "Birds of a Feather"—New London, Ct., Nov. 13-15, Ansonia 17-22.
Williams', Gus—Houston, Tex., Nov. 13-15, New Orleans, La., 17-22.
Williams', Mattie—Ironton, Mo., Nov. 13-15, Newport, Ark., 17-22.
Wood's, N. S.—Chicago, Ill., Nov. 13-15.
"Wages of Sin"—Chicago, Ill., Nov. 13-15.
Walker's, Arne—Baltimore, Md., Nov. 13-15.
Wyman's, Alf.—Valparaiso, Ind., Nov. 14, 15.
"Young Mrs. Winthrop"—Wilmington, Del., Nov. 13.
"Zanita"—Boston, Mass., Nov. 13, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—Washington, D. C., Nov. 13-15.
Bennett & Moulton's—Worcester, Mass., Nov. 13-15.
Bijou "Orpheus and Eurydice"—N. Y. City, Nov. 13-22.
Beedle & Prindle's Pleasure Party—Schuylerville, N. Y., Nov. 13, Greenwich 14, Cambridge 15, Salem 17, Granville 18, Paulet 19, Poultney 20, Fair Haven, Vt., 21, Orwell 22.
Carleton's—Sacramento, Cal., Nov. 13-15, Salt Lake City, Utah, 17-19, *en route* 20, Laramie, Wy. Ter., 21, Cheyenne 22.
Carrington's, Abbie—Cherryvale, Kas., Nov. 14.
Corinne Merriemakers—Poughkeepsie, N. Y., Nov. 13-15.
Damrosch's Opera—N. Y. City Nov. 17, season.
Ford's Opera—Charleston, S. C., Nov. 13-19.
Grau's, Theo—St. Louis, Mo., Nov. 13-15, New Orleans, La., 17-22.
Grau's Opera—Meridian, Miss., Nov. 13, 14, Jackson, Tenn., 15, Cairo, Ill., 17, 18, Kansas City 19-22.
Hollywood Juvenile Opera—Jersey City, N. J., Nov. 13-15, Baltimore, Md., 17-Dec. 1.
Laurent's, Henri—New Orleans, La., Nov. 13, indefinite.
Lavine's Spanish Opera—N. Y. City Nov. 17-22.
Milan Grand Opera—Washington, D. C., Nov. 13-15.
McCaull's "Falka"—Boston, Mass., Nov. 10, indefinite.
McCaull's "Desiree"—Philadelphia, Pa., Nov. 13, indefinite.
McCaull's "Nell Gwynne"—N. Y. City Nov. 13, indefinite.
Mapleson's Italian Opera—N. Y. City Nov. 13, indefinite.
McGibeny Family—Toledo, O., Nov. 13-15, Dayton, 20-22.
McNeil Family—Macon, Ill., Nov. 13, Monaqua 14, Assumption 15, Ramsey 17, Vandalia 18, Altamont 20, Greenup 21, Casey 22.
Norcross' Opera—N. Y. City Nov. 13-15.
Templeton's, Fay—Topeka, Kas., Nov. 13, Atchison 14, Chicago, Ill., 17-22.
Wilbur's Opera—Baltimore, Md., Nov. 13-15.
Wells', Emma, Quartet—Cornwall, Can., Nov. 13-15, Napanee 17-22.

VARIETY COMBINATIONS.

"Collars and Cuffs," Beane & Gilday's—Williamsburg, N. Y., Nov. 13-15.
Davene & Austin's—Cincinnati, O., Nov. 13-15.
Electric Flashes of Fun—Newcastle, Ind., Nov. 13, Muncie 14, 15, Marion 17, 18.
Girard Geyer's—Washington, D. C., Nov. 13-15.
Hallen & Hart's—Boston, Mass., Nov. 13-15, Brooklyn, N. Y., 17-22.
Joyce-Carroll-Crowley—Chicago, Ill., Nov. 13-22.
Kernells'—Philadelphia, Pa., Nov. 13-15, Baltimore, Md., 17-22.
Leavitt's "Adamless Eden" (No. 1)—New Orleans, La., Nov. 13-15. (No. 2)—St. Louis, Mo., Nov. 13-15, Detroit, Mich., 17-22.
Leavitt's Specialty—St. Louis, Mo., 13-15, Belleville, Ill., 17-22.
Murphy & Mack's—Peoria, Ill., Nov. 13, Jacksonville 14, Decatur 15, St. Louis, Mo., 17-22.
Montague's "Dude"—Chicago, Ill., Nov. 13-15, Milwaukee, Wis., 17-22.
Pastor's, Tony—N. Y. City Nov. 13, season.
Rentz-Santley—Pittsburg, Pa., Nov. 13-15, Chicago, Ill., 17-22.
Rooney's, Pat—Louisville, Ky., Nov. 13-15.
Rich & Harris'—Brooklyn, N. Y., Nov. 13-15, Philadelphia, Pa., 17-22.
Siddons'—Minneapolis, Minn., Nov. 13-15, Stillwater 17, Winona 18, Lacrosse 19, Dubuque 20, Beloit 21, Portage City 22.
Stanley's Mastodons—Muscatine, Ia., Nov. 13.
Sullivan's Female Mastodons—Wheeling, W. Va., Nov. 17.
Wells & Castelotti's—Hastings, Minn., Dec. 1.
Wallace-Villa's—Detroit, Mich., Nov. 13-15.
"Zozo"—Chicago, Ill., Nov. 13-15, Peoria, Ill., 17, 18, Decatur 19, 20, Springfield 21, 22.

MINSTRELS.

Baird's—Holyoke, Mass., Nov. 13.
Barlow & Wilson's—Cincinnati, O., Nov. 13-16, Dayton 17, Springfield 18, Columbus 19, Piqua 20, Fort Wayne, Ind., 21, Fullman, Ill., 22.
Comstock & Eggleston's—McLean, N. Y., Nov. 13, Forceville 14, Groton 15, Cincinnatus 17.
Carpenter's—Fostoria, O., Nov. 13, Tiffin 14, Mansfield 15, Mt. Vernon 17, Newark 18, Mt. Sterling 19, Chillicothe 20, Hamden 21, Portsmouth 22.
Callender's—Cleveland, O., Nov. 13-15.
Ginnett's London Christy—Tecumseh, Neb., Nov. 13, Hastings 14, 15, Beloit, Kas., 17, Junction City 20, Abiline 21, Topeka 22.
Haverly's Mastodons—N. Y. City Nov. 20, season.
Heywood's Mastodons—Paris, Ky., Nov. 19, Greencastle, Ind., 21.
Hyde & Behman's (No. 1)—Zanesville, O., Nov. 13, Steubenville 14, Wheeling, W. Va., 15, Pittsburg, Pa., 17-22.
Mills, Rice & Barton's—Indianapolis, Ind., Nov. 17-22.
San Francisco, Canary's—N. Y. City Nov. 13-22.
Thatcher, Primrose & West's—Louisville, Ky., Nov. 13-15, St. Louis, Mo., 17-22.
Wagner's, Cal—Sherman, Tex., Nov. 19.

CIRCUSES.

Barrett's—Corsicana, Tex., Nov. 13, Athens 14, Pittsburg 15, Jefferson 17, Shreveport, La., 18, Mansfield 19, Alexandria 20, Plaquennie 21, Donaldsville 22.
Doris'—Greenville, Ala., Nov. 13, Evergreen 14, Pensacola, Fla., 15, Mobile, Ala., 17, Shubuta, Miss., 18, Enterprise 19, Macon 20, Okalona 21, Tupelo 22.
Fish's, Chas. W.—Cincinnati, O., Nov. 15.
Sells Bros.'—Palestine, Tex., Nov. 13, Hearne 14, Austin 15, San Antonio 17, Gonzales 18, Lagrange 19, Columbus 20, Richmond 21, Liberty 22.

MISCELLANEOUS.

Andreas' Novelties—Lexington, Ky., Nov. 13-15.
Bartholomew's Equine Paradox—Easton, Pa., Nov. 13-15, Bethlehem 17-22.
Greely Survivors—Cincinnati, O., Nov. 13-22.
Howorth's Hibernica—Galt, Can., Nov. 13, Bradford 14, 15.
Wilmot Double Riders—Winona, Minn., Nov. 13-17.

AMUSEMENT ANSWERS.

J. J. E.—Advertise for an engagement, or else induce some friends to exert themselves to get you into a company.

RUSSIAN SPY, Chicago.—1. Buffalo Bill still has his Wild West Show. 2. We believe that he has never lived in Rochester or Cleveland. His father was temporarily in Cleveland during the Winter of 1856-7. Buffalo Bill's family were for a time in Rochester, N. Y., in 1877. 3. He has a ranche at North Platte, Neb. 4. He was born in Scott County, Ia. 5. He was raised there, and at Le Clair, in the same State, and in Kansas. 6. We have not the space to spare for further details.

INQUIRER, Burlington.—Experience is required in every business. Some men manage to get along without having had any. We cannot tell whether you would or not.

B. B. E.—We know nothing of his domestic relations.

C. H. J., Jersey City.—John Cannon and Tony Hart of the Theatre Comique are brothers, and David Braham, leader of the orchestra, is the father-in-law of Edward Harrigan.

S. W., Elmira.—If you will take the trouble to state exactly the nature of the bet, we will take the trouble to decide it. To ask us a general question is to require us to answer a great deal more than can possibly be necessary to determine the wager. Putting the case in that way gives us needless trouble.

J. W. R.—Write to Harding's song-publishing house, 223 Bowery, this city, giving the words, and they will probably be able to send you both song and music.

J. K., St. Louis.—It is the same party who was a manager for quite a while in your city.

R. D., Norwalk.—We have not the remotest idea that P. T. Barnum ever seriously contemplated, as was reported of him a few days ago, selling his circus or anything else at a heavy loss in case Cleveland should be elected. He is a Republican, but nobody ever supposed him to be a fool. If he made the remark, it was probably done with the view of bettering the chances of Blaine by frightening off Democrats and bolstering up wavering Republicans.

G. H. R., Brooklyn.—The play was not a new one.

E. F. C.—Barnum's Museum, this city, was burned July 13, 1865. This was the old one.

C. M. H., Des Moines.—Endeavor to join some dramatic company.

C. J. H., Springfield.—1. Lotta first appeared in public about 1856. 2. State the bet. In order to decide it, it may not be necessary to give her age; and we prefer not to give the ages of professional ladies.

J. K. L., Oil City.—A card is the best plan.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

—Neil Burgess, with characteristic "Vim," jumped from New England to Texas this week. It was a 1,600 mile trip. He reports fine business on the New England Circuit, and says he took a rest of three days during election-week.

—Of the "Burr Oaks" Co., Joseph Brennan is a son of the late Sheriff Brennan of New York; Nellie Mason is a daughter of old Joe Mason; George H. Murray is a son of the late John H. Murray of circus

INDIANA.

Indianapolis.—At English's Opera-house Helen Blythe appeared 10 in "Article 47." She will remain until 12. Mills, Rice & Barton's Minstrels follow. Smith, Waldron, Cronin & Martin's Grotesque Comedy Co. did very well 3, 4 and 5, considering the excitement incident to the elections.

GRAND OPERA-HOUSE.—On 10 Robson and Crane inaugurated a three nights' engagement. "Cherubs," "Our Bachelors" and "Forbidden Fruit" is the bill. "Called Back" follows. Minnie Maddern in "Caprice" was the attraction 6, 7 and 8, and comfortably-filled houses got away from the merry home and enjoyed the best play she has yet starred in. As the traveling company opened their season here, and some changes have been made, the people are given: Frank Farrell, manager; Le Grand White, associate; Nelson Roberts, treasurer; Harry Reeves, stage-manager; Henry Miller, J. W. Summers, T. J. Herndon, H. P. Brooks, W. F. Strong, Mary Maddern, Jennie Williams and Lillian Wallack.

ZOO THEATRE.—Sid. C. France, with "The James Boys" as the bill, is to be seen week commencing 10, and the following olio is announced: Clark and Edwards (second week), Johnson and Lulu, Vernon and Gilmore, Lillian Markham, Allen and West and Lulu Wentworth. Business past week, with J. D. Clifton in "Gold Belt," was fair.

SCREENINGS.—Annie Coggeshall, Shakespearian reader, is in the city visiting.....The old, old device of advertising "election returns will be read from the stage nightly," and then reading them for only one night, was done here by two of our houses. ....."Gold Belt" was not given until Wednesday night at the Zoo, owing to the illness of Harry Bradley. John C. Leach's afterpiece, "Trouble in a China Wash-house," was given instead.....Manager Dickson very foolishly allowed himself to be persuaded that the girl ushers would not do, and so the men will continue. The young ladies should at least have had a trial, and would have drawn many out of curiosity....F. P. Weadon, it is stated, will manage the Park Theatre, which is announced to open in the latter part of November.....E. E. Ellis is no longer treasurer of the Zoo.....Manager English denies the statement that he was injured during the election excitement 6.

Fort Wayne.—A fashionable audience gathered at the Masonic Temple Nov. 6 to witness the formal opening of that new place of amusement. The Emma Abbott English-opera Co. presented "Semiramide," and succeeded in pleasing the crowd. On 7 "Mignon" was put on the boards, and gave more satisfaction than the former. The company completed their engagement, giving "Maritana" at a matinee on 8 and "Rigoletto" in the evening. The audiences were surprised at the handsome appearance of the interior, and cries of admiration were heard on all sides. The company speak well of the theatre, and say it is one of the finest in Indiana. The receipts for the four performances amounted to $6,000 .....At the Academy of Music "Young Mrs. Winthrop" 5 had a good house. Callender's Minstrels canceled their dates 6, 7 and 8 on account of counter-attraction at the Masonic Temple. Sully's "Corner Grocery" comes 10.

Crawfordsville.—As briefly telegraphed you last week, the Crawfordsville New Music Hall, under the management of Voris & Miller, opened with Emma Abbott's Opera Co. in "Bohemian Girl" Nov. 3 to a fine house. The engagement closed with "Martha" 4, evening, and "Heart and Hand" 4, matinee. The new hall has a seating capacity of 938; size of auditorium, 90x160ft.; size of proscenium-opening, 18x36ft.; size of stage, 40x48ft.; number of grooves, 18. The entrance is on the ground-floor; the hall is heated by steam and all of the six aisles have separate exits. The hall is handsomely furnished and decorated. The opening engagement may be considered a grand success, and we predict for Voris & Miller a prosperous year.

Lafayette.—Murphy and Mack's Co. opened here Nov. 10. Thorne's "Black Flag" comes 13 and Leavitt's Specialty Co. 15.

MINNESOTA.

Minneapolis.—At the Grand Opera-house "Michael Strogoff" is the attraction this week. Emma Abbott opens Nov. 18, and will sing in "Semiramide," "Il Trovatore," "Traviata," "Heart and Hand," "Mignon" and "Bohemian Girl." Lawrence Barrett drew large and enthusiastic houses last week. On election-night 500 people were turned away; the theatre was packed, many doubtless having been attracted by reason of the fact that election returns were read from the stage between the acts.

PENCE OPERA-HOUSE.—Pearson & Barber's "Black Diamond" Co. drew light business, owing to excitement over election returns. Ida Siddons' Mastodons opened 10 for the week.

THEATRE COMIQUE.—Maud Hastings and Billy Wade opened 10. Remaining over: Annie Hindle, Vintie Valdeau, Hume and Carroll, Monie Valade, Frankie Baker, Lottie Laviere, Eva Ross, Minnie Emerson, Sam Yager, James Wheeler, Lulu Roy, Mollie Harris, Kitty Jones, May Holton, Carrie Watkins and the stock company. Frankie Baker opened extra 3. Business big.

THE CROCKER ROLLER-SKATING RINK was opened night of 6, about 1,000 people attending. Two bands furnished music, and O'Rourke and Allison, the Wilmot Double-riders, and Nellie Fuller were the attractions, aside from that furnished by the pleasures of skating. Miss Fuller was presented by the management with a handsome toilet-case, and Frank Crocker was presented with a gold medal. George K. Shaw, editor of *The Evening Journal*, made the presentation speech. The rink is a large brick structure, having every convenience in the way of waiting and withdrawing rooms, band-stands, spectators' galleries, etc. It is on Sixth street, between Nicollet and First avenues (south), and adjoins the Grand Opera-house. It is an ornament to the city, and the tenth in number within the corporation. Frank Crocker is manager.

St. Paul.—At the Grand Opera-house Lawrence Barrett appears week of Nov. 10 in the following repertory: 10, "Francesca da Rimini;" 11, "Yorick's Love;" 12, "Richelieu;" 13, "Hamlet;" 14, "Merchant of Venice" and "David Garrick;" 15, "Julius Cæsar;" matinee 15, "Francesca da Rimini." Indications are for a flattering engagement. The "Romany Rye" Co. come 17 for one week and usual matinee. Theatrical business in St. Paul was remarkably good week of 3. The "Michael Strogoff" Co. played to a big business the entire engagement. The Opera-house management took advantage of the election excitement and had the returns bulletined upon the stage between acts Tuesday night. This had the effect of literally packing the house from top to bottom. *The Daily Globe* office is just opposite the Grand on Wabasha street. The scenes in front of the Opera-house on Wednesday and Thursday nights were exciting almost beyond description, a riot being feared at times.

OLYMPIC THEATRE.—Billed for 10 are the Four Comets Combination, consisting of Frank Hawley, Walter Manning, Frank Cummings, Thos. Williams, Harry C. Lake, James Mack, Chas. Raynard, Nellie Fillmore, Maud Revell, Hugh and Jennie Barton and Tom Curry. The Ida Siddons' Mastodons occupied this house week of 3 to a very large business, and the performance was the best ever brought here by Miss Siddons.

MARKET HALL.—The following pugilists and sports gave an exhibition of the manly art at this hall night of 7: Patsey Cardiff, Barney Smith, C. A. C. Smith, Thomas Jefferson, Paddy Norton, Jimmy Meham, Fred Weber, Prof. J. S. Barnes, Loui Liverpool, John Dunkley and Tommy Burnes.

DAKOTA.

Grand Forks.—At Cline's Opera house business is reported good. Billy Wells, Grace Sylvano, Sybil Spencer, Chas. Carson, Millie Stevens, Billy and Lizzie Hanley and Annie Rushton are the company. Mrs. Cline was recently presented with an elegant silver pitcher valued at $75, the gift of her performers and of Grand Forks citizens. She benefited Oct. 30 to a $250 house.....The rink closed last week but will reopen Nov. 10..... Milton Nobles and the Dickson Sketch Club were recently a Gotzian's Hall to good patronage.

Redfield.—F. W. George's "Uncle Tom's Cabin" Co. appeared in Redfield, as per announcement, and played to small business. They carry more property than the show stages hereabouts can accommodate. Barring the Topsy of Mrs. George, it would be humane to kill off Uncle Tom, Eva and St. Clair earlier in the play. Their route to date is St. Paul, Minneapolis, Red Wing, Minn.; Tomwah, Cedar Rapids, Des Moines, Council Bluffs, Ia.; Lincoln, Neb.; thence through Colorado. George has in rehearsal "The Emigrant's Daughter," a three-act comedy in the manuscript. He returns to this circuit next year.....Waite's Union-square Comedy Co. are playing to good business in the towns in this section. They played to fine houses at Huron, and, failing to make date at Redfield, are billed to show at Watertown for one week, commencing Nov. 10. J. W. Carner and Cora Nelson do the leading business. They will give the following plays: "Confusion," "My Partner," "Caste," "Queen's Evidence," "Don Cæsar de Bazan" and "That Girl of Brown's." For the blood-curdling, heart-in-your-mouth melodrama the Waite company take the bakery. Their route is East through Minnesota..... Donavin's Original Tennesseans, with S. H. Donavin as manager, gave a delightful entertainment of song in Redfield 3. The company includes fourteen members, and carries a cornet band. The gem of the numbers rendered was an improviso to the "Blue Danube," sung by the entire company. They give a clean entertainment, and, working in connection with the church societies at a 15 per cent. "divy," make more pro rata than a combination in the East. Their route is as follows: Marshall, Tracy, Minn.; Bookings: Volga, Desmet, Dak.; thence southwesterly to Iowa. Their business has been good this season.....Harry Wilkins, leader of the Redfield cornet band, was offered a position in the Donavin Company to play B-flat cornet, but, being importuned to remain in Redfield, he declined, after arranging to meet the show at Watertown. Wilkins is a popular young man in Redfield, and is a good musician.

OHIO.

Cincinnati.—The political excitement has been too much for the theatres, and, with one exception, the attendance has been very light. As affairs promise to settle down again soon, our managers hope their time will come, as they have not had pleasant lines during the past few weeks.

GRAND OPERA-HOUSE.—Hyde & Behman's Minstrels, although giving an excellent entertainment, failed to attract, and the week was one of heavy losses to all concerned. The Fay Templeton Opera Co. were to have opened Nov. 9, but a telegram to cancel was received 4, and Manager Miles, who was in New York, at once engaged the Wallack Co. in "Nita's First," and they will open 10, the minstrels remaining over for an extra performance 9. "We, Us & Co." is due 16 and week.

HEUCK'S OPERA-HOUSE.—The "Rag Baby" Co. drew large audiences, despite the excitement on the streets, and the week proved one of the most prosperous of the season. The piece has been the talk of the town, and is pronounced the funniest of the funny plays. Frank Daniels made a great hit as Old Sport. This week, "Siberia;" 16, "Black Flag."

HAVLIN'S THEATRE.—"Power of Money" turned people away the opening night, and at any other time would, no doubt, have filled the house during the engagement. As it was, the business can be called fair. The play appeared to give satisfaction to the patrons of this house. This week, Dickson's Sketch Club; 16, Gillette's "Private Secretary."

PEOPLE'S THEATRE.—The Alice Oates Opera Co. played during last week to almost empty benches. The company is far from strong, and will very probably be disbanded here after their engagement closes on the afternoon of 9. Opening 9: Davene & Austin's Comb.; 16, Murphy & Murray's "Our Summer Boarders" Co.

HARRIS' MUSEUM.—The attractions are the Great Automatic Wonder with 200 carved and costumed figures, the petite Queens of Liliput Lucy and Sarah Adams, the Scottish Midget Jennie Quigley, Max Hugo, Miss Lulu Gerber, the Colorless Lady, the Leotards, Charles Schilling, and the farce "My Mother-in-law," with Maggie Willett and Harry Thorne.

VINE-STREET OPERA-HOUSE.—There was a drop in the attendance last week. Opening 10: Cool Burgess, Nelson Sinclair, the Wheelers, Tim Ward, Fraser and Harris, Cunningham and Cullen, Ada Sherwood, Allie Sheldon and Tom Granger.

LONDON THEATRE.—Business fair. Opening 10: John Carroll, Little Bob, Lizzie Whalen, Crosby and Calhoun, Jennie Montague, Millie Hall, John Carroll. Remaining over: Dan Manning and Ada Page.

CRUMBS.—C. H. Hoyt, author of "A Rag Baby," has been here all the week, superintending the production of his play.....Manager Fennessy of Heuck's bought the well-known Kentucky pacing horse Frenchy last week, and is now prepared to give his visiting friends a ride in the suburbs..... Ike Baird, manager of Baird's Minstrels, was in the city 4.....Torriani, who was leading the orchestra for Alice Oates, having failed to receive his salary, quit 5 and left for Savannah, Ga., to join Ford's Opera Co.. ...About one more week of such excitement as the one just passed, and our managers would feel like putting up the shutters.....Harry Lewis, formerly treasurer of the Grand, is now devoting his entire attention to his bill-posting establishment.....It is probable that Manager Harris will open Robinson's Opera-house 24, with Callender's Minstrels.

Steubenville.—A rather startling accident occurred at the Theatre Comique during the performance of Nov. 3. As a finale to the first-part Harry Fitzgerald was to sing a song, during which he was to be interrupted from the private-box by "Yankee" Scott, who impersonated a drunken man. After a number of interruptions Fitzgerald was to rush at the box with a pistol and fire a few shots, dragging a dummy out, which was to be kicked by the endmen. Unfortunately, just as the pistol was discharged, Scott put his head forward to make another remark. He received the full charge of powder in his face, thus turning the burlesque into dire reality. Scott fell back in the box, stunned by the shock, while Fitzgerald dropped his pistol and dummy, crying: "My God! I've killed him!" Everything seemed so realistic that the audience were paralyzed for a few seconds, but the sight of the endmen going through the dummy's pocket caused the curtain to go down amid a roar of laughter, the audience knowing nothing of the accident. Mr. Scott is pretty badly "peppered" with coarse powder, and his eyelids are swelled up so that he can scarcely see; but he will be all right in a few days.

OREGON.

Portland.—At the New Market Theatre Kate Castleton is booked for Nov. 10 and Rose Eytinge for 17. The Grismer-Davies Co. will play there there during the Christmas holidays. Joseffy was at the New Market 6, 7, 8.....Bessie Louise King in "Satanella" at the Tivoli was a great success. .....Louise Humphrey Smith gave dramatic readings at the New Market Oct. 29, 31.....The Elite Varieties are still doing well with their specialties. The new cards are Wilson and Cameron, Stella Florence and May Chapman. The Novello Colored Quartet left Nov. 2, as did Gus Pixley and Burton Stanley.....The new Casino opens Nov. 17 with Jennie Winston and a selected company in "Donna Juanita." The chorus have just arrived and will immediately rehearse.....Bessie Louise King will visit her old friends in Boston, Mass., where she will take a much needed rest for about two months and then return to Portland. She starts 25.....Billy Emerson was here two weeks ago on business.

TENNESSEE.

Memphis.—The city is engaged in a general rejoicing, amid the most intense excitement. Lizzie May Ulmer will probably draw big Nov. 10, 11 and 12 at Leubrie's. Lillian Brown's Jollities follow 13, 14 and 15. Grau's Opera Co. had to contend with election excitement, and performed to only moderate houses 5, 6, 7 and 8. Max Figman, owing to sickness, was unable to appear, and H. H. Waldo, who contracted the Dango fever in Texas, was left behind, where he will, in the judgment of his physician, probably be confined to his bed for three weeks. "La Mascotte" was to have been produced night of 7, but was withdrawn and "Queen's Lace Handkerchief," the bill for 5, was given in its place. "The Little Duke" drew lightly 6, and failed to make much of an impression. J. S. Greenfelder was the special attraction of all the company's performances. Helen Cooper also deserves mention. Barlow & Wilson's Minstrels appeared to large houses on election-night and the following evening. The returns were read between acts from the stage. Mr. Clapham received a dispatch from Rankin, Adams and Casey, stating they would join him in Cincinnati, O., 9.... R. O. Gilroy, in advance of Lizzie May Ulmer, was in the city 4, and gave a deplorable account of business done in Texas by all companies who were not among those to get in at the commencement of the season. He is a "wide-awake man," and his star was among those who were early and met with success.....At the People's Theatre business has been exceedingly dull. Opening 10: The Quinnette Children and May Smith. Remaining: Lizzie Whalen, Maggie Evans, Mamie Vie and the Electric Quartet.

Chattanooga.—At James' Hall a fair audience greeted "The Private Secretary" Nov. 3. Thatcher, Primrose & West's Minstrels came 8, and the Mestayer Comedy Co. are billed for 12.

WEST VIRGINIA.

Wheeling.—At the Opera-house the past week has been without any attraction whatever, save the "Young Mrs. Winthrop" Co. Nov. 8 and matinee. The sale of seats was unusually large. Leavitt's Specialty Co. come 10, and "The Two Johns" Co. 11, 12.

SHAY'S ACADEMY OF MUSIC.—The Davene & Austin Allied Attractions closed a successful week 8. They will return in January. "Rooms to Rent" will open 10.

INKLINGS.—Mrs. Charley Shay is home from Cincinnati, O.....A. T. Scammon, advance-agent of the "Two Johns" Co., was in the city 5.....Ed. Brues of this city is said to have retired from the show business.....At the present writing no leader has yet been given a permanent berth at the Academy of Music.....The "Academy Frank Girard" has taken up his residence in Indianapolis, where he has accepted a position as leader of orchestra. Frank made many friends here.....Since the struggle for the Presidency there has been a rush for dates for both houses. So say the managers. There is no doubt that the amusement business will prove a success the balance of the season.....The most ambitious man in town is Charley Shay of the Academy, who is continually making new alterations and improvements in his popular place.....L. Marks of the Opera-house band has resigned to accept a position in Washington, D. C.....J. A. Stromberg of the Davene Show paid a pleasant visit to THE CLIPPER correspondent 6. He is an expert in his line, and is pleasing in his address.....The Oriental Museum closed 8, after a successful three weeks' run.....Hyde & Behman's Minstrels are booked at the Opera house 15.

KANSAS.

Fort Scott.—At Davidson's Opera-house Nov. 6 the Noxon-Katzenberg Comedy Co., organized in St. Louis, Mo., opened their season here to poor business, presenting a new two-act comedy entitled "Pledged, or Fun in a Pawn-shop," written by Annie Robertson Noxon of St. Louis. The following is the complete cast: Staggers, in Hock, Wm. Woiff; Jerry, in Mischief, J. C. Cline; Carrie, in Pledge, Miss Annie Hamilton; Miss Elderberry, on the Shelf, Miss Dollie Hamilton; Bummer, in Soak, Robt. Gaylor; David Lutsky, the Pawnbroker, Chas. Katzenberg. New songs and choruses have been composed by Mr. Katzenberg. Harry Noxon is manager. The piece did not give satisfaction. They remained 7.

Parsons.—C. S. McCoy's Troubadours, organized in Fort Scott, opened their season here Nov. 6. Chas. Grady is in advance and D. L. McCoy is stage-manager.

Leavenworth.—E. A. Church of Lincoln has succeeded L. M. Crawford as manager of the new Opera-house here. He has taken up his residence in this town.....The people opening at the White Elephant Nov. 10 are James and Lydia Sheeran, Billy La Clede, Fannie Norton, Mlle. Boutin, Lillie Williams and C. J. Williams.

TEXAS.

Waco.—At McClelland Opera-house, a "Romany Rye" Co. are billed for Nov. 10 and 11, Nell Burgess 16, and Stuttz Dramatic Co. during race-week, 18 to 21, inclusive. An "Adamless Eden" Co. played to good gallery and fair parquet 3. Gus Williams in "One of the Finest" before a fair audience 5. During the performance election returns were read. .....At the Garland Opera-house, Tony Denier's "Humpty Dumpty" Co. played to good business 6. .....New arrivals at Park Theatre: Sadie Dunbar, Howard and Alton, Stella Clark, Emily Vest Valla. .....In the future members of the profession will find THE CLIPPER on sale at C. F. Blank's news-depot and Albert Herz's news-stand in the Pacific Hotel.

El Paso.—The Fay Templeton Opera Co. played Oct. 31 to a fine house at Schutz's Opera-house. They made a two-night stand here, playing Nov. 1 also.....The Pictorial opened Oct. 27 with the same people with whom they played Albuquerque, and who had got back here as best they could..... The National still flourishes. Closed Nov. 2: Susie Elwood and Dora Delore. Opened 3: Clayton Bros., Morris Cathcart and Tillie Meagher..... Frank (Tin-pan) Fields is in town, stopping over a few days, *en route* for New Orleans.

Fort Worth.—The Truedells—Al. and Dell—Christie Bros., Ella La Rue, Vestvali, Dolly Mitchell, Maggie Ray, Stella Clark, Ella Gardner and Billy Adair were at the Theatre Comique week ending Nov. 8.

Austin.—Gus Williams in "One of the Finest" at Millett's Opera-house Nov. 6 to a good attendance. Grau's English opera Co., Wallick's "Bandit King" and an "Adamless Eden" Co. were recently at Millett's, the latter to only fair business. C. B. Bishop 3 in "Widow Bedott" to a good house. Tony Denier's "Humpty Dumpty" 5 to fair business.

NOVA SCOTIA.

Halifax.—John Murray's "Constable Hook" Co., that was to have opened last month, but canceled dates owing to the illness of the star, are to play week of Nov. 10 at the Academy of Music..... The Lyceum Museum, which has been under the management of Dan Hart for some time past, closed Thanksgiving-day, 6, owing to bad management, etc. Business was good, but "he couldn't stand success" is the reason assigned for the failure. Fox and Ward and Walter Stanton left 7.

NEBRASKA.

Omaha.—At Boyd's Opera-house The "Romany Rye," Co. A, is due Nov. 12, 13, Margaret Mather 17, and "Michael Strogoff" 19, 20. Louise Sylvester played to light business 3, 4. Louis Aldrich in "My Partner" 1 drew a good house. The "Planter's Wife" Co. came 8.....At the Academy of Music Ginnett's English Minstrels gave one performance 7.....At the Buckingham Theatre for the week ending 8 Hughes and Hart, Minnie Lamont, Kittie Reynolds, O'Brien and Morris, A. J. McNiece and others attracted fair attendance.

CONNECTICUT.

New Haven.—At Carli's Opera-house Wallack's Co., No. 2, including Sophie Eyre, Gerald Eyre, A. S. Lipman, Mrs. Sol Smith, Henry Gwynette, J. C. Buckstone, Mary Wheeler and Adele Measor, played "Lady Clare" and "Moths" Nov. 5 and 6 respectively. The houses were light and without enthusiasm. James O'Neill with his "Monte Cristo" Co. were seen by good houses 7, 8. A "Beggar-student" Co. come 11, 12.

NEW HAVEN OPERA-HOUSE.—The Mark Twain-Cable readings drew a big house 5. The Levy Concert Co. entertained a limited auditorium 6. O. D. Byron is due 15.

AMERICAN THEATRE.—This house was opened for the season 3 by a strong company. Press Eldridge, the manager, received quite an ovation on his appearance. The first week's business was satisfactory. Arrivals 10: Eilani's "Boarding-school" Co.

BUNNELL'S MUSEUM.—Good-sized houses applauded a fair vaudeville company last week. Arrivals 10: Beattie and Bentley, T. J. Hefron, the Emmets, Barney Nelton, George Melville, Walter Wentworth, Dick Turner, Fred White, Zip and Ash, Baby Venus and Andy Morris. J. W. Foster is doing great work for the Museum.

Hartford.—At the Opera-house: Booked, Nov. 12, "Hearts of Oak;" 13, "A Bottle of Ink;" 14, O. D. Byron's "Hero" (new, I believe).

ALLYN HALL.—The People's Theatre Co. opened a two weeks' season 10 with "East Lynne," and will give during their stay here "Fanchon," "Hidden Hand" and other plays.

AMERICAN THEATRE.—The week of 10 presented Wylie and Sanford, Leopold and Wentworth, Amy Nelson, Collier and Lynch and Master Harry Wentworth as the new attractions.

MEXICO.

City of Mexico.—We have at this date, Nov. 11, six theatres in operation. The Teatro Nacional has a seating capacity of 1,400, and is very largely patronized. Poatti, the tenor of the stock company, receives, I am told, $600 per month, and the sopranos, Josephine Lluch and Cocha Carrion, each are paid $500 per month.....The Teatro Arben will seat 1,100 persons, and, like the Nacional, employs a fine musical stock. Mme. Carmen Rinz, the leading soprano, is said to get $750 per month, and the basso, Signor Carilles, $500. The tenor and the baritone are the proprietors of the house.....The Teatro Principal, with a capacity of 1,000, runs a comic-opera company slightly inferior to those of the above houses. The leads are Mrs. Urena and Mercedes Villasenor and the basso is Signor Castro.....The Teatro Hidalgo has a seating capacity of 1,050, and drama now holds its boards to good houses.....The Mexican plays are produced at the Teatro de Novedades, a small house lately opened.....The Teatro de Fondas and the large Concert Hall del Zocalo are expected to open this week.....The Teatro Alarcon is running to good houses. It is a small place, principally patronized by the lower classes. ....The Orrin Circus is, as THE CLIPPER readers of course know, open all the Winter, and I hear a big season is expected.....We have three race-courses, two baseball clubs, etc., and with the usual bull-fights the city ought to be satisfied with its share of amusements for the season.

ARKANSAS.

Little Rock.—At the Grand Opera-house N. C. Goodwin came Nov. 3 in "Confusion" to a good house; 4, Grau's Opera Co. to immense house; 5, Lizzie May Ulmer in "Dad's Girl" to big house; 6, Ulmer in same to light business (too much election excitement). Booked: 7, 8, "The Devil's Auction;" 10, Nell Burgess in "Vim;" 11, 12, Cal Wagner's Minstrels.....At the Capital Theatre 6, Wallick's "Bandit King" Co.; nothing week of 10-15.

ARIZONA.

Tucson.—The Gem Theatre opened Oct. 13 with the Moore Sisters, the Cattells, the Halls, Lulu Roze, Jennie Leslie and Trixie Vernon, under the management of Thomas Wade, who is negotiating for the building of a new theatre, which he expects will be completed in ninety days.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—A substantial majority of the theatres played to very poor business during last week. We may safely assume that all readers in and out of the profession know that the election excitement was the chief cause of this sad havoc among the playhouses, whose box-office "returns" were not of sufficient consequence to alarm any canvassing board of treasurers or managers. Now that the agony is in a measure over, that great and long-promised "reaction" will be awaited with varying degrees of confidence.....With the Saturday evening performance of Nov. 8 the run of "The Seven Ravens" came to a close at NIBLO'S GARDEN, the spectacle having then been presented 100 times. With justice may Poole & Gilmore send it on the road as a metropolitan success. They brought it out under difficulties which they soon surmounted, and it cannot be gainsaid that their rivals, the Kiralfys, were, for the first time in their professional career, beaten in their own stronghold.....C. A. Watkins has clearly indicated his energy and managerial push in his direction of the Bijou "Orpheus and Eurydice" Co. since his purchase of an interest in that organization. He took hold of its affairs in the West some time ago at a very critical period in its career, and he has brought the company back to the metropolis, where last week they did very well, artistically speaking, at the FIFTH-AVENUE THEATRE, closing 8.... The continued attractions were "Investigation" to good houses at the THEATRE COMIQUE, "The Private Secretary" at the MADISON-SQUARE THEATRE, "French Flats" at the UNION-SQUARE THEATRE, "The Wooden Spoon" at DALY'S THEATRE to satisfactory business, "Adonis" at the BIJOU OPERA-HOUSE, "The Grand Duchess" at the NEW PARK THEATRE, "The Beggar-student" at the CASINO, "Nita's First" at WALLACK'S THEATRE, and Harrison and Gourlay at the FOURTEENTH-STREET THEATRE. These bills are unchanged this week, save at Wallack's Theatre, where "Nita's First" closed an unsuccessful run of five weeks 8; at the Fourteenth-street Theatre, whence Harrison and Gourlay departed 8, after a fairly profitable stay of three weeks; and at the Casino, where McCauli's Opera Co. sang "The Beggar-student" for the last time 7, the house remaining closed matinee of 8, but reopening evening of 8 with the first performance in New York City of "Nell Gwynne," as elsewhere detailed.... The Coghlan-Tearle Wallack Co. "Moths" closed their week and their traveling season at the GRAND OPERA-HOUSE 8. The houses were quite large for election-week. Others of Wallack's people will continue with "Moths" on the road for a time.....The Shook & Collier "Ruth's Devotion" Co. occupied the PEOPLE'S THEATRE last week to generally good business.....J. A. Herne did "Hearts of Oak" for Harlem play-patrons, departing from the MT. MORRIS THEATRE 8.... John A. Stevens had a bad week at the THIRD-AVENUE THEATRE, closing 8. He played in "Unknown" 5, for which an extra matinee was announced, and on Friday evening, 7, when, for his announced benefit, he essayed the title-role in "Richelieu"—his first appearance in that character. He was specially supported by William Harris as De Mauprat. Mr. Stevens' performance does not call for serious criticism. It was spasmodic in its character, and we are loth to believe that he really attempted the part with any purpose other than to relieve his repertory by a change. There were many funny incidents during the evening, and the gods of the gallery justly snickered when Richelieu's goatee—a Harrigan-like hirsute appendage—began to show pronounced signs of slipping from Mr. Stevens' chin, "in spite of my lord Cardinal," of course; the lads laughed outright at Hudson Liston's awful make-up as Joseph, and they roared at the *soupcon* of Celtic brogue attached to the tongue of one of the French court. But the body of the house gave the show a respectful attention, and even went so far as to sympathize with Mr. Stevens, who, indeed, had such a bad cold that he ought not to have appeared at all.....The THALIA THEATRE novelty of the week was the presentation 6, for the first time in America, of the four-act comedy called "Im Damenstift, oder Der Neue Arzt," which may be translated to mean "In the Seminary, or the New Physician.".....The Milan Opera Co. closed their three weeks' season at the STAR THEATRE 7. A postponement of "Il Guarany" from Tuesday to Wednesday evening was made, as stated, on account of the election excitement. "Un Ballo in Maschera" was the newest thing of the final week. It was sung 7 to a fairly large audience. "Il Trovatore" was to have closed the week with the matinee 8, but no performance was given owing, as announced, to the illness of Giannini the tenor. The chorus were, at the same time, making a very loud call for salaries due; and, altogether, the organization closed in bad shape, not having made any money in the metropolis. They may do better on tour.....All of the variety houses presented attractive bills last week, and at TONY PASTOR'S, the LONDON, NATIONAL, KOSTER & BIAL'S and HARRY MINER'S two houses the attendance was as good as could have been expected.....A few of the theatres gave extra matinees election-day, but they were poorly attended.

"NELL GWYNNE," Planquette and Farnie's three-act comic opera, was sung for the first time in New York at the Casino evening of Nov. 8 with this cast: Nell Gwynne, Mathilde Cottrelly; Lady Clare, Laura Joyce-Bell; Jessamine, Ida Valerga; Marjorie, Irene Perry; Charles II, C. W. Dungan; Buckingham, W. H. Hamilton; Rochester, Jay Taylor; Beadle, Digby V. Bell; Weasel, J. H. Ryley; Peregrine, Billie Barlow; Falcon, W. H. Fessenden; Talbot, Edward Cameron. A version of "Nell Gwynne" was done in St. Louis, Mo., last Summer by C. E. Ford's Co., who, having been enjoined by McCaull, have since sung the opera on tour as "The Orange Girl;" but Ford's version appears to have differed materially from Planquette and Farnie's London original, and, therefore, the Casino production may be considered as virtually the first in America of the opera proper. Col. McCaull mounted the piece at the Casino in a handsome manner, but it failed to create the enthusiasm said to have marked its London run. It was a mistake to cast Mathilde Cottrelly in the title-role here. She was lacking in the devil-may-care dash and sang-froid of the ideal Nell, and her singing was not above commonplace. Digby Bell, J. H. Ryley, Ida Valerga and Irene Perry saved the opera, the two gentlemen by their unctuous humor and the ladies by their bright acting and clever singing. Miss Perry, especially, made a hit in a role differing somewhat from any in which we have previously noticed her. Laura Joyce was seen to advantage, and Messrs. Hamilton, Taylor and Fessenden sang very nicely. But, though all the people in the cast worked conscientiously and carefully, the opera was a disappointment. The author of "Les Cloches de Corneville" has never repeated his original success; "Rip Van Winkle" was a comparative failure, both here and abroad, and "Nell Gwynne" cannot be said to have by any means approached a triumph. Save for two or three numbers, none of the music will become popular, though it is at all times of a refined style of composition, with the added advantage of a rich orchestral setting. "Nell Gwynne," nevertheless, is expected to have a run at the Casino. "Apajune" will probably follow.

PROF. CROMWELL on Sunday evening, Nov. 9, inaugurated his proposed series of art lectures at the Grand Opera-house.

EDWARD HARRIGAN'S new local farce has not yet been named. The doings of the bulls and bears of Wall street will be made one of the prominent features of the piece.

FRANK CLEMENTS was charged in the Jefferson-market Court, Nov. 8, with neglecting his wife and three children. He was released upon his promise to pay Mrs. C. $20 per week hereafter.

"DER BIBLIOTHEKAR," the original of the many and much-litigated versions of "The Private Secretary," will be seen for the first time in America at the Thalia Theatre Nov. 13.

MUSICAL NOTES.—Most of the German singers engaged for Dr. Damrosch's season at the Metropolitan Opera-house have arrived here and are ready for the opening next week. Banner the boy violinist, Harry Hilliard and Belle Cole were the soloists at the usual Sunday-evening concert at the Casino..... Rosa Lewinthal, Lida Clinch, Mme. De Sales, Oscar Steins and George Rechten appear at a concert in Steinway Hall Nov. 14 for a charitable object.....The first Philharmonic concert of the season (the forty-third) will occur at the Academy 15, the usual public rehearsal preceding it matinee of 14. Theodore Thomas will be at the conductor's desk, Mme. Fursch-Madi will be the soloist and three of the works announced are new..... At the opening concert of the Oratorio Society at the Academy 13 T. J. Toedt, Carrie Morse, Max Heinrich and Charlotte Walker will be the soloists in "St. Paul." The public rehearsal is to occur afternoon of 12. Dr. L. Damrosch is director of the series....."William Tell" was sung by the German company at the Thalia Theatre 10—Schiller's birthday.....Ovide Musin, Max Liebling, Louis Blumenberg and Theo. Thomas' Orchestra appear at Lexington-avenue Opera-house 13 at an entertainment given by Washington Lodge, I. O. O. B..... The first concert of the New York Chorus Society will be given at Steinway Hall 13. Emily Winant, W. J. Winch, Mme. Fursch-Madi and Franz Remmertz will be the soloists.

E. E. RICE has resumed his old contract with Miles & Barton of the Bijou Opera-house; that is, he is to furnish the attractions and Miles & Barton the house, both parties dividing the receipts equally, as is the arrangement between Mr. McCaull and the Casino owners. Such an agreement existed between Rice and Miles & Barton during the successful run of "Orpheus and Eurydice," the opening piece at the Bijou. The failure of "La Vie" and "Bluebeard," which followed "Orpheus," and in the production of which Rice was not interested, together with the latter's profitable return with his "Adonis" Co., are announced as having led to a renewal of the old contract.

"INVESTIGATION" continues at the Theatre Comique with no substantial diminution of the satisfactory box-office receipts.

"THE WOODEN SPOON" will receive its final performance at Daly's Theatre with the matinee of Nov. 15. Evening of 15 A. W. Pinero's play "Lords and Commons" will be produced for the first time in America. Ada Rehan, May Fielding, Virginia Dreher, Mrs. Gilbert, John Drew, James Lewis, Otis Skinner, F. Bond and Chas. Leclercq will be in the cast.

THERE is talk of "An Adamless Eden" at the Comedy Theatre week after next.

HUGH CONNELLY is now advertising-agent at the Casino.

HERBERT KELCEY'S role in "The Private Secretary" at the Madison-square Theatre will be assumed for the remainder of the run by A. S. Lipman, Mr. Kelcey going over to Wallack's. Mrs. Whiffen retired from "The Private Secretary" cast Nov. 10, and her place is filled by May Robson.

THE FIRST of the four matinees to be held in New York for the benefit of the Actors' Fund will occur at the Academy of Music Dec. 4. Irving, Miss Terry, Fanny Davenport, John Gilbert, Joseph Jefferson and Lester Wallack are already announced to appear.

THE FRIENDS of the late tenor Brignoli have formed a committee to raise money for the purchase of a plot in Woodlawn Cemetery, where his body is to be interred. They will also endeavor to erect a suitable monument to his memory. The committee appeal to the public for aid, and ask that all subscriptions be sent to C. Frank Chickering, No. 150 Fifth-avenue, the treasurer of the fund.

POOLE & GILMORE have won their suit with Heinrich Conreid. The latter wanted royalties on "The Seven Ravens," but Poole & Gilmore claimed that he had not, as contracted, given them the exclusive right to that spectacle, other parties having produced a version of it while it was on at Niblo's Garden.

ON NOV. 7 Catherine Lewis was replaced by Fanny Wentworth in the title-role of "The Grand Duchess" at the New Park Theatre, Chas. Campbell gave way to Haydon Tilla as Fritz, and Edward Cornell succeeded Louis Nathal as Gen. Boum. The third act of the opera has been cut out. All of these changes are improvements.

A PRELIMINARY INJUNCTION restraining E. E. Rice from playing "Pop" was granted by Judge Barrett Nov. 7. The suit is brought on behalf of George Fawcett Rowe, now in England, but represented here by F. A. Schwab. The play is said to have been leased to Rice by Rowe for $100 a month, but it was to become Rice's property if he should have paid Rowe $6,000 within two years from the making of the lease. He is alleged to have discontinued paying royalties about six

months ago, but to have continued to use the play. A motion for the continuance of the injunction pending the suit is set down for hearing on 12.

WALLACK'S THEATRE was closed Monday evening, Nov. 10. On 11 the regular company returned, and the first performance on any stage of "Constance" should be in progress as we go to press. "Constance" is Robert Buchanan's romantic drama, written to order for Wallack's. The management of that house will be disappointed if it shall not achieve a run.

THE FIFTH-AVENUE THEATRE was closed Monday evening, Nov. 10, to allow a final rehearsal of "Fantasma," the first performance (on any stage) of which is in progress as THE CLIPPER goes to press, evening of 11. "Fantasma" is a three-act, nine-scene spectacular pantomime, invented and arranged by the Hanlon Bros., and destined for a tour of this country after an initial run of three weeks in the metropolis. The story is of the usual fairy order, introducing the orthodox Fairy-queen, the evil spirit, the good maiden, etc., and concluding with a grand harlequinade. Pending a more detailed review, which is necessarily deferred until our next issue, we give the complete cast: Fastasma, Fairy-queen, disguised as Witch, Kate Davis; Zamaliel, King of the Realm of Heads, Nat. D. Jones; Pico, cut of one trouble into another, Mons. Louis Pizzarello; Cassander, another of the same kind, Sig. Allessandro Angiolini; Arthur, who loves Lena, Sig. Gerolamo Pastorini; Lena, who preferred one heart to many heads, Signorina Rosina Maschi; Farmer Close, father to Lena, Sig. Lorenzo Caltanio; Farmer Happy, father to Arthur, Sig. Pietro Mare; Madge, servant to Farmer Close, Mattie Temple; Mother Gaslin, sister to Farmer Happy, Alice Newton; Eussibus, Fantasma's dragon, Sig. P. Phillippo; Bruin, a "sure enough" bear, Phil Purcer; Ichthyo, Sig. Adolf Roccardi; Blastus, Sig. Henry Noresta; Zazor, Mons. Carlos Ravella; Sychar, Mons. Wilhelm Javello; Zuriel, Sig. Oreste Bizzarolli; Hakbar, Sig. Rudolfo Carmina; Frigido, the Arctic Fiend, J. D. Nathaniel; Goddess of Liberty, Ruth Stedman; Lichen, an unhappy mother, Katie Cutler; Scrapestring, a musican, A. J. Libby; Policeman, D. J. Natt; Doughball, H. George; Fidget, Roxie Rudolfo; Slatter, Katrina Lorenzo; Dustpan, Phillipa Purcena; Resom, Marie Petro. The Hanlons, it will be seen, do not appear, but the opening performance was under their personal supervision. The machinery and properties are the work of Robert J. Cutler, and John A. Thompson has painted new scenery for the piece. As the company open their tour with this engagement, we give the business staff: Frank N. Scott, business-manager; Nat. D. Jones, stage-manager; Geo. A Tracy, musical-director; Percy Meynall, treasurer.

"HER MONEY," announced as a new comedy-drama in five acts, is to be produced at the Lexington-avenue Opera-house, evening of Nov. 12. P. S. M. Munro is the author. The scene is laid in New York, Long Branch and on the Hudson.

JOHN F. DONNELLY AND GUS KERKER of the Bijou Opera-house benefited Sunday evening, Nov. 9. A very large audience, composed in the main of professionals, heard Daisy Murdock, Emma Carson, Florence Bemister and others sing, and saw Saxony, Crane and other artists do crayons. Harry Richmond also assisted. Tony Pastor took tickets, and there were many features of interest about the performance.

THE COSMOPOLITAN SKATING-RINK, lately opened at Broadway and Forty-first street, is doing very nicely under the management of J. Melvin Adams. M. F. Calhoun is floor-manager, James H. Hunter is superintendent and Leon Adams is in the box-office. All of these gentlemen are working hard for the venture. Joyce's Band furnishes the music. The attendance is always large, and the place is becoming a popular resort.

THE LONDON THEATRE.—Manager Donaldson has reason to be pleased with the success attending his able direction of affairs here, a full house resulting evening of Nov. 10, a long and powerful bill having been selected. Dolan and McCarthy head the list (first here), their burlesque wrestling-match being especially well received. They were followed by Alice Gleason, a graceful vocalist who won merited favor, the Maxwell's in "A Summer Vacation," McAvoy and Hallen, two clever artists, Yana (first here) in her pretty butterfly act, Sweeney and Kearney (first here) in bright songs and lively dances, Lottie Elliott, endurance skipping-rope artist, and Marlow and Regan, bright boys, who captured a large share of the applause bestowed during the evening, and that's saying a great deal, when one and all were well received. The clever Osbornes then made their first appearance here in five years, renewing and increasing the triumphs of days gone by, and retiring before the muscular yet graceful exhibition of Jeanette Dorina, assisted by Famera Rigoli, this performance being loudly applauded and much admired. Belle Dolan brought the olio to a termination. Dan Collyer's version of "Women," a rattling farce, well acted, brought the proceedings to a close, Dan Collyer, A. C. Moreland, Mrs. W. J. Conway, E. D. Gooding, Alice Gleason and Lottie Elliott coming in for the largest slices of applause. A strong bill is being prepared for next week.

TONY PASTOR'S THEATRE.—The reaction has evidently set in, as far as the variety stage is concerned, for large houses are the rule now instead of the exception, such being the case here evening of Nov. 10, when the Tills' Marionettes were the first attraction to raise the spirits of the audience, the skeleton, as usual, astonishing all who witnessed his antics. Mabel Vaughn was the next star to twinkle brightly and disappear melodiously, making way for Duncan the ventriloquist—who is too well known to criticise. The St. Felix Sisters then gamboled as lightly as ever, and were heartily applauded, as were "Prince" Katsnoshin and Mme. K. in their clever juggling feats. These Japanese marvels were followed by Tony himself, his "timely topics" receiving hearty marks of approbation from his many admirers. Henshaw and Ten Broeck in their musical travesty "Deception" next delighted old and young. George H. Wood succeeding them in songs and after-dinner stories of a comic nature. The Four Shamrocks in their popular sketch, "The Workingman's Strike," concluding with a good burlesque wrestling-match and James F. Hoey in admirable imitations footed up the olio bill, the whole being brought to a close with Geo. H. Woods in his version of "Fun in a Boarding-house," Frank Girard, May Ten Broeck and John Henshaw doing their best to back up the star in his efforts to hold the attention of the audience. Next week Mr. and Mrs. Harry Watson in "Wrinkles," Frank Moran, McCarthy and Monroe, Bob Slavin, the Lamont Trio, Hilda Thomas, Fred Roberts and Mabel Myrtle, Harry Steele, Harry Clark, Miss Lacelles and Tony Pastor.

FANNY DAVENPORT'S RETURN to the metropolis was marked by the gathering of a fine audience at the Fourteenth-street Theatre Nov. 10. She then inaugurated a contemplated season of five weeks of "Fedora," and we may reiterate with entire justice THE CLIPPER'S originally-expressed opinion that the impersonation is "the crowning success in a professional career of many triumphs." Her company for this season contains a number of new faces, and we therefore append the complete cast: Loris, Henry Lee; Gretch, E. O. Jepson; De Serieux, Melbourne McDowell; Dr. Loreck, O Kane Hillis; Tchleff, Frank Willard; Boroff, D. Salvini; Desire, A. Del Campo; Rouvel, Frank McDonald; Cyrille, J. T. McNary; Basille, E. Pembroke; Ivan, W. Anderson; Lazinski, Sheldon Kinnecom; The Swiss, A. V. Knidrop; Servant, H. Williams; Clerk, O. M. Arson; Countess Olga, Blanche Weaver; Dimitri, Nellie Irving; Baroness Ockra, Annette Marska; Marka, Annie White. Henry Lee has never done anything so well as Loris. His performance of the role of the impetuous lover was eminently satisfactory, and in the third act he was, in our opinion, stronger than his predecessor, R. B. Mantell. Mr. Lee labored under the disadvantage of having to stand a fire of comparative criticism—which is no criticism at all—and, therefore, he may be excused for betraying slight signs of nervousness in his opening scene; but, his confidence once established, he played with even conscientiousness and discretion throughout the remainder of the evening, and succeeded in making a very flattering impression. We believe his season with Miss Davenport will prove very valuable to him. Messrs. Jepson, Del Campo, Anderson, Kinnecom and Williams and Miss White were seen in the roles originally acted by them in the first production of "Fedora;" Blanche Weaver, the new Countess Olga, gave a very creditable portraiture of an impossible though amusing character; Melbourne McDowell was manly and effective as De Serieux, and J. T. McNary deserves a word of commendation for his Cyrille. Miss Davenport's new costumes were the particular attraction for the ladies in the audience. The play was well staged. B. McAuley is to follow the run of "Fedora," opening Dec. 29 for two weeks.

C. W. TAYLEURE, who was arrested a week ago for assaulting A. K. Fulton, editor of *The Baltimore American*, was on Nov. 10 called to the bar of the General Sessions Court and pleaded not guilty to the indictment against him. He will be defended in his trial by Gen. Roger A. Pryor.

MINNIE CUMMINGS' SUIT against Policeman William B. Deeves for alleged false imprisonment, in which she recovered a verdict for $25,000 damages, by default, a few weeks ago, was called for trial the second time Nov. 10 before Judge Van Brunt, in Supreme Court, Circuit, the default having been opened. There was no appearance for Miss Cummings, and the complaint was dismissed. The defendant paid only $74 for costs.

HENRY IRVING and his Lyceum Theatre Co. opened their first metropolitan engagement of the present season Nov. 10 at the Star Theatre. "The Merchant of Venice" was the bill, and Ellen Terry scored the success of the evening as Portia. The new leading support, George Alexander, made his New York debut as Bassanio. The attendance was not very large. "Much Ado About Nothing" will be given 13 and "Louis XI" 15.

MAPLESON'S SEASON of Italian opera was successfully inaugurated at the Academy of Music Nov. 10, Mme. Patti making her reappearance as Rosina in "Il Barbiere di Siviglia." A new baritone was heard in the person of Sig. De Pasqualis, whose Figaro was well received. He was the only newcomer of the opening performance. Several notable debuts will occur during the week.

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MINER'S BOWERY THEATRE.—A "bang-up" good house, with only a few seats empty below, was the gratifying sight that met the gaze here of our ambassador evening of Nov. 10. The Bloodgoods (first here) began with a "Mixed" sketch, solos, duets, violin symphonies, xylophone accompaniments and glockenspelling followed one another in rapid and artistic succession, much applause being the result. Weber and Fields then clogdanced a tidy out of a newspaper after singing "Success to the Shamrock" with much effect. A good, taking sketch, "Smiles," interpreted by Edwin R. Lang and Vio'a Rosa, was the next turn on the bill, after which loud-smiling performance Lea and Ruge, clever contortionists serpentined most astonishingly, giving way to Kitty O'Neil's lively jigging. Following the skittish Kitty came Anna Franklin, lightening-change artist and vocal expounder, the last change being by far the most appreciated by the audience. Following this shapely eclipse the Durell Twins appeared in white face, their imitation or burlesque of the Martens' cat duet making a decided hit. These boys have fine voices and know how to use them. Leonard and Flynn, late of the Meteors, were next on the boards, retiring gracefully to the applause raised by their efforts. Madeline Rosa, formerly of Moore & Holmes' troupe, a clever lady ventriloquist, was the next to try her hand and tongue (first here), she bowing off to make way for Myra Goodwin, Charles H. Duncan, those active equilibrists and jugglers the D'Alberti Brothers, Prof. W. H. Chivers—who claims to be the champion fancy and quick skater of England and Germany, his first appearance in this country, we are informed—and the three Lamartine Brothers, who terminated the olio. The entertainment concluded with Edward R. Lang in "Error."

DANIEL E. BANDMANN in "Hamlet" opened at the Mt. Morris Theatre Nov. 10. He plays Shylock 12, in "Il Barbiere di Siviglia." A new baritone was heard in the person of Sig. De Pasqualis, whose Figaro was well received. He was the only newcomer of the opening performance. Several notable debuts will occur during the week.

"A PARLOR MATCH," by Evans & Hoey's Combination, opened the week at the Third-avenue Theatre on the night of Nov. 10, and was well received by a fair attendance down stairs and a hilarious one above. It is almost needless to add that the "gods" were interested most in William Hoey's portraiture of "Old Hoss," the tramp. Oliver Doud Byron follows Nov. 17. The play announced to open the stock venture at this house 24 is Conquest & Pettitt's "Notice to Quit." Bijou Heron's name is noticed as an addition to the list of the people we have previously published. Theo. Hamilton is now acting-manager under Mr. Rankin, Joseph Arthur having gone.

AT THE GLOBE MUSEUM, 298 Bowery, the following are seen this week: Taylor Jahmes' Dramatic and Specialty Co., introducing Frank Base, May Hamilton, Harry Thompson, Frank Bailey, Lizzie Rogers, Ed. Atkins, Fred White R. J. Gorman, Joe Dailey and Gerald Sayres in the sensational drama "The Boy Chief." In the curio-halls: Count Rosebud, Baron Littlefinger, Quiche Marimba Company, Neyo the Demon Dwarf, the human Leyden-jar and Madame Milo.

"IN THE RANKS" is on at Harry Miner's People's Theatre this week, having opened night of Nov. 10, when there was an excellent attendance. Familiar as the play is at this theatre, it is always popular among its patrons. Next week, the attraction will be "Her Atonement."

MINER'S EIGHTH-AVENUE THEATRE.—At this place of amusement, evening of Nov. 10, enlivened by the presence of a full house, Gallagher and Reynolds opened the ball with their rattling glove-act, scoring many a hit and hugging in the most approved Laflin manner. Having knocked all the wind and perspiration out of each other, these lively artists gave way to Nellie Nelson, a blonde beauty who discoursed sweet songs in a pleasing manner, to the intense enjoyment of her many admirers. Orm Dixon, a familiar ventriloquial expounder, was next in order, the usual "funny" family act being supplemented by a good imitation of a steamboat whistle. Cannon, the cloggist, was next on the bill, but canceled early in the day, owing to the death of his mother. Musical Lillie Western followed with her usual success, after which Sanders and Dean unfolded the mysteries of "Jubilee Day" to the accompaniment of banjo, and songs-and-dances, all winning warm approbation. The Peasleys, who distinguished themselves as accomplished duettists, then had something to say about "Etiquette," and so well did they say it that loud applause greeted their efforts. Sheehan and Coyne of "Ashbox" fame afterwards demonstrated that raising laughter was "An Every-day Occurrence" with them—when they have a date—in which praiseworthy task they were brilliantly supported by Kitty Allyne and Al. W. Decker. Louis Wesley, who says that it pays better to "go it alone," then pleased in "Anything and Everything." Libbie Kirk, who is rapidly improving as a charming little vocalist, and the Horseshoe Four (same old team), strong and pleasing as ever, wound up the olio with dash and vim. "My Sweet Tart," founded on the ever-popular though ancient farce "Turn Him Out," concluded the performance, Kitty Allyne, Chas. H. Dean, Fred J. Huber, Louis Robie and Al. W. Decker doing the honors. Mr. Robie met with a most gratifying reception, as did the rest of the cast. The Taree Milos were billed to appear, but were forced to cancel, owing to the fact that one of the team had sustained an injury. Maggie Cline, last week, had to withdraw after three performances, owing to a bad cold.

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man tragedienne, drew big audences to the Germania Theatre last week. Her Media has been pronounced by critics to be very suggestive of Ristori's representation of the role. On 8 Madame Irschick appeared as Brunhilde to a crowded house..... The boxes at Haverly's Theatre have been adorned with the name of the prima-donnas who have been present in them on different occasions during Haverly's management. The lower proscenium-boxes are called Patti and Gerster, and the upper boxes Sembrich and Scalchi.....Jim Quinn of Carncross' is getting round again.....O. B. Bunnell denies the report that he is connected with any museum enterprise in Philadelphia.

Pittsburg.—It has been hard lines, comparatively, for the various places of amusement during the past week. No such exciting scenes have ever been witnessed in this city before. On Saturday evening, Nov. 8, the Democrats indulged in a grand jubilee over the supposed election of Cleveland, and succeeded in decorating the town a decided vermilion hue. In consequence, the theatres were almost empty.

OPERA-HOUSE.—Morris & Bock introduced their "Power of Money" for the first time to a Pittsburg audience evening of 10. Fred Bock is an old favorite here, both socially and professionally. Thorne's "Black Flag" had a very moderate business last week, although the piece was creditably done. Rice's Surprise Party will come 17, and will be followed by "The White Slave" 24.

LIBRARY HALL.—Shook & Collier's (Western) "Stormbeaten" Co., headed by E. K. Collier, opened 10. The play is entirely new here. "The Two Johns" did a remarkably good business last week, considering the strong counter attractions in the way of politics. Stewart and Hart convulsed their audiences, as usual, and the company made up for their lack of ability as actors by some decidedly clever vocal work. The quartet is a good one. "Skipped by the Light of the Moon" is underlined for 17.

ACADEMY OF MUSIC.—The Rentz-Santley Novelty Co. began a week's engagement 10. Their entertainment begins with a musical soiree entitled "Our Evening Party," is followed by an olio and closes with a travesty on "Orpheus and Eurydice." Pat Rooney did a very fair business last week, considering the circumstances. Hyde & Behman's Minstrels open 17.

SIXTH-STREET MUSEUM.—The new attractions this week consist of the Nauch girls, Harry George, Sinclair Fox (a negro turning white) and an educated pig. The Novelty Sketch Club remain another week, playing "Scraps." They won golden opinions for themselves last week, and are a deserving combination. Business last week was only moderate.

HARRIS' MAMMOTH MUSEUM.—The performance this week is given by Onzalo, demon of the air; the San Francisco Burlesque Opera Co. in "H. M. S. P.," a trick bear and a monster snake, 20 feet in length. A prophetic egg is on exhibition, which is said to have been laid by a McKeesport hen and predicts war. The attendance last week was not up to the average of this house. "Fun in a Toy-shop," as played by Hewitt's Musettes, is a very enjoyable comedy. The acting is good, and the musical and character specialties are cleverly done. Owing to the installation exercises of the Elks, evening of 9, Manager Chalet's proposed lecture was postponed.

NOTES.—Emma Jutau will be seen in public again in a short time. She will be assisted by a new aspirant for aerial honors in the person of Ruby Perle, a young lady of fifteen years, the possessor of a beautiful face, symmetrical form and graceful manner. A private rehearsal was given 9, to which the writer was invited. The young lady has been in training only seven weeks, but is as proficient as many who have seen years of service. If her progress in the future shall be as rapid as it has been so far, she is destined to create a sensation in the arena.....Lillian Spencer will take the road the second week in January, playing "The Creole" and probably Ettie Henderson's "Claire and the Forge-master." She will be under the management of her uncle, Dr. Yates.....The Dominick McCaffrey Combination will be at Lafayette Hall 15.....Sam Harrison is in town..... Jo-jo, the dog-faced man, will be seen here shortly. .....The largest audiences of the week were seen on election-night.

Meadville.—Library Hall was reopened evening of Nov. 6 with the Wilbur Opera Co. in "Giroflé-Girofla." The attendance was good and the performance a success. The house has been remodeled and redecorated. The building is 100x60ft., outside measurement. The stage dimensions are: Width, 56ft.; depth, 15ft. from curtain-line and 19ft. from footlights, with a proscenium-opening of 25ft. in width. There are four dressing-rooms, two above and two below the stage, with ample accommodations for more if necessary. The drop-curtain and borders are patterned after those of the Fifth-avenue Theatre in your city. The seating-capacity of the house is 700—500 on the first floor and 200 in the balcony. Library Hall is under the management of Chas. E. Richmond, who is also manager of Richmond's Hall.

Butler.—The Wilbur Opera Co. opened the new theatre here Nov. 4. It is to be known as the Butler Opera-house, and is under the management of the Butler Opera-house Co. It was formerly a Lutheran Church, and is a brick building, 40x60ft. The auditorium has a seating capacity of 600, the lower floor seating 350 and the upper one 250. It is lighted by gas and oil and heated by natural gas. There are two exits, which are considered ample for the size of the house. The stage is 56ft. wide, 20ft. deep from the curtain-line, and has three sets of grooves and six dressing-rooms, located in the basement. The proscenium-opening is 17ft. high and 26ft. wide. The stage is supplied with six full sets of scenery. The opening was a success, and the house is considered good for a $350 audience about twice a month.

Scranton.—At the Academy of Music C. L. Davis will appear Nov. 15 in "Alvin Joslin."..... The National Theatre, formerly the Globe, will be opened 10 as a variety, under the following personnel: Wright Bros. & Heboe, proprietors; Otto Heboe, business-manager; J. B. Wright, stage-manager; Duncan Wright, treasurer. Phillips and Back, Fannie Lewis, Foster and Hughes, Georgie Marsh and Wright Bros. are the people. Your correspondent feels assured that, under the above management, the theatre will prove a success..... The roller-rinks are well patronized since the election excitement is over. The recent attractions at the Lackawanna Rink include Stedman's Canine Paradox, George Nash (bicyclist), Ella Stetson (skater), Romey Slade Erni and the Jubilee Singers. Prof. Billings of Boston comes 17, week, and other fine attractions later. The above rink is pronounced by visitors to be one of the finest in the country.

York.—The Opera-house managers have not cancelled "Peck's Bad Boy" Co., having found out it was Atkinson's. They show here 13.....No new engagements at the Rink.....The doors of the Opera-house were not opened at all last week.

Corry.—The Gleason Opera-house here was burned Nov. 5. Loss, $12,000; insurance, $3,000. It was owned by O. E. Gleason, and was built by Eugene Wright of Boston, who, some years ago, walked into one of the rooms and blew his brains out.

Penn Yan.—J. S. Murphy showed Nov. 6 to poor business, and the C. R. Gardner Company 8 were compelled to abandon their matinee, and met with poor business in the evening. This was owing to the fact that the manager of the Opera-house was too much interested in the political struggle to work up the business. William Stafford in "Hamlet" is booked for 12, and will be followed by the Wilton Comedy Co. Dec. 1, and by W. J. Scanlan 20.....We acknowledge calls from the profession during the past week. Our latchstring is always out to newcomers. We shall always endeavor to look after the interests of the profession here.

Erie.—"Monte Cristo" (James O'Neil's Co.) at Park Opera-house Nov. 12, to be followed by Callender's Minstrels 19. "Hazel Kirke" Co. played to good business 8.

Bradford.—The "Hazel Kirke" Co. played to an inferior house at the Wagner Nov. 5. Hi. Henry's Minstrels had a fair house 8. "The Shadows of a Great City" 10, 11, and Callender's Minstrels 14, 15....The Gem Theatre Company have played to poor houses all the week, owing to the election. Sam Cole supersedes Lester Howard as stage-manager. The latter gentleman intends remaining in town and running a skating-rink. For the week commencing 9 we have Healey and Saunders, Alice Evans, Chas. Howard, Jennie Cole and Delmore and Wilson, besides the usual number of pretty blondes and brunettes.

Harrisburg.—At the Grand Opera-house Charles L. Davis in "Alvin Joslin" played here Nov. 5 to a fair business. Little's "World" showed 8 to a small house. Bayliss' Bright Lights come 10, and Callender's Minstrels 11.

MASSACHUSETTS.

Boston.—The excitement of election-week, except on one or two occasions, did not appear to materially affect business at the various theatres in this city. To be sure, a week ago Monday, Nov. 3, houses at every theatre were observed to be particularly small; still, on election-night all hands experienced fine business. Irving's three weeks' engagement, which closed at the Globe 8, rounded off, as I premised in a previous letter, to magnificent financial results. Opening to rather poor patronage, his houses steadily increased to the final night. On several occasions every seat in the theatre was occupied. This I personally observed. I make this allusion to the Irving season as an offset to a number of croakers here, who predicted in the outset a rank failure financially for the English tragedian. The Dalys and Sanger's "Bunch of Keys" Co. also played to excellent "biz," despite the Presidential "hoor-rah" during last week.

GLOBE THEATRE.—Mr. and Mrs. W. J. Florence opened 10 for a week. The initial piece was "Our Governor, or His Little Hatchet." The latter play and "The Mighty Dollar" will alternate as the repertory of the engagement. Irving, Ellen Terry and the Lyceum Co. closed to three weeks of big business 8. The bill on the latter date comprised "Cramond Brig, or the King and the Miller," and "The Bells," the former for the first time in this city in nearly twenty-five years. Irving, in response to calls for a speech at the conclusion of "The Bells," returned thanks for kindnesses, etc., and stated that they would return to the Hub in February next, on which occasion one or two plays new to Bostonians would be presented. Following the Florences, appearing 17, come the New York Bijou Co. in "Orpheus and Eurydice." The last engagement of this company in this city was played at the Park, and its success was immense. I notice that the cast has been materially changed since. Pitou's "Off to Egypt" Co. and the Kiralfys' "Excelsior" are booked to follow in rapid succession. "Excelsior" will be put on Christmas week. Manager Stetson was in the Hub last week. Assistant-manager Charles Burnham was a most assiduous caller upon the various "desk editors" last week for the "latest news."

PARK THEATRE.—Lotta began a week's engagement at this theatre 10. "Musette" was the opening piece, and runs through this week, after which, beginning 17, "Mam'zelle Nitouche" will be staged. The latter is new to Hub theatre-goers. Sanger's "Bunch of Keys" Co., headed by C. W. Bowser, Lena Merville and Gene Canfield, closed to a fine week 8. Marietta Nash deserves a bit of praise for her clever dancing. Her agility is unmistakable. Manager Schoeffel came over from York to see "A Bunch of Keys" last week, and returned in a day or so. "Called Back," with Mantell and the others, will follow Lotta for three weeks, after which J. T. Raymond will be seen again in the Hub.

BOSTON THEATRE.—In my letter of last week I referred to "Zanita's" seventh week being inaugurated. It was a mistake. Tuesday, 11, will mark the commencement of the ninth week of this spectacle. Although the houses are beginning to decrease, business continues quite satisfactory. "Zanita," of course, during the past fortnight has not escaped financial injury by the parades and other evils attendant upon a Presidential contest. Harry McGlenen tells me that the show will be boomed more than ever, now that the excitement of election is passed, and big houses may be again looked for very soon. "Zanita's" run is limited to three weeks more, as Barton & McVicker's Milan Opera Co. are booked for a week commencing Dec. 8. Ristori follows Dec. 15. Reports reach the Hub that the Milan Opera Co. are not in the best possible financial condition, non-payment of salaries being the alleged cause. It is to be hoped that matters will have been smoothed over ere the opening of the Boston engagement, as there is any amount of interest in musical circles here to hear this troupe. Levy and his concert company, including Constantine Sternberg (pianist), Edward O'Mahony, Lida Hood Talbot (reader), and Stella Costa, were at the Boston Sunday, 9, to a good-sized audience. The same people are billed for Sunday, Nov. 16.

BIJOU THEATRE.—McCaull's "Falka" Co., headed by Bertha Ricci, Rosalba Beecher and Francis Wilson, opened 10 for an indefinite period. A glance at the cast reveals but few faces familiar in this city. Ray Samuels, Harry Madonough, Herbert Wilke and Alfred Klein are members. Francis Wilson, when seen here last with Willie Gill's "Our Goblins," scored a palpable hit. George C. Boniface Jr. is also well known, as is the "monkeyish Mafin." The repertory during the company's stay will be varied, I presume, although no announcements are as yet made. Rice & Mackay's Surprise Party closed a three weeks' stay 8. "A Bottle of Ink" ran through last week. It was said that the piece was "a new play for the first time on any stage." As I telegraphed you last week, it was simply another medium for the specialties of Mackay, Mulle, Hattie Delaro and the others. The second act was practically lifted bodily from "Pop," which may be Rice's way of dodging the issue of G. F. Rowe's injunction against him in your city last week.

BOSTON MUSEUM.—This is the second and final week of the Dalys' engagement in "Vacation." The first week closed 8 to truly great business. There can be no question of the Dalys' grip in the Hub, as was nightly evidenced last week. Bill Daly's high-kicking catches the audience every time, and Bobby and Danny's dancing, "neat as wax," is always rewarded with much applause. Lizzie Derious by her clever vocalisms is appreciated here, and the entire company work together like a well-oiled machine. Manager John M. Reber is well-known in this city, where for years his genial face has peeped from behind many a pool-box. Next week, 17, Edwin Booth begins his much-looked for engagement, and his only one in this city this season. The opening piece will be "Hamlet," and his support will come from the ranks of the excellent stock of the Museum, who have just closed a successful tour of several weeks in the Provinces and through part of New England. Mr. Booth arrived in Boston last week, and began rehearsals 10. The tragedian, as you know, owns a residence on Chestnut street here, and at one time it was supposed he would make his home in the Hub. The scenic-artists of Manager Field's cosy house have long been at work on the scenery for Booth's engagement, and it is entirely new. "Othello" follows "Hamlet," Charles Barron, the Museum's leading-man, alternating with Booth as Iago and Othello. The repertory will include "Lear" "The Merchant of Venice," "Richelieu," etc., and also "The Apostate" and "The Iron Chest," which THE CLIPPER referred to last week as plays in which the elder Booth became celebrated. I notice that "Le Monde ou l'On s'Ennuie," from which Russell Sullivan adapted "Love's Young Dream" (the latter being billed for a first performance in the near future), scored a great success in London recently. Sol Smith Russell relieves Ian Robertson as the curate in "Nunky" on the road 17. Mr. Robertson returns to assist in the support of Booth. "Nunky" will be continued upon the road for some time. As yet no decision has been made by Justice Colt regarding the injunction prayed for by Manager Palmer of your city.

HOWARD ATHENÆUM.—The "First Prize Ideals," Fred Hallen and Enid Hart's clever collection of specialty people, opened a week's engagement 10. Hallen and Hart, Kelly and Ryan, Lester and Allen and Ella Wesner are established favorites in the Hub. O. D. Byron in "Across the Continent," despite the fact of election opposition, played to a week of good patronage, closing 8. Beginning 17, "A Hoop of Gold," first time in Boston, will be produced.

WINDSOR THEATRE.—Good business attended the opening week of this place, ending 8. New faces 10: Maggie Cline and the Cawthorns. The Olympia Quartet—Keough, Randall, Sullivan and Mack—and Le Clair and Russell hold over. George and Nellie Everett in spiritualism Sunday night, 9.

BOYLSTON MUSEUM.—New faces 10: Andy and Josie Amann, Saville and De Forest, Lottie Wilson, Tom Martin, Polly Holmes, Johnnie and Lottie Burton, and Walter Stanton.

AUSTIN & STONE'S DIME MUSEUM.—Uncle John Long, a negro reported to be 145 years of age; Ida Adams, heavyweight; the Middlecoff Giants; Broncho John, a cowboy; a "Paper King," etc., are the curiosities seen this week. The stage entertainment is supplied by Lisa Weber's Burlesque Co., in "Aladdin and the Wonderful Lamp" and a specialty company of several good artists.

KEITH & BATCHELLER'S.—Jo-Jo is attracting heavy houses here, and remains the star this week.

HAYNES & JACKSON'S STAR MUSEUM.—Reported to be doing fairly. Their location on Hanover street is surely not of the best for good business, as there is scarcely any day trade at all. The other museums, on the other hand, secure a deal of afternoon "graft."

SCINTILLATIONS.—The fourth Symphony concert of the season was given at Music Hall 8, evening, Gericke, conductor. Fritz Giese, 'cellolst, was the soloist, and he scored a great success in De Swert's concerto in D minor.....Fairbanks & Cole's second annual banjo concert will be given at Music Hall, Dec. 11. Baldwin's Cadet Band, Weber Quartet, Prof. E. K. Hood and Tom Senia (xylophone soloist) will assist. Several banjo experts are also billed.....Late reports from Nat Goodwin to relatives and friends in this city state that the favorite young comedian is achieving marked success in Colorado and elsewhere. .....Marcus Mayer, Bolossy Kiralfy, Louis Swisler and John E. Ince were in the Hub last week.....Annie Russell's husband is well remembered in Boston as Gene Wiley, once of the Boston Theatre stock. He is also remembered as a more than ordinary crayon artist.....A concert in aid of the Homœopathic Hospital will be given 12, evening, at Chickering Hall, by Mrs. E. Humphrey Allen, assisted by E. Humphrey Allen (violinist), Charles R. Adams, Gertie Edmands, Alma Faunce Smith (pianist), and Wulf Fries ('cellolst).....At the fifth Symphony concert 15, Emma Juch is to officiate as the soloist.....Prof. J. K. Paine of Harvard talks on "Music" at Chickering Hall 15.

Chelsea.—The Boston Theatre Co. began their tour with "Youth" at the Academy of Music Nov. 10. They take out their own scenery, and D. W. Boardman leads the band. I give the cast, to show their make-up: Rev. Joseph Darlington, E. A. Eberle; Frank Darlington, Frazer Coulter; Col. Dalton, Thomas H. McGrath; Maj. Reckley, Frank M. Burbeck; Capt. Loverton, E. Y. Backus; Arthur Lavender, H. E. Chase; Willie Spartley, Ella Mayer; Larry O'Phesey, John T. Craven; Tom Gardham, Phineas Leach; Slaughterford, D. J. Sullivan; Deputy Governor of the Prison, W. S. Ingersoll; Swinton, E. P. Brown; Fowler, F. Clive; Detective, Charles H. Nason; Afghan Chief, W. E. Evans; Mrs. Walsingham, Rachel Noah; Mrs. Darlington, Mrs. M. A. Pennoyer; Eva de Malvoise, Grace Thorne; Amy Athol, Nita S. Furst; Alice Wenlock, Alice Verner; Bessie, Anita Harris.

Fall River.—At the People's Museum the arrivals Nov. 10 were Adams and Wilde, Bella Cushing, Ida Raines and Josie Slater. Retained: Murphy and Raymond, John Farrell, Haynes and Redmond, Nellie Bland, Minnie Bland and the Fiske Family.

MICHIGAN.

Detroit.—"La Charbonniere" is at the Detroit all this week. The McGibenys drew very good houses towards the end of their week's engagement, ending Nov. 8. Coming: 17, 18, 19, "Rag Baby;" 20, 21, 22, Clara Morris.....Callender's Minstrels appear at Whitney's 10, 11, 12, and Boucicault the rest of the week. "Siberia" drew well the first half of last week, but business fell off sadly afterwards. "Lights o' London" all next week..... Kiralfys' "Excelsior" Co. commenced work again 10, playing all the week at White's Theatre. There has been a skilfully-managed effort made for the past two weeks to make this engagement a complete success. There is to be powerful opposition. We shall see.

MILLIGAN'S DIME MUSEUM.—New faces 10: Annie Leak Thompson, Col. George Robinson and Gen. Cardinus (return) in the curio hall, and the Sharpleys—Gus and Mattie—and Girard Leon with his donkeys. Sig. Galletti and his birds, Mungo Park, Tiny Hill and Geo. Price are retained.

THE DETROIT MUSEUM programme for this week contains the following new names: The Everetts, Hulmes and Orville, Victor Gerome and Sig. Lowanda. The Melrose Sisters, Raynor Bros., Sig. Etano and birds, and Mello Harris joined this week by her sister, Sadie Wilson) are retained. Little Maud and Gen. Totman have gone, temporarily only.

SCRAPS.—Miles Orton is in town for the Winter. .....Mr. Howe of Howe and Bell was in town last week.....Cottrell and Langdon are in Detroit. They join Ned Courtland's Grimaldi Show in Cincinnati 17.....Prof. Feggetter's engagement with Phil Milligan expired 8.....Phil Milligan, who has been very ill the last few weeks, is out again. .....Eddie C. McGinley has been engaged as treasurer of Milligan's Museum.....I saw Ed Price on the street 6.....The McGibenys gave a special free matinee performance 5 to the children of St. Vincent's Orphan Asylum.....Manager White's attractions for next week are an "An Adamless Eden" Co., first half; Fortescue's "Well-fed Dora" last half.....The Democracy congratulated themselves in the Detroit Opera-house 8.....Ed. Price is working up "La Charbonniere" and Ristori..... The McGibenys' sacred concert at the Detroit 9 was attended by about 900 people. The show is better than when I last saw it.

Flint.—Theatrical business is very dull this week. "Lights o' London" is due Nov. 11, Prof. John Hall in lecture course 14.....17, the Casino will open with a grand carnival.

Lynn.—At Music Hall the only attraction last week was Hanley's "Dan's Tribulation" Co., who had a good house Nov. 8. Coming: Atkinson's "Peck's Bad Boy" 15.

Grand Rapids.—At Power's Gardiner's "Zozo" played Nov. 5 and 6 to light business. Boucicault in "The Shaughraun" 11.....The new people at Smith's 10 were McAuley and Howe, Somer and Mack, De Witte Cook, Nellie Dale and Eva St. John. Business was big the past week. Jessie Linn says she is engaged at Smith's for the season. .....G. W. Donaldson's Dime Museum opened in Science Hall 10 for one week.....The first of a series of sacred Sunday-night concerts, under the auspices of the Philharmonic Society, was given at Redmond's Grand 9. The orchestra, under the leadership of Prof. Lawson, consists of twenty picked musicians. The admission is placed at a low figure, and everything is being done to make them popular.

CANADA.

Toronto.—At the Grand Opera-house Rhea opened Nov. 10 for one week and two matinees. Roland Reed closed a fair week's business 8. At the evening performance 4 the Presidential election returns were read from the stage.....The People's Theatre has again changed hands. The lease has been purchased by Morton & Co., who have appointed Al. Fisher manager. Last week the body of the house was renovated and redecorated, and Young's Boston Dramatic Co. are announced for 13-15.

Ottawa.—A special treat was served the patrons of the Royal Museum last week by the representations of "The Two Orphans," "East Lynne" and "The Ticket-of-leave Man" by Pauline Markham's Co. T. H. Winnett severed his connection with the Museum 8, and joins the Pauline Markham Co. as business-manager. Mr. Winnett, by his affable and courteous demeanor, gained many friends during his sojourn among us, and his departure will be deeply regretted.....W. J. Scanlan was at the Opera-house 7, 8, to fair business. Nothing is booked for this week.

London.—The past week a "Lights o' London" Co. occupied the Grand for four nights and a Thanksgiving matinee. Very good business was done. On 12 a "Stormbeaten" Co. open for four nights and a matinee 15. Rhea comes 20.

Hamilton.—A Madison-square Co. in "Hazel Kirke" appeared at the Grand Opera-house, Nov. 3, to good house. Taylor Comedy Co. played to fair houses 5 and 6. William Stafford was the attraction 7 and 8, and drew a large audience on both occasions. Owing to the illness of Evelyn Foster, her place was admirably filled by Mattie Wood. To open: Buffalo Gymnastic Society 12, Joe Murphy 14 and 15.....Larkin Hall opens 10 as a "Home of Mirth and Mystery" by Shaw & Edmonds.

Guelph.—At Speed Rink, the Downie Bros.—Andrew and James—appeared Nov. 6, 7, 8.

WISCONSIN.

Wausau.—At the Grand Central Theatre the following people play this week (Nov. 10-15): The Two Bills, Emma Saville, Hattie Myers, Pauline Claire, Pete Brady, Jessie White, John Donaldson, Florence Bascomte and Paul Le Petre.

MISSOURI.

St. Louis.—At Pope's Theatre Theo commenced a week's engagement Sunday night, Nov. 9, supported by Grau's Opera Co. Carrie Swain drew the best attendance she has ever drawn in this city with her "Little Joker," and Fred G. Maeder has furnished a play that seems to suit her well. The support is excellent. Salsbury's Troubadours are to appear 16.

GRAND OPERA-HOUSE.—W. H. Gillette presented "The Private Secretary" Sunday night, 9, supported by his own company. "Dreams" drew well last week, and Jacques Kruger and Fanny Rice carried it through in a clever manner. Minnie Maddern will appear 16.

PEOPLE'S THEATRE.—J. H. Wallick's "Bandit King" is the attraction this week. "Adeda, or the Story of a Dagger," did not draw very well last week, and we doubt if it will ever be presented again. Murphy & Mack's Specialty Co. are underlined for 16.

OLYMPIC THEATRE.—Robson and Crane did a fair business last week, and closed their engagement 9. The house is dark this week on account of McCullough's withdrawing for the season. Thatcher, Primrose & West's Minstrels are announced for 16.

STANDARD THEATRE.—The "Adamless Eden" Co. are appearing this week. Lawrence Marston's Co. drew fairly with "A Wife's Honor," but the play is badly put together. It commences in the middle, and so confounds the auditors that they can't understand the plot until too late to take any interest in it. The company is good. Leavitt's Specialty Co. will be here 16.

ESHER'S ALHAMBRA THEATRE.—Charles and Minnie Osborn, Lottie Drencourt, Jennie Howard, Geo. Dempster, Frank Addiss, H. Taylor, Lizzie Hastings and Ella Davis are announced for this week. Business is good.

GREGORY'S DIME MUSEUM.—Don Cameron, Little German Rose, Col. and Wm. Steers, Smith (with his seven-foot beard), Fiji Family and two-legged calf are announced as the curiosities, and Frankie Jones, Davy's Marionettes, Sawyer and McCloud, Alice Aymar and Fred Mortimer as the musical attractions. Business is good.

PICKWICK THEATRE.—"The Little Princess," a new play by Mrs. H. D. Pittman, authoress of "Manette," was produced by amateurs at this house for the first time on any stage 7. The occasion was a benefit for St. Luke's Hospital, and the house was packed, many being turned away.

The scene of the play is partly in England and partly in France, the first, second, third and fifth acts being laid in and about Ashton Manor, and the fourth act depicting a handsome garden scene in Paris. The story is, briefly, as follows: Sir Robert Ashton of the Manor, has two daughters, Dolly and Nell, "Little Princess." The fortunes of the Ashtons are greatly impaired, and Sir Robert hopes to redeem them by the marriage of one of his daughters to the Earl of Arlington, a rich but ancient wooer. Nell, the mad cap, attracts the admiring attention of Arlington, and also of Arthur Mercourt, a handsome young artist of the conventional type. Nell finally marries the old earl, for whom she has formed a genuine attachment. Six months later, while in Paris with her husband, the Little Princess inadvertently meets Carita Bertini, a fair Italian lady, who thinks she is Arlington's wife. The present earl and his brother, also named Paul Arlington, had both been suitors for the hand of Bertini. The brother succeeded in winning the Italian's affections, but was drowned in a storm at sea shortly after his marriage. Carita tells Nell that she (Carita) is Arlington's wife. On learning this Nell leaves her husband, returns to her home, meets her husband in act five, who explains the case of mistaken identity and "love lives to crown the morrow."

Previous to the rising of the curtain the overture to "Manette" was played by the orchestra, by permission of Prof. A. G. Robyn. The following was the cast: Paul Arlington, Guy Lindsay; Arthur Merricourt, Mr. Walker; Sir Robert Ashton, Mr. Proteous; Harry Ashton, Mr. Alexander; Mons. Pierre Chartrand, W. B. Smith; John, a servant, Mr. Healy; Lady Ashton, Miss Hogan; Dolly, Miss Meyers; Nell, Miss Pittman; Carita, Mrs. W. L. G. B. Allen; Adele, Miss Willing; Marie, Miss Mottling; Jean, Mr. Ryan; Jacques, Mr. Carmen; Lutie McGregor, Nida B. Stickney; Sailor Boy, Master Philly Henriques; Fays, Misses Lily Carr, Evelyn Eiseman, Leonore Schwab, Birdie Lancaster, Beckie Stout, Nida Stickney, Helen and Maude Kirtland. Stage-manager, W. B. Smith; musical-director, E. Spiering; director of ballet, Jacob A. Mahler. The first act dragged very much on account of the inexperience of the actors and actresses. The second act opened better, as W. B. Smith as Pierre Chartrand and Mrs. Allen as Carita Bertini seemed inspired with their parts and acted with some life. Mary Hogan, as Lady Ashton, appeared perfectly self-possessed and represented the stately dame to perfection. The balance of the cast looked and acted about as amateurs usually do—very ill at ease. The play is creditable to Mrs. Pittman, and, had it been presented by a selected company of actors, might have made a hit in any theatre.

CASINO THEATRE.—Joe J. Sullivan made such a hit as "Muldoon, the Solid Man," that his new comedy will be kept on this week. His make-up and dialect are original and irresistibly droll. The following company is announced for this week: Ed. H. Sheehan, Ada Hulmes, Major Burk, Little Ella Lewis, Manning and Turner, Mlle. Ottillie, Alfred Liston, Fannie Mossgrove, John and Emma Whitney, Harry Sefton, Ward and Lynch and Murphy and Miles. Business was good on Sunday, 2, and fair during last week. Crandall & Eastwood's Novelty Star Alliance are announced for 16.

PALACE THEATRE.—The following company is announced for this week: Hanley and Morton, Miss Aimee, J. E. N. and Georgie Powers, Kittie and Henrietta Gerry, Chas. and Viola Love, Signor Carlos Fryerio, McCloud and Wilson, Ed. Lynch and John Mullen. This house is generally packed Sunday afternoon and evening and Saturday night. During the past week business has been fair.

BROADWAY & TREYSER'S DIME MUSEUM.—Idelatta and Wallace, the water-queen and man-fish; Delia Howard (mammoth queen), Eli Bowen (legless phenomenon), the Tattooed Dwarf, and Buddhist Priests from Barnum's Show are announced for this week, with the following musical and specialty attractions: J. F. Cordray's electrical clock, Prof. Suckling's Punch-and-Judy, J. H. Cody the ventriloquist, James Green, James Bower, Annie Morgan, Jules Tournour, Del Bartineo and Prof. Johntry. "The survivors of the Greeley Relief Expedition" are announced for next week.

CHAT.—Stephen Cornish, aged 54, for several years door-keeper at the Grand Opera-house and lately proprietor of the Star Hotel, died 4 and was buried 6..... The author of "Adeda" is John C. Porter, who represents Mrs. McKee's interest in *The Globe Democrat* of this city. It seems we were wrongly informed in regard to the authorship last Sunday. In fact, it was the claim of R. B. Jones that brought out an acknowledgment from Mr. Porter.....A Russian Honeymoon" was presented by the McCullough Club 5. The attendance was large and the performance was satisfactory. .....Manager A. W. Cole of Gregory's Dime Museum has engaged to present the mind-readers Mr. and Mrs. Steen at Egyptian Hall, London, Eng., the second week in April.....Louis E. Cooke, late advance-manager of W. W. Cole's Circus, has been in the city for several days.....W. W. Cole has erected a new building on Tenth and Herbert streets to winter his animals.....The drop-curtain at Pope's Theatre is a gold-hued satin, but was hung so stiffly that it resembled bunting from the front. A week ago it was gathered at the top and bottom so that the folds show the rich material to advantage, and also the heavy, beaded fringe at the bottom. The rosettes have also been softened and made handsome by cords and tassels.....E. B. Vosburg, advance-agent of the Gaiety Co., has been working up business here for the "Adamless Eden" Co.....Robson and Crane will present "Sharps and Flats" Sunday evening, 9, at the Olympic, and then the house will close for a week.

Kansas City.—At Coates' Opera-house Jacques Kruger in "Dreams" opened Nov. 10 for three nights. Nat Goodwin comes last half of week. Harry Lacy's "Planter's Wife" did rather light business first half of last week. The election returns were read from the stage Tuesday night by Miss Kate Hawthorne. Louis Aldrich in "My Partner" appeared 7, 8.

GILLIS OPERA-HOUSE.—"Burr Oaks," with Walter Bentley in the title-role, is the attraction for week of 10. The Hanlons, notwithstanding political excitement, played to fairly good houses first four nights of last week. They had a big house Tuesday night, and Manager Craig read election returns between acts. Barlow, Wilson & Co.'s Minstrels, booked for 7, 8, canceled for later date, and the house was closed.

COLISEUM THEATRE.—The arrivals 10 were Jim Webster, Alice Sherwood, Blanche Webster, Hughes and West. Remain over: Minnie Dunn, Burt Stowe, Bertram Sisters and Hattie Foley. Business fair.

WALNUT-STREET THEATRE.—Opened 10: J. R. Allen's "Tale of Enchantment" Co., Matt Green and Lizzie Haywood. Remain over: Gordon and Lick, Ella Norman, Fernando Fleury and his Grecian Statuary Co., Cavana and Mason, John Connors, P. K. Hodges, Clara Wilbur and Harvey Collins. Mr. Hodges is painting and will soon have completed an entire set of new and handsome scenery for this theatre. Business last week good.

KANSAS CITY MUSEUM.—The openings 10 were Minnie and Eddie, Albino children; V. G. Angelo and troupe of performing birds; Viola, Circassian Queen; the Hurtt Family, musicians; and Roger Harding, late of Hess Opera Co. Remain over: Prof. Charles' Temple of Art and Music, Lillie Owens, the long-haired lady; Tot, the black-eyed Albino; and Jas. S. Scott. Business continues very large.

NOTES.—Gus Bothner, in advance of Jacques Kruger, and G. H. Murray, in advance of "Burr Oaks," were in town last week...The Hanlons while here purchased a lot of new wardrobe of J. Archer the costumer.....Lillian Billings of the Hanlon Co. lost a gold watch last week. It is supposed that it was stolen from her room in the St. James Hotel.

Sedalia.—Smith's Bellringers and Commodore Foote and sister will appear here Nov. 11 for five nights. Harry Eades (facial artist), formerly with company, paid them a flying visit at Harrisonville 5. Commodore Foote had the misfortune of having $5 in silver stolen from his trunk while at Louisiana.

LOUISIANA.

New Orleans.—The strike of the car-drivers, together with the election excitement, materially affected patronage at all of our theatres.

GRUNEWALD'S OPERA-HOUSE, which was inaugurated Nov. 2, is under the management of Eugene Robinson. "The Little Duke," by the Ideal Comic-opera Co. still holds the boards.

GRAND OPERA-HOUSE.—Annie Berlein in "Under the Upas" opened for one week Nov. 9. F. B. Warde, who closed a week 8, left a good reputation, and will always be welcomed here.

ST. CHARLES THEATRE.—An "Adamless Eden" Co. opened for one week 9. "The Pavements of Paris" closed a week 8.

ACADEMY OF MUSIC.—"The Private Secretary" Madison-square Co. commenced a week 10. "We, Us & Co." closed 9.

FRENCH OPERA-HOUSE.—Manager Chas. Richard states that he has arranged to open Dec. 1.

ROBINSON'S DIME MUSEUM opened its doors Nov. 5. The place was thronged throughout the day, one continuous string of people going and coming to it. It is claimed that 15,000 visited it during the day.

FARANTA'S NEW THEATRE.—"Mazeppa," with Zoe Gayton as the star, supported by the Wm. Paul Co., still draws large patronage. All of the city papers have a good word for this splendid house.

ITEMS.—Billy Rice's Minstrels is the title of the No. 2 organization which Thatcher, Primrose & West will put on the road next season. George T. Clapham will manage it, as well as T., P. & W. This new company is booked at the Academy for next season.....Harry Keikes states he will soon open a dime museum here. Doc. Cohn and Millie Selvina, a lady who is strong enough to pull against horses, have been secured.....Tony St. Clould informs me that Sam. Holder engaged himself and wife, Morosco Bros., Alice Evans and others to go on the road, but at the day of starting Mr. Holder did not "show up."

NEW MEXICO.

Albuquerque.—At Grant's Opera-house the Fay Templeton Opera Co. opened for three nights, Nov. 3, 4, 5, presenting "Giroflé-Girofla," "La Mascotte" and "La Belle Coquette." The first night's business was light, but the last two nights the house was well filled. Grant's Opera-house has been leased for one year by Henry & Stevers, who, being the "right men in the right place," will probably make a success of it.

DRAMATIC AND MUSICAL NOTES.

— Colin Varry joins the "Her Atonement" Co. this week. With his wife (Alma Varry), he left the Wallace-Villa Co. in Montreal, Can., recently, and he asserts that Sam Villa was not altogether fair in his method of treating a resignation properly made out and handed in. Mrs. Varry will remain in New York this Winter, studying for the variety stage.

— Daniel Sellm, formerly business-manager for W. E. Sheridan, in San Francisco, has, according to an article in a 'Frisco paper, been getting into remarkably warm water. It is said that he invited a number of gentlemen to dinner at a fashionable restaurant, but had to get one of his "guests" to pay the bill.

— C. W. Roberts visited THE CLIPPER Nov. 10. He is now working up one of the Miner "Silver King" companies, and appears to have quite recovered from the effects of the "Mountain Pink" disaster.

— George L. Pendar, the veteran showman, is promising great things of his new "Mazeppa" star Cora D'Anka. Miss D'Anka is in her nineteenth year.

— As a result of the dispute between T. H. Glenney and Wm. Harris regarding the rights of the former's version of "Called Back," Judge Donohoe in this city Nov. 8 granted an injunction restraining Harris from interfering with or disposing of the copyright of that piece. Harris not appearing, the injunction was made perpetual.

— The Georgie Woodthorpe Co., now on tour, playing in Con T. Murphy's new piece "Little Butterfly," consists of the following people: Georgie Woodthorpe, Marie Ellis-Ryan, Libbie Carr, F. A. Cooper, Sam E. Ryan, Edward Brooks, Frank Freeman, F. Peters, Louis Maddox and Harry Corbett. James McNavin is manager, John Regan treasurer, George Lawrence general-agent and James Robinan assistant-agent.

— D. Dalziel, the Englishman who married Dickey Lingard, the actress, some years ago, and who is now editor of *The Chicago News Letter*, has become the possessor, through the death of a near relative, of an estate in Shropshire, Eng., valued at £20,000 sterling a year. The lucky newspaper man will leave soon to claim his fortune.—

THE GALWAY MARE.

Air—"Nora O'Neale."

In the course of my wand'rings, from Cong to Kanturk—
And a man of his honor is Jeremy Burke—
I've seen many horses, but none, I declare,
Could compate wid Jack Rafferty's fox-hunting mare.
She was black as the sut,
From the head to the fut,
And as nate in her shapes as a royal Princess;
Twinty miles in the hour was her lowest horse-power,
'Twould desthroy her intirely to go at a less!

No Arabian charger that's bred in the South
Had so silky a coat or obadient a mouth;
And her speed was so swift, man alive! I'd go bail
She'd slip clane away from the Holyhead mail.
Her aisiest saunther
Was quick as a canther,
Her gallop resimbled a lightning express:
Twinty miles in the hour was her lowest horse-power,
'Twould desthroy her intirely to go at a less!

There was never a fence so conthrary or cruel
But she would conthrive to surmount it, the jewel!
And Jack on her back, widout getting a toss,
Clared ditches, no matther how crabbed or cross.
An illigant shtepper,
A wondherful lepper—
Don't talk of Bucepualus or of Black Bess—
Twinty miles in the hour was her lowest horse-power,
'Twould desthroy her intirely to go at a less!

They were clifted,* the two of them, Jack and the mare,
Returning one night from the Blackwater fair;
Bad 'cess to that road! in the worst place of all
There isn't a sign or a taste of a wall.
Sure the Barony's grief
Was beyant all belief—
'Twas the loss of the mare caused the greater distress:
Twinty miles in the hour was her lowest horse-power,
'Twould desthrow her intirely to go at a less!

——'Anglice, fell over a cliff. *The Spectator.*

AN OLD PACK OF CARDS.

The late Paul Lacroix (Bibliophile Jacob) wrote in regard to playing cards and printing, "After innumerable experiments and disappointments in the art of printing, so eagerly sought and sorely needed, it was at last discovered. And what is strange, although in accordance with the capriciousness of invention, the art that had eluded all the efforts and aspirations of intelligence was discovered by the makers of cards. It was by them and for the peculiar requirements of their work that xylography was invented." To reduce Paul Lacroix's words to their simplest expression, it was rather through man's desire for amusement than for instruction that wood engraving was invented. He wanted first playing cards and afterward the pictures of the saints.

There always has been an endeavor made, however, to mingle games of chance with instruction. Innumerable packs of cards are manufactured every year for children on which are printed other things than aces, kings, queens or jacks. Just now a very popular pack of cards is one containing the population of the various States, with all the votes cast for the Presidential candidates during the last half century. The suits are plainly designated, and should you be playing poker and draw for a flush, and get that peculiar worthless hand designated as a "bob-tail," at least you have the satisfaction of learning exactly how many people lived in Pennsylvania, Indiana or Ohio in 1880, and how many electoral votes they are entitled to.

Cards carrying instruction with them must have been used in very early times. Mention is even made of packs of cards having printed on them pictures of the saints, with moral texts thrown in. An educational pack of cards is now before the writer, loaned him by a collector. These cards are of the reign of Charles II, and the little English boys and girls, and certainly men and women, of the time of Pepys played with these cards and learned their geography.

The date of the issue of these cards admits of no doubt, because there is a reference to the building of "a Peer" at Tangiers by the King of England. On writing for further information to *Notes and Queries*, and giving the name of the printer of these cards, the answer was sent "that a printer, Hamlet Winstanley, was an engraver, and lived from 1635 to 1760, but that he was probably a descendant of the H. Winstanley whose name is found on the queen of hearts of this particular pack."

The pack of cards was purchased by the present owner in New Jersey, and they are perfect in number and condition. The wear and tear they have gone through is very slight, and they are without thumb marks. The paper is remarkably good, made of linen, and when sprung with the finger the cards still give out that peculiar snap which is the evidence of a well-made modern card. Of course time, which affects the oil used in printing-ink, has given these cards a yellowish tinge, but the copper-plate impressions are still sharp and distinct. The backs are plain white. They are geographical cards and give descriptions of various parts of the world. The four suits are Europe, with a rose for hearts; Asia, with a sun for diamonds; Africa, with a moon for spades, and America, with a star for clubs. The various denominations of the cards are designated with numbers, as VII for the seven of spades, and in addition to the roses, crescents, suns and stars the regular signs of the suits are printed.

The geographical information, particularly in regard to America, is curious, and the pictures equally so. The queen of clubs has a star for America, surmounted by a crown, flanked by a lady, who holds a stick in her hand. She has on a man's hat, and wears flowing robes. On the other side is an Indian bending his bow. He is a very conventional savage, crowned with a garland, and has a skin robe hanging on his back. In the middle-ground is something like the sea studded with ships, and there is a hypothetical Boston surrounded by a wall, flanked with towers. The information in regard to the country, as imparted to many people in the time of Charles II, is as follows:

New England by Some is Counted a Part of the Great Region Canada. It is bounded with Virginia on the South where is the Late Conquest of the New Netherlands at present, called New York, with a good City of that name, here is Maryland where is the Town of Baltimore, and Carolina, where is Charles Town &c. but the Capital of this gouernment is Boston and other Considerable Towns are New Plimouth, Bristow, Barnstable, &c. the Church gouernment is Presbytery and this Country abounds with all sorts of Fanatickes where they may finde Room to Plant in. Especially towards the West it being a country not well discovered, full of Woods and Sauages. Inhabitants therefore not bounded when their Force shaue Strength to aduance. Other plantations belonging to the English towards the North are New Foundland, Whose Calef Town is Torbay most Considerable for the Fishing Trade, North Walles, South Walles, the Isle of Cumberland, &c., are great Regions Intitled to the English, but are little Inhabited as yet.

The other twelve cards of America are the Virginians, Greenlanders, Paraguays, Chilians, Castellans, Mexicans, Australes, Brazilians, Californians, Peruvians, Canadians and America.

America, the 4ce of clubs, is thus described:

America, so Called from Americus Vespusius, who Discovered some Parts of it. But it was first found out by Christopher Columbus of Genoa in the year 1486, at the charge of Fardinand, King of Aragon and Castile, and therefore it was given wholly to the Spaniards by Pope Alexander the Sixt, but o' the Europeans not Consenting to lose a Part of so great a Prize has planted some Colonys though all Counted together are not so Considerable as what the Spaniards Possesses in it. It is also Called the New World in regard of its greatness and for its being so la ely known to Us, though for many Reasons, thought by some to be Known to the Ancients in Part or in whole and by Mariners it is Generally Called the West Indies, by reason of its situation that way from Us. to be distinguisht from the Other India Before this Discovery it Contained the two great Empires, of Mexico and Peru, Whose glorys and Magnificence, if Considered we Should Lament their Ignorance, of a True Diety and their falling under the Tyranny of the Spaniards that has Destroyed so Many Millions of them.

California is believed to be a great island, in "the mare Pacifique, or South Sea." Florida is supposed to be contiguous to it on the east, and that Florida touched Virginia. "Verginia" is the king of spades. On one side of the card is an Indian with fishing implements, on the other side a cavalier, and in the middle of the card James Town is printed. There is a broad river, probably indicating the Potomac, with a walled town on its banks. The country is thus described:

Verginia had Its Name from our Maiden Queen Elizabeth, it being taking in Possession for her, by Sir Walter Raleigh in the time of her Raign. It Lyes between the 35. and 40 deg. North Lati. and 300. and 310. Long; It was formerly Possessed by Idolaters Liuing in Tribes, and yet here are some Pettie Kings, but now all are Tributary to the English. Who have here a Lieutenant-general and other Officers that are Fit to Maintain the Gouernment of so Considerable a Plantation. It being one of the Best that holds of that Crown, and is also Conformed to the Episcopal Gouernment and Liturgy of the Church of England James Town is the Capital, and Henry's Town, Dales Gift, &c., are also Considerable The Islands of Bermudes, Iamaica, Barbados, Menis, Antigo, and Part of Saint Christophers are also English Plan taken on the Coasts of America, Fortified with Forts and Castles, Well Peopled and most of them Fruitful of Sugar, Tobacco, Fruits, some Spices and at Present furnished with all sorts of Grains and Cattle, that we have in Europe. See New England.

A TRUSTING FOX.

A well-known member of Parliament and M. F. H. recently related to us the following, which, being strictly true, may not be without interest to our readers.

In the year 18— the huntsman of the Wirrall (Cheshire) Harriers had a young fox offered to him by a laboring man, and effected its purchase for the modest sum of thirty shillings. He immediately set about making arrangements for a day's run with the harriers with all the enthusiasm of an old fox-hunter, and gloried in the prospect of a rattling burst across country. But just as everything was settled a severe frost set in and continued for more than a month, so that all prospect of sport was at an end. Meanwhile, however, the fox must of course be fed, and this duty devolved upon the huntsman, who made him as comfortable as a fox in confinement could possibly be.

He soon became quite the pet of the household, and the children grew so fond of the furry little fellow with his bright eyes and kittenish ways that they could not bear the thought of parting with him, and Reynard himself seemed to feel quite at home, in blissful ignorance of the future. Even the huntsman himself grew quite attached to him, and when at last the frost broke up it was with very different feelings to those he had previously entertained that he set about the preparations for the run. In due time, however, the field assembled, huntsmen and hounds all the more eager for the enforced delay. A "southerly wind and a cloudy sky," the landscape glittering with the morning dew, and gay with scarlet and green.

The fox was turned out, and after a few minutes' "grace" the whole field started in hot pursuit. Poor Reynard soon took in the situation, and with that cunning for which he is celebrated, not unmixed with a certain other quality with which he is not usually credited—I mean trustfulness of disposition—he doubled upon his pursuers and made straight for the horses. With wonderful sagacity, considering his terror and distress, he singled out his quondam friend, the huntsman, and, without a moment's hesitation, which would have cost the poor brute his life, for he was then almost in the very jaws of the dogs, he leaped upon the saddle, and nestled closely against his red-coated protector. His panting breath and piteous eyes were too much for the heart against which his own was beating, and his life was spared. Under these circumstances the hunt was abandoned, and Master Reynard was reprieved. He was once more installed as the family pet.—*Leisure Hour.*

SKITTLES.

British skittles is now a game allied in character to bowls. To us it appears, however, the very grubbiest of sports—a clown among games. In the last century skittles was more fashionable. We have before us a plate of 1786 representing a skittle alley of that period. It is fringed with poplars, like the kingdom of Persephone, and has at one end a flowery, umbrageous Summer-house. Here three gentlemen in cocked hats read the news and share a bowl of punch. Another bowl and a bottle are being carried by an elegant waiter. Exquisites in cocked hats look on, while a friend rolls his ball along the boarding at the pins. The moral is:

"In Reason's Eye the world's a Skittle Ground,
In which Mankind will tott'ring pins be found."

No wonder the pins were "tott'ring" after all that punch! The book, which is adorned with these reflections, is a complete guide to "Old and New Methods of Forming General Goes and Tips," and includes an *excursus* on the Chinese and Persian modes of playing skittles. Unfortunately, lack of space prevents us from printing the "Rules and instructions for playing at skittles by a society of gentlemen." But let the beginner keep this maxim before his eyes: "Care should be taken in tipping not to jump into the frame immediately after, as in this case he is not allowed any of the pins he tips." * * * Skittles in old times was thus a most scientific affair. The frame, the distance between the pins, their height, weight, and the rest were all calculated on mathematical principles, with arcs and curves and plenty of goodly learning. Concerning Chinese skittles, let it suffice to say that this estimable nation uses 25 pins, and the game is 457. The names of the pins are Tong-hu, Tsi-shu, Nang-mu, etc., and refer to the resemblance between the standing pins and a wood or forest. The Perisians set up the pins in concentric circles, not in a square, and use 17 pins. The ball has a bias, like our bowls. Such are the rude outlines of British and foreign skittles; but mastery of the game can be acquired only by innate genius and serious application.

THE CURSE OF BRANDY.—"Brandy!" said a man during a conversation on temperance, "Why, it's the worst drink in the world. That's what killed Bill Fellers." "Bill Fellers is not dead," replied someone; "I saw him out in the mountains the other day." "Well, no difference," said the first speaker. "Brandy is what will kill him." "I don't see how it can, for he never drinks a drop of it." "Ah, well, it's what would kill him if he were to drink it. You are so confounded particular that a man can't talk to you."

"MY SON," asked a Sunday-school teacher, "what do you know of the proverb regarding people who reside in glass houses?" "I don't known nothin'," was the response, "about the proverb; but I know that people wot live in glass houses ortent to lay abed late in the mornin' unless they pull down the blinds."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 8, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

J. K.—B cannot possibly win. It was A's money, and not his cards, that forced B to lay down his hand. Under no circumstances, besides, could B go to the pack for his hand. As regards the rights of all the players, they can determine what the penalty is for A's having falsely opened. Some coteries have one penalty, and others another. But the mere betting between A and B alone cannot be affected.

S. W. P., Trenton.—The card having been faced in the deal, and not in the draw, there must be another deal.

T. M. F., Erie.—He should have taken it up.

E. S., Buffalo.—S. must have his card at once.

R. W. M. AND G. W. M., Champaign.—A hand with fewer than five cards will not win if there has been a call.

A. L., Abilene.—If you mean faro, the rules of the house govern.

X. Y. Z., Buffalo.—The age never transfers at poker unless by mutual agreement.

TRAVELER, Dubuque.—The objection to permitting and assisted player to go alone is that he would be doing so upon information as to the strength of his opponent's hand, and would risk an "alone" upon cards that otherwise he would not think strong enough to "take it up" on.

J. A. S., Portland.—A march counts three in three-handed euchre.

F. G. H., Troy.—The age is high in cutting at seven-up. It is so because it is the highest card in playing.

EUCHRE, Detroit.—You can agree to count but two for a march, of course. When there is no special agreement, it counts three in a cut-throat game.

S. M. S., Baltimore.—He can claim the game at once.

Turf.

KEYSTONE, Washington.—On Oct. 12, 1872, at Jerome Park, J. Thompson's Nickajack, 75lb, ridden by Simms, won a race, each $5 mutual ticket bought on him realizing $1,178.

CONSTANT READER, Oswego.—1. See answer to "Keystone." 2. None published, to our knowledge.

Dominoes, Dice, Raffling, Etc.

J. Q., Cleveland.—The last throw is void. The dice turned over is to be restored to what it was.

READER, St. Louis.—The shield is the head.

J. C. M., Tingley.—Settle it among yourselves. Some play it one way, and some another.

J. F. K., St. Louis.—Four sixes beat four aces at poker-dice, unless it has been agreed to make aces high.

D. D., Utica.—The shield side.

Ring.

E. C. B.—His hair was brown.

E. J. S., Jersey City.—John C. Heenan and Tom King fought once only.

Aquatic.

DEMPSEY, St. Louis.—1. A referee in a boat-race has no jurisdiction over outside bets, and any declaration by such official in regard to them amounts to nothing. He is there simply and solely to referee the race itself. 2. Those who bet upon Gaudaur winning his second race with Teemer were entitled to the money.

Athletic.

J. G. H., Ontonagon.—The records are in the CLIPPER ANNUAL for 1884.

B. M. C., Princeton.—You having bet that the Princetons would double the score of the University of Pennsylvania (i. e., that they would win at the rate of two to one), and the totals being 31 to 0 in favor of the Princetons, you win.

H. C. L., Bridgeport.—1. No. Deerfoot's right name was L. Bennett. 2. He was an Indian, hailing, we believe, from the Seneca tribe.

J. E. A. S.—See the records in THE CLIPPER ANNUAL for 1884.

BARBER BOY, St. Paul.—We have no record that he ever did.

F. W., Omaha.—A deposit is required with all challenges.

Baseball and Cricket.

NO SIGNATURE, Woodsfield.—An umpire can reverse his decision.

R. L. M., Philadelphia.—Several extra-inning games have been played without a run being scored, including one of twenty-four innings between the Harvard College nine and the Manchester Club, May 11, 1877, one of fifteen innings between the St. Louis Browns and Syracuse Stars, May 1, 1877, and one of thirteen innings between the Harvard College team and the Holyokes, June 26, 1879.

PITCHER, St. Louis.—There have been at least fifty full games between professional nines in which the losers did not get a solitary hit. The item now going the rounds about "thirty-five" such games having been played was taken from the NEW YORK CLIPPER ANNUAL, which only included the games played up to the close of the season of 1883.

W. K., Washington.—The party backing the Providence Club wins. The Bostons played but one game fewer than the Providence and had nine fewer victories.

A. B. S., Pittsburg.—In a game played Aug. 6, 1881, in Derby, Eng., a ball was sent flying 62 yards. This is the longest distance we remember to have heard of a ball being bowled off.

H. O. C., Little Falls.—B. wins. The New York and Chicago Clubs were tied for fourth place.

Billiards, Pool, Etc.

J. D., Chicago.—It seems to us that A must spot, if the other parties are unwilling to concede him pool, which he had clearly won. He had neglected to claim it when he was in a position to do so, and played and incurred the forfeiture of a ball. The case seems analogous to that at pin-pool in which a man plays after he has pool. He cannot claim it until his turn to play again comes round. If that shot bursted him, it would count as a burst. So in ball-pool, it seems to us, he must stand the penalty of his own neglect in boling himself in playing when, as in pin-pool, there was no necessity of his doing so. There has never been any fixed rule covering this point in ball pool, and practice is in conflict.

I. H.—He cannot possibly lose. The most that can be demanded is that he put a ball back; for you say the game was pyramid. See reply to "J. D., Chicago," which is a similar case.

Political.

READER, Youngstown.—The bet is nonsense. Nobody knows the number of men in any political procession in this city last month. The reports as to all were grossly exaggerated. Even the lowest estimates were mild exaggerations. It is useless to take the returns of the leaders of the different contributing bodies, because it is a physical impossibility for the aggregate of men that would thus be made up to pass a given point in anything like the time actually consumed. Actual count is impossible, because the formation varies all the way from four files to fifteen, and the distance between ranks also varies from five feet to twenty. One procession here last month that had nothing like the number of men in it that another had took almost twice as many hours to pass a given point.

F. D., Cleveland.—The bet having specified that "Robinson would have a majority of 10,000 over Newman," the votes for all other candidates for the same office were excluded from operating as to the wager. As Robinson had 11,324 over Newman, that was a majority of 11,324 for the purpose of the wager, and A wins. Had the words "over Newman" been omitted, A would have lost.

J. S., Maysville.—You win.

B. P., South Boston.—1. Announcing, before the convention began balloting, "to the people of the State, and to its representatives on the floor of the convention, that under no circumstances would the Democracy of the city of New York support the nomination of Lucius Robinson, but that they were ready and willing to support any other man that the Democracy might be pleased to place at the head of the State ticket, and that the rest of the ticket that might be nominated would receive its warm and hearty support," the Democracy of this city, led by David Dudley Field, Lieut.-Gov. Dorsheimer and others, withdrew from the Syracuse Convention, and placed John Kelly in nomination for Governor. The regular convention renominated Robinson. Tammany supported the remainder of the ticket. The only man elected was Horatio Seymour Jr., and he polled but 439,681 votes, whereas Robinson and Kelly jointly polled 453,580, or 16,000 more than any Republican candidate, and 35,000 more than Cornell; yet Clarkson Potter was beaten by 290, Allen C. Beach by 2,125, F. P. Olcott by 5,928, and James Mackin by 4,044. It was "rule or ruin." Seymour got in, but only because Soule, his opponent for State engineer, ran 9,000 behind anybody else on the Republican ticket but Cornell. Cornell's running on an average from 18,000 to 20,000 behind the others on his ticket is proof that a number of Democrats voted for the other Republican candidates in exchange for votes for Robinson, although his case was really hopeless, as, deducting the 77,566 votes for Kelly, there were still at least 86,475 Democrats who voted for Robinson in 1876 who did not vote at all in 1879; so that the vote for Kelly by no means represents the number of Democrats who were displeased with Robinson's course towards the Democracy of this city, which had a genuine grievance. If the bolt of Samuel J. Tilden from Cass to Van Buren that lost the Democracy this country in 1848 was justifiable, then the bolt of Field, Dorsheimer, Schell and others, which cost the Democracy the State in 1879, was much more justifiable. But nothing could justify the slaughter in 1879 of the whole Democratic ticket. Had the remainder of the State done as well for that ticket as this city did, it would have been elected in full, with the exception of Robinson. 2. Just now, Irving Hall and the County Democracy are working together. The former organization shifts about considerably.

MALONE, Bath.—Please state the bet.

FRIEND, Atlantic City.—A loses.

A., New Haven.—It is Democratic, if it is anything at all politically. It has at no time within the past seventeen years been a strictly Democratic paper.

S. K. L., Worcester.—The Republicans in Ohio received no majority to report. Their plurality was 11,324.

C. H., Cleveland.—The parties having drawn a line on the head of each of the two tickets, that defined and made clear what otherwise might have been vague in the terms of their bet. A wins. Only the votes of Robinson and Newman could count for the purpose of determining the 5,000 majority called for by this particular bet.

L. L., Allegheny.—They did not.

M. K., Paducah.—You win. Ohio went Republican by 10,000 votes. That was what the bet called for, as you state it. Majority was not called for.

TROJAN.—Neither wins the bet.

S. J. M.—A loses.

T. E. B., Beatrice.—Ohio did not go Republican by 10,000 majority.

T. L., Newark.—You win.

NO SIGNATURE, St. Paul.—1. There have been one or more States, New Hampshire being one, in which a Roman Catholic was ineligible to public office. There has been no such law anywhere in the States within the past two or three years. 2. There are one or more States, notably Rhode Island, in which a man cannot vote who does not own a certain amount of real estate.

C. M. F., St. Thomas.—Roscoe Conkling did not, so far as we are advised, address any meeting in behalf of Cleveland and Hendricks.

T. J. W.—Thomas A. Hendricks was not anywhere in this vicinity on the day of, the day before, or the day after the Cleveland barbecue in Brooklyn.

C. H. S., Oneida.—See "Reader, Youngstown."

J. M., Alton.—The announced official vote for the Mayoralty in this city in 1880 was: Grace, 101,760; Dowd, 98,715. Grace was the nominee of the United Democracy, and Dowd of the Republicans. Grace was the lowest man on the Democratic ticket, and Dowd the highest on the Republican. Hancock polled 123,013 and Garfield 81,730.

C. E. L., Long Branch.—The official plurality in Maine last September was 19,851. It is the plurality that you distinctly ask for. See reply to "H. J. D., Bangor."

H. J. D., Bangor.—Robie's majority in Maine was 15,427, excluding 16 scattering votes.

A. W. M., Kalamazoo.—A wins. Alcott's vote was out of the question. See reply to J. S. C." for the effect when the wording is as to a majority of one candidate over another named one.

F. R. G., Chicago.—Logan alone can decide that. We presume that he was. In fact, we have a strong impression that he was; but our impression as to a man's inmost thoughts will not justify our deciding people's money away.

W. H. H., Caro.—The Congressman in that case would be running ahead of his ticket.

T. P. G., Albany.—You win. It is not a catch-bet.

T. W. T., Ann Arbor.—It is our opinion that B wins this bet. Neither could have contemplated wagering upon a candidate who was not on the tickets in question, and as to the existence of which candidate or office neither probably knew aught. This will be our decision unless we hear more fully as to this peculiar case.

U. S. SUPREME COURT.—A correspondent whose note has been mislaid is informed that the incoming President will have the appointment of four U. S. Supreme Court Judges.

H. F. R., Kenosha.—A Democratic House reduced the tariff on wool by adding an amendment to that effect on the pending tariff bill, and the Republican Senate was compelled to pass the bill with the amendment or lose the bill. It was a Democratic measure originated in the House of Representatives.

ST. ELMO, Redfield.—A State may go Republican, and all its electoral votes be deposited for the Democratic candidate. There is a moral obligation for the Electors who are chosen to vote for the party that chooses them; but there is no legal obligation. It is possible, again, for a state to go Republican and for its electors to go to both parties legitimately, as would be the case were the head of the Democratic Electoral ticket to receive a majority or pinrality of the November vote, while the body or some members of that ticket were beaten.

H. K.—You win. Ohio went 5,000 Republican last month.

W. M. F., Providence.—The other party could not declare the bet off after having found out how the election had gone. You say he "telegraphed you to-day," and your letter to us is dated Nov. 7.

C. G., Milan.—We have no space to describe the ballots. They are not by law exactly the same in this city as Queens County, for example, the endorsement differing. If there is any dispute to settle, state it.

J. S. C.—1. A loses. Cleveland has not even 60,000 plurality in those two counties. 2. Majority means more than one-half of the whole, while plurality is the excess of one candidate over the next highest. You having worded your bet "Cleveland will have 60,000 majority over Blaine," it would make no difference whether the 60,000 are but a plurality or an excess over all. The wording of the bet was such as to exclude all votes not cast for Cleveland or Blaine Electors.

F. S. S., New Haven.—1. It probably did; but official returns have not been made yet. 2. See reply to "H. J. D., Bangor."

DOCTOR, Portland.—1. No answers by mail or telegraph. 2. The greatest number of Electoral votes this State has ever had is forty-two.

C. L. K., Springfield.—1. A wins. 2. No majority at all. Ohio went Republican in October by a plurality of 11,324.

Miscellaneous.

H. S., County Clerk's Office.—We should certainly give him those of the 18th and 25th, as well as of the intervening dates. That is what "from the 18th to the 25th, inclusive," means.

D., Petersburg.—Like that of most other things which do not attract attention until the time to accurately trace their origin has past, its origin is in dispute.

READER, Louisville.—Address Harper & Bro., publishers, this city.

H. L. C.—Either may be correct.

CIGAR SHOP, Chicago.—We never answer questions as to the relative circulations of newspapers. As it is a matter of private business, we should have to take the words of the publishers, which might at times be an unpleasant thing to do.

R. B., Cleveland.—Washington was born Feb. 22, 1732, and died Dec. 14, 1799. He was in his sixty-eighth year.

B. McH., Port Henry.—We have no time for old and worn-out problems. Sit down and figure it out for yourself. You have more leisure than we.

J. S., Woonsocket.—1. A lost for refusing to play. 2. No answers by telegraph or mail. Have remitted forty, retaining ten for copy of paper forwarded.

CONSTANT READER, Pittsburg.—B having bet that he would beat the shot made by A, and failing to do better than tie it, A wins.

P. S., Hamilton.—Send a deposit and your challenge will be published.

Z. Z. W.—Apply at the Cooper Institute.

G. D., Woodstock, Can.—1. "Lost in the Algerian Deserts," by William Harding, was printed in serial form in *The Sporting and Dramatic Times* (no longer published) in 1877 or 1878. It is improbable that you can obtain it. 2. Henry Hudson discovered Manhattan Island in 1609. A temporary settlement was made by the Dutch in 1612, and a permanent one in 1623.

READER, Chicago.—Different authorities ascribe various lengths, varying from 50 to 100 lines, to the Mississippi River. Its exact length is probably not known, like the exact area of the State of New York, of which no accurate survey has ever been made.

W. B. M. K., Paterson.—B will win.

H. T. W., Chicago.—A wins.

D. B. B.—We have not the slightest doubt that by the time you procure a million canceled postage-stamps you will be in a position to need a ward in some hospital; but we do not know of any hospital that is giving up a ward in reward of any such accumulation.

TWO DAVES.—The width of Broadway varies. If you have any dispute for us to settle, state it.

BASEBALL.

THE ARBITRATION COMMITTEE MEETING.

The Arbitration Committee of those professional associations of the country which are signers of the National Agreement held their annual meeting at the Fifth-avenue Hotel on Nov. 7, on which occasion the members of the committee present were President Mills, Secretary Young and John B. Day of the League, and President McKnight and Wm. Barnie of the American Association. The absentees were President Elias Matter of the Northwestern League—a disbanded institution—and W. C. Seddon, president of the Eastern League, who ceased to be an official on the retirement of the Virginia Club from the Eastern League. In the place of the latter, Secretary H. H. Diddleboch of the Eastern League was given recognition as the representative of that Association, and he was chosen secretary and treasurer of the committee to fill the vacancy. The committee began its session at 1 P. M., and after an intermission at 5 P. M. held an evening session lasting until 10 P. M. There was really no special business of importance to be acted upon by the Committee beyond that of mere routine affairs; but advantage was taken of the opportunity for a discussion of affairs relating to the welfare of the three Associations, and the meeting virtually became a sort of Committee of the Whole on League and American affairs, the informal discussion during the session embracing all subjects of special interest which were likely to come up before the League and American conventions shortly to be held in this city. The first part of the Committee's business relating to the Committee itself was that concerning the representation of the Eastern League, and the secretary of that organization presented a report of its condition, which led to the adoption of the following resolution, which it will be worth while for all clubs connected with the Eastern League this year to read with attention:

Resolved, That in view of the alleged disorganized state of the Eastern League, one of the parties to the National Agreement, it is hereby ordered that, unless the said League shall, by its secretary, exhibit to the Spring meeting of this committee, to be held in April, 1885, satisfactory documentary evidence showing an active membership of not less than six clubs, the said Eastern League shall forfeit its membership in this committee, and this committee will thereupon recommend to the remaining parties to the National Agreement that the membership of the said Eastern League in the National Agreement be declared forfeited.

The secretary presented a statement showing that the Domestic Club of Newark had honorably fulfilled all its engagements, and, moreover, would enter the Eastern League stronger in every way than in 1884. As regards other clubs of the League, the report was that several of them had closed the season in financial difficulty, and were consequently unable to pay their indebtedness to the Eastern League; but that by next Spring they would be in condition to pay up all arrears, their failure to do so, of course, being at the cost of expulsion.

In amending the rules of the National Agreement, the Committee changed section third of the agreement so as to make the minimum of salary under the reserve rule at $1,000, this to apply to every club, the amendment striking out the words "except an Eastern League club, whose minimum shall be eight hundred dollars, or a Northwestern League club, whose minimum shall be seven hundred and fifty dollars." They also amended the seventh section by striking out the words "except that the preceding provisions of this section shall not apply to the Monumental Club of Baltimore, Maryland." In the fifth section they amended so that a released player or a player from a disbanded club is debarred from being eligible either to contract with a club *or to play in its team* until the expiration of ten days from the date of the mailing of the notice of the release or disbandment to the secretary of the Association.

The Committee again set its foot against any recognition of players who had broken contracts and joined a Union Association Club. They refused to recognize such class of players in the following terms:

Whereas, Clarence G. Baldwin, who was disqualified by the Quincy Club for deserting that club to join a club of the Union Association, has made application for reinstatement, or that he may be made eligible to engage with National Agreement clubs; and,

Whereas, This committee will never consent to the reinstatement of any player who has deserted,

or may hereafter desert, any club identified with the National Agreement; therefore,

Resolved, That the application of the said Baldwin is denied.

In the informal discussion which took place during the session of the Committee, on subjects likely to come up for action in the League and American Associations, prominence was given to the matter of adopting some stringent laws to put a stop to the growing evil of drunkenness in the profession, which has been one so offensively prominent this season in both Associations. A fine of $100 for the first offense in violating the rule of temperance during the season, and the black-list for the second offense, were talked of as desirable penalties. The Mullane question was fully discussed, and the undisguised dishonesty in violating promises and breaking contracts indulged in by that notorious personage elicited hearty indignation, his expulsion from the ranks being regarded as absolutely necessary.

The Columbus transfer of players to Pittsburg was also discussed, and it was plainly shown that the transfer of a team, similar to that attempted by the Columbus Club, from one city to another, was in direct violation of Section Seven of the National Agreement. While the rule in question does not prohibit the transfer of a team from one club to another, located in the same city, it does prohibit such a transfer from one city to another. The only way by which players of a team can be transferred—as desired by the Columbus Club—is by the regular release under the rules, which plan the Columbus Club have since adopted.

In an informal discussion as to the result of the coming elections for the president and secretary of both the League and American Associations, it was ascertained that A. G. Mills would positively resign his position as president of the League, and that there was a general opinion expressed favorable to the compliment being paid N. E. Young by electing him to the position, in which case he would combine the duties of president and secretary, and resign his office in the Auditor's Department, Washington.

In reference to the presidency of the American Association, the opinion was expressed that it would be desirable to make that official's position a more independent one than hitherto, by selecting the officer from those not connected with any club, and to give him greater official power. As regards the secretaryship, it would appear that an arrangement is feasible by which J. A. Williams will be able to assume the supervisory duties of the office without sacrificing the important position he now holds. After a very pleasant and harmonious session the Committee adjourned, after adopting an order that the Spring meeting be held in Philadelphia on the first Friday in April, 1885.

FROM THE HUB.

BOSTON, Nov. 9, 1884.

EDITOR NEW YORK CLIPPER: The baseball element is as well represented here in "times of peace" as in "times of war;" but I thought that the readers of this journal could easily dispense with baseball for a week after such an arduous campaign as we unfortunate scribes have been compelled to undergo. I lay myself at the mercy, therefore, of the indulgent readers of THE CLIPPER, and will proceed to open my budget. The work of signing our players is going along smoothly. The additions of Wise, Sutton and Burdock make our infield complete, and if opinion won't make it assured, the averages of 1884 will, that it is the finest infield in the country. Manning has also signed. There was a great demand for him, the Philadelphia, Athletic and Buffalo Clubs being represented here by A. J. Reach, Knight and Galvin respectively. He decided to remain true to his colors. I know of no young player who has worked harder, done better or made more of a mark than he. It made our dear friend Caylor stare to see him field in the Cincinnati games.

A great many think that the Bostons made a mistake in not reserving Crowley and Manning and trusting to good fortune to keep two other players. But it would have been a difficult piece of business. To keep Davis and Hines off the reserve list would have been better than allowing Crowley and Manning to remain at leisure. Hines would undoubtedly have signed here as would Davis. The managers see their mistake now.

Crowley's case is a peculiar one. He has undoubtedly signed with the Buffalos. While appreciating and acknowledging the value of his services, and desirous of re-engaging him for next season, the heads of the Boston management were not turned about him. He assured me in the strongest kind of language that he would never play with the Buffalos. He also said: "I will see you and let you know before I sign with any club." He never came near me, before or since signing.

The Boston salary-list for the season will be very large, amounting to nearly $25,000. It is puzzling to understand how clubs can pay such salaries and live, especially after the lessons of last season. How far is this going? There must be a limit to it. Here is Mullane at the top with $5,000—it makes one hold his breath to think of it—O'Rourke with an offer of $4,000, Morris of the Pittsburgs with $3,500, and so on. Here is T. P. Sullivan in town offering Shaw of the Boston Unions $3,200 to go to Kansas City next season.

Nothing has been yet done or said about the Union nine in this city for next season. The players have all been paid in full. The matter will be undoubtedly arranged at the December meeting of the Association in St. Louis.

The Boston Commercial Baseball Association celebrated the close of the second season by a grand ball at Oddfellows' Hall, Friday evening, Nov. 7. It was a very enjoyable affair. The pennant, a splendid affair of white bunting 30 feet long, bearing the word "Champions" in red and the figures "'83" and "'84" in blue, the gift of Wright & Ditson to the Association, was presented to the John L. Whiting & Son team by President J. C. Morse. There were three sets of medals—gold, first prize, John L. Whiting & Son; silver, C. F. Hovey & Co.; bronze, Riversides. On a shield-like plate was a portraiture, raised, of a baseball diamond, in which the positions were marked out. The whole was surrounded by a wreath and appended to a bar. On the bar appeared "B. C. B. B. A.," on the shield on either side "1884," "First Prize." Among those present were Captain Morrill of the Bostons with his wife, Arthur A. Irwin and lady, George Wright and wife, his partner H. A. Ditson, whose captivating propensities found full scope, for he brought no less than three partners with him. The floor was in charge of the president, Mr. Morse, who was aided by a full corps of assistants.

Sadie Houck has affixed his signature to an Athletic contract.

Lon Knight, whose fault is said to be that he is too genial, is doing a thriving business here, a fact emphasized by the pile of greenbacks I saw him stow away last night. His place, under George Wright's on Washington street, is quite a rendezvous for ball-tossers. Fred Ormsby, Knight's partner, is said to be quite envious of Lon's merits as a ball-tosser and declares himself ready for an engagement. He can play any position and needs no training. His complexion, especially its most prominent constituent, is so ruddy that he declares that he can play when the rest of the nine would have to leave the field. This would make him very valuable, especially late in the year when the season is over.

Arthur Irwin seems to have wholly recovered from his illness of the Fall, for he never looked better.

Mertie Hackett of the Bostons, I am sorry to say, is stricken with typhoid fever, which is quite prevalent in these districts. He was allowed to see no one and was kept very quiet last week, but the symptoms are not considered dangerous.

E. F. Stevens, baseball editor of *The Herald*, is one of the great Prohibitionists of Massachusetts and is the Secretary of the State Central Committee. He did yeoman work for his party in the late campaign, and was the candidate for the Legislature, receiving 00021 votes, yet running well ahead of his ticket. Yet some of his enemies will assert that his real sympathies were with the fair Belva-dere.

I am preparing for THE CLIPPER the averages of the Beacons, who made the best record of all amateur clubs in the country last season. They will make very interesting reading.

Sam Wise is happy. He has excelled Irwin in the short-stop position last season, according to Secretary Young's figures, .886 to .878.

Bostonians are perfectly satisfied with Nick Young as secretary of the League, and don't want him as president. He is head and shoulders above any secretary of any baseball association that we have had in this country. His returns are quick and accurate, his penmanship is magnificent, and his mathematics A1. Long life to him!

Three of the Athletics will receive $2,500 or more for next season.

Manager Bancroft has signed all but three of the Providences for 1885. Radbourn is among the signed.

Clarkson is willing to shoulder the responsibility of the championship going to Chicago next season. Luckily, Corcoran is not at all jealous.

It is said to be very doubtful if Jack Manning will return to Philadelphia next season. He has been underpaid, and as he has been offered $500 more elsewhere than he can get in the Quaker City for the next season, he naturally is not anxious to return. He is no longer a young man, and as his days on the diamond are numbered, Jack wants to get all he can, and the Phillies ought not to stand in his way of getting it.

TONY MULLANE, the pitcher of the Toledo Club, has again been guilty of a gross breach of faith, and great indignation is manifested by leading professionals over his action as tending to degrade the national game. It is stated that on Oct. 25 the Toledo directors accepted the offer of Von der Ahe of the St. Louis Club to pay $5,000 for the release of Mullane, Barkley, Welch, Morton and Poorman. All took an oath to sign with the St. Louis at the expiration of the required ten days, viz., midnight of Nov. 3. At the appointed time, Barkley, Morton and Welch signed, Poorman, it seems, being finally refused by St. Louis, and Mullane being absent. It was afterwards ascertained that Mullane had, early on the morning of Nov. 4, signed to play with the Cincinnati Club next season for $5,000, $2,000 in advance. He was to get $3,500 from the St. Louis Club. This is the second time Mullane has "jumped" a contract with the St. Louis Club, and he should be promptly placed on the "black-list" as an example to other "revolvers."

THE DIRECTORS of the Columbus Club closed a contract Nov. 3, for the transfer of the team to Pittsburg, Pa., in consideration of a draft for $6,000. Only two of the other clubs in the American Association had consented to the transfer, but Pittsburg officials finally concluded to take the chances on condition that one of the Columbus directors would use his influence to get Mountain to sign and accept the change. A consultation was had with the players, and Morris, Kemmler, Brown, Smith and Kuehne all signed an agreement to sign with the Pittsburg Club at the expiration of ten days, and were released by the Columbus Club. The Pittsburg people have yet to get Mountain, Carroll, Fields and Mann.

THE NEW YORK CLUB will be greatly strengthened next season by the engagement of O'Rourke and Gerhardt, who signed contracts during the past week. O'Rourke, who will captain the team and guard left-field, has ranked for many years as one of the best general players, and he had the best batting average in League championship games. Gerhardt has but few if any equals at second base, and is also a good batsman and clever base-runner.

MANAGER HORACE B. PHILLIPS announces that his Pittsburg team for next season will include the following players: Morris and Mountain, pitchers; Carroll and Miller, catchers; Fields, Creamer and Kuehne on the bases; Smith, short-stop; and Brown, Mann and Eden in the outfield. Another first class "battery" will also be engaged.

RADBOURN has finally decided to pitch for the Providence Club next season, and has put his name to a contract.

JOHN REMSEN has been released by the Brooklyn Club.

THE TURF.

BERGH ON BOBBING.

The cruel fashion of "bobbing" horses' tails is being revived. It was a fashionable craze about a generation ago, and was not entirely stopped until our society succeeded in getting stringent laws enacted against cruelty to animals. The "bobbing" is mainly done by the wealthy people, of course. They have an idea that it makes their horses look more stylish, and, to satisfy this caprice, God's noblest animal is made to suffer the most barbarous cruelty that devilish ingenuity can devise. Of late the officers of this society have noticed a great many horses with "bobbed" tails, and they were nearly all of them in fashionable turnouts. The men who perform these cruel acts are blacksmiths or horse-doctors. The animal is taken into a blacksmith shop or out-of-the-way stable late at night, or early in the morning. While one or two men stand guard outside, the doors are barred and the horse is securely tied by the legs so as to prevent kicking. Its tail is then tied to the loft or ceiling and a space of about an inch is shaved at a distance of about seven inches from the horse's body. A knife is placed on this spot by the so-called veterinary surgeon, and another man strikes the knife two or three blows with a mallet, driving it through the flesh and bone until the tail is severed. The suffering of the horse is excruciating, its groans almost suggesting human agony. An iron, heated to a white heat, is passed over the severed end so as to stop the future flow of blood, and an iron ring, red hot, is used to cauterize the flesh to the extent of half an inch from the extremity of the horse's tail. This is done to prevent the flesh from growing over the end of the tail, for the cauterized bone is crisp and hard and might disease the flesh. Disease and death often follow this cruel treatment, because the men who perpetrate it are quack veterinary surgeons and blacksmiths who are as ignorant of the anatomy of a horse as they are cruel. These men work very secretly, and, though we have broken up several places where they practised their cruelty, we were unable to catch the fiends at work. HENRY BERGH.

MAUD S. attempted to beat 2:09¼ on the track at Lexington, Ky., on Saturday, Nov. 8, but, although the weather was pleasant, the track was dead and consequently slow. There was a large attendance, but they were not gratified with witnessing a phenomenal performance, as after making a warming-up mile in 2:21¼, she went for time, and failed to get home inside of 2:10¾.

HALF-MILE RACES.—At Los Angeles, Cal., Oct. 14, B. P. Hill's Johnny G., 3—105, won a half-mile heat race in 0:50¾, 0:49¾, and Hill & Gries' Dottie Dimple, 4—110, won a half-mile dash in 0:48¾.

LADY DE JARNETTE, valued at $5,000, was won by John S. Hoggins of Walton, at a lottery drawing in Cynthiana, Ky., recently.

BRIGHTON BEACH RACES.

Nov. 4, a large election-day crowd, weather rainy, track heavy: Purse $250, welter-weight hurdle-race, selling allowances, a mile and a quarter—B. Edwards' Wellington, 3—125, first, in 2:27¼; George McCullough, aged, 133, second; Marshall, 5—139, third.....Purse $250, selling allowances, one mile—L. Kessler's Hotachime, 5—109, first, in 1:51¼; Barney, 5—107, second; Kros, 3—92, favorite, third.....Purse $500, handicap, mile heats—P. H. Ryan's Caramel, 4—94, first; King Lion, 4—107, favorite, won first heat, second. Time, 1:49, 1:49¼, 1:53¼.....Purse $250, seven furlongs—J. Sherwood's Glendower, aged, 115, favorite, first, in 1:34¼; Islette, 2—87, second; Montauk, 5—115, third.....Purse $250, six furlongs—Hernan & Son's Ruchiel, 3—97, favorite first, in 1:22; Adalgisa, 4—97, second; Steuben, 3—97, third.....Purse $250, six furlongs—Weidman & Day's Eva S., 3—97, first, in 1:20; Telemachus, aged, 100, favorite, second; Valiant, 3—97, third.

Nov. 5, weather clear and cold, assemblage good and track holding: Purse $250, maidens, six furlongs—R. Dugan's Dave Gideon, 97, first, in 1:23¾; Yorktown, 97, second; Theodorus, 3—97, third.....Purse $250, selling allowances, one mile—Lamasney Bros.' Metropolis, aged, 100, first, in 1:40¼; Tilford, 4—100, second; Hotachimie, 5—100, third.....Purse $250, a mile and a half—Dwyer Bros.' Hartford, 6—115, first, in 2:49; Topsey, 6—117, second by a head; Clarence, 6—120, third.....Purse $250, three-year-olds, a mile and a quarter—G. B. Walters' Leo, 118, first, in 2:19; Jim Carlisle, 118, second, by a head; Ecuador, 118, favorite, third.....Purse $250, one mile—F. Robinson's Little Fred, 5—97, favorite, first, in 1:49; King Fan, 4—100, second, and Wave o' Light, aged, 97, third.

Nov. 6, weather clear and cold, assemblage quite large and track lumpy: Purse $250, two-year-olds, selling allowances, six furlongs—J. W. Thayer's Robert Brewster, 95, first, in 1:24; Windsail, 92, second, by a head; Bonnie Lee, 102, third..... Purse $250, selling allowances, one mile—R. Monee, 5—105, first, in 1:52¼; Ligan, 3—97, second; Frolic, 3—91, third.....Purse $400, handicap, a mile and a quarter—L. Hart's Little Dan, 5—93, first, in 2:17¾; Tilford, 4—96, second, by a neck; Tenstrike, 3—92, favorite, third.....Purse $250, consolation, seven furlongs—J. V. Elliott's Pericles, 3—110, favorite, first, in 1:38; Adele, 2—87, second; Fellowship, 2—90, third.....Hurdle-race, purse $250, a mile and a half—Ackerman & Co.'s George McCullough, aged, 133, first, in 2:58½; Quebec, 3—146, second; Jim McGowan, 3—134, third.

Nov. 7, weather pleasant, attendance fair and track improved: Purse $250, selling allowances, six furlongs—Excelsior Stable's Nettie, 5—115, favorite, first, in 1:21¾; Florentine, 2—77, second; Windsail, 2—81, third.....Purse $250, weights 10lb above scale, selling allowances, a mile and a furlong—P. H. McMahon's Lytton, 4—113, favorite, first, in 2:02; Unknown, 3—94, second; Lillie B., 5—111, third, by less than a length.....Purse $400, handicap, a mile and a quarter—G. W. Jennings' Tony Foster, 4—95, first, in 2:13; Haledon, aged, 93, second; Nettie, 5—95, third.....Purse $250, three-year-olds, a mile and a furlong—D. Mace's George Singerly, 118, first, in 1:59¾; Royal Arch, 115, favorite, second, by half a length; Jim Carlisle, 118, third.....Purse $250, seven furlongs—Hopson Bros.' Telemachus, aged, 100, favorite, first, in 1:35; Sam Emery, 3—97, second; Adalgisa, 4—97, third.

Nov. 8, weather clear and pleasant, attendance large and track good: Purse $250, two-year-olds, selling-allowances, six furlongs—Excelsior Stable's Bahama, 102, favorite, first, in 1:19; Emmet, 99, second; Florentine, 92, third.....Purse $250, selling-allowances, one mile—Lamasney Bros.' Metropolis, aged, 100, first, in 1:45½; Centennial, 4—104, second, by a neck; Dizzy Blonde, 6—104, third.....Purse $400, handicap, a mile and a furlong—J. E. McDonald's Fosteral, 5—110, first, in 1:58; Lizzie Mack, 4—108, second; Herbert, 5—106, third.....Purse $250, a mile and a quarter—Fred Robinson's Little Fred, 5—115, favorite, first, in 2:13½; Woodflower, 4—115, second; Skylark, aged, 115, third.....Purse $250, seven furlongs—C. F. McLaughlin's Nitot, 3—113, first, in 1:32½; John Y., 2—90, second; Jocose, 4—115, favorite, third.

RACING IN SOUTH CAROLINA.

The second meeting of the series arranged as a Southern Circuit opened in Greenville, S. C., Nov. 5, under discouraging auspices, the attendance and fields both being small and the betting extremely light. Results: Purse $175, six furlongs—Washington Stable's Desiree, 3—89, first, in 1:19½; Queen Esther, aged, 105, second.....Purse $175, selling allowances, one mile—Owner's Galaxy, 3—85, favorite, first, in 1:50½; Foxhound, 98, second by half a length.....McBee Stakes, $15 each, $300 added, a mile and a quarter—C. H. Pettingill's Fair Count, aged, 95, first, in 2:15; Erin Burke, 3—85, favorite, second; Keno, aged, 98, third.....Purse $50, half-mile heats—Owner's Prussian Jr., 110, first, in 0:58½, 0:54¼; Orphan Boy, 110, second; Moonbeam, 115, third.

Nov. 6, second and last day; weather fair, attendance light: Purse $150, selling allowances, one mile—Owner's Galaxy, 3—85, favorite, first, in 1:51; Desiree, 3—85, second; Keno, aged, 98, third..... Purse $150, six furlongs—Owner's Bettie H., 115, first, no time taken; Orphan Boy, 110, second; Becalm, 80, third.....Purse $175, handicap, a mile and a furlong—J. Mitchell's Keno, aged, 82, first, no time taken; Galaxy, 75, favorite, second. The judges were satisfied that Galaxy made no effort to win and declared all bets and pools off.

AMERICAN JOCKEY CLUB.

The usual election day races at Jerome Park, Nov. 4, were moderately attended and resulted as follow, the track being heavy and the fields poor: Purse $500, selling allowances, six furlongs—J. Speilman's Strathspey, 6—118, favorite, first, in 1:20¾; Polonia, 4—98, second; Mammonist, aged, 118, third..... Handicap-sweepstakes, $25 each, $500 added, a mile and a furlong—J. E. Kelly's Bella, 4—103, first, in 2:01½; Woodflower, 4—108, second, by half a length; Richard L., 3—98, third, by the same distance; Lizzie Mack, 4—105, favorite, fourth.....Handicap-sweepstakes, $50 each, $1,000 added, a mile and a half—F. T. Walton's Giroffe, aged, 105, first, in 2:45; Royal Arch, 3—107, second; General Monroe, 6—116, favorite, third.....Purse $500, selling allowances, a mile and a sixteenth—J. Spellman's Wandering, 4—102, favorite, first, in 1:56¾; George Singerly, 3—109, second; Marmaduke, 3—106, third, by a neck.....Handicap-steeplechase, $600, full course—J. P. Dawes' Charlemagne, aged, 158, favorite, first, in 4:24; Trombone, 4—148, second, none of the other starters finishing the course.

COUNTRY CLUB RACES.

Although the weather was cold, about five hundred ladies and gentlemen attended the races given by the Country Club of Boston at Clyde Park, Brookline, Mass., Nov. 8. Results: Pony hurdle-race, $50 to first, five furlongs—R. B. Forbes' Unnamed, aged, 150lb, first, in 1:41; Cockey, aged, 136, second; Swagger, aged, 143, third. Lightweight handicap-steeplechase sweepstakes, $10 each, $150 added, old course—Chestnut Hill Stable's Peanuts, aged, 170, first, in 5:59; Forager, 6, 155, second; Dungeon, aged, 160, third.....Purse $75, six furlongs—R. G. Tower's Touchstone, aged, 177, first, in 1:27¾; Oneida Chief, 6—177, second; Gladstone, aged, 170, third.....Hunters' handicap-steeplechase sweepstakes, $10 each, $150 added, full course—G. H. Warren's Sir Watkin, aged, 200, first, in 6:51¼; Telephone, aged, 185, second; Telegraph, aged, 165, third.

SPORT AT FLEETWOOD.—Two races drew a good attendance to the grounds of the New York Driving Club Nov. 7. The track was good and the weather pleasant, but the wind was high and gusty. Results: Class 2:25, sweepstakes trot, $100 each, $500 added—D. B. Herrington's Revenge first, in 2:27¼, 2:29¾, 2:29; Bergen second and Lady Majolica third. Match, $500, running, double teams, to wagon, mile heats—D. B. Herrington's De Barry and Ghost first, in 1:54¾, 1:56¾; J. O. Nay and John J. L. second. Afterwards Maxey Cobb and Neta Medium, driven by John Murphy, essayed to lower the record of Edward and Dick Swiveller, but failed to get home in better time than 2:18¾.

THE LIVERPOOL AUTUMN CUP, 1,000 sovs. in specie, about a mile and a half, was run for at Liverpool, Eng., Nov. 6, and won by Mr. Manton's Thebais, 6—130, with Gogles, 6—98, second, and Amalfi, 5—89, third.

JAMES MCLAUGHLIN, the Dwyer Bros.' jockey, on Nov. 7 scored his hundredth win and two over for the season of 1884, he on that day winning three races at Brighton Beach.

FOOTBALL.

A PLAYER FATALLY INJURED.

A match in which lively interest was manifested took place Nov. 1 on the grounds of the St. John (N. B.) Cricket and Athletic Club, the contending teams being a picked fifteen and the Bank Clerks; but owing to an accident by which one of the players lost his life the match came to an abrupt termination. *The St. John Telegraph* says:

George W. Jones had got possession of the ball, and was running with it towards the goal. Two other players, who had been on the sides of the field, ran towards him with hope of stopping him. The captain of the Bank Clerk's team, T. R. Hannah, an athletic young man twenty two years of age, saw that Jones would undoubtedly pass the other two runners, and he, being the goal-keeper, charged for him to get the ball away. Hannah knew when he made the dash for Jones that if he were not successful in throwing him the opposing team would likely gain another goal. With the single idea of capturing and throwing his man, he rushed headlong forward. Jones, who, while running, had been watching the other two closing down upon him, and studying the distance so that he would pass between them, had not observed Hannah coming straight for him. He continued to run at full speed, but had not gone far when he came in contact with something and fell. Hannah, who was also going very fast, had struck his head against Jones' left leg, a few inches above the knee, and fallen. Jones tumbling on top. At first it was thought that nothing serious had occurred and the play continued. In a few seconds, however, it was seen that both were badly hurt, and the other contestants crowded about them. Hannah complained of a severe pain in the abdomen and could not rise. His neck he also complained of. Some person went for a physician and Dr Travers came. He made a hasty examination of the wounded man and said his injuries were very serious and ordered his removal to the general public hospital. A stretcher was procured, and he was conveyed there as quickly as possible, and a more careful examination of his injuries made by Dr. Travers. The case being an extremely serious one, a consultation of physicians was held later in the evening, when it was determined that his recovery was very doubtful. He continued to grow worse during the night and all day yesterday, losing consciousness at 6.30 last evening, and dying two hours later. Death was caused by an injury to the spinal cord, about midway on the back of the neck. An artery was also possibly ruptured in the spinal cord, which produced paralysis. Jones' injuries are painful, but not serious. His leg was swollen somewhat and a small vein had been ruptured.

THE GAME IN CANADA.

An intercollegiate association will shortly, it is said, be formed by the Association clubs of Toronto, Victoria and Queen's Universities and Knox College. If it is organized a trophy will be offered for annual competition, alternately at Toronto and Kingston or Cobourg.....Nine clubs engaged in this year's competition for the Ontario Cup, viz., Toronto, Toronto University, Hamilton, London, Peterboro', Strathroy, Kingston Queen's, Kingston R. M. and Ottawa. Result of play: First round—Toronto defeated Peterboro', Strathroy defeated London, and Kingston Queen's defeated the Military College; Ottawa had forfeit from Kingston, and Toronto University and Hamilton had byes. Second round—Toronto defeated Toronto University, Hamilton defeated Strathroy, and Ottawa defeated Queen's. Fourth round—Toronto beat Hamilton, Ottawa, a bye. Subsequently Ottawa forfeited to Toronto, who thus gained possession of the trophy.....The deciding contest in the series for the championship of Group B, Central Association, was played in Pickering, Ont., Nov. 1, by Pickering College and Whitby Club senior team. The play was of the most exciting nature and the result a draw, each team scoring one goal, thus leaving the championship in the keeping of the Pickerings, who secured the largest number of goals during the season.....The Montreal and Britannia Clubs were opponents Nov. 1 in a match for the Quebec Challenge Cup. Teams: Montreal—Backs, Henneker and Hodgson; half-backs, Drummond and Abbott; quarters, Stirling and Millar; forwards, Cains, Louson, Cleghorn, Fulton, Barton, Rodgers, Campbell and Campbell. Britannias—Backs, Ross and Blaiklock; half-backs, Duffresne and Craven; quarters, Stevenson and Paterson; forwards, Arnton, Munn, Young, Liddle, Prevost, Shearer, McLeod, Baillie and Scott. The play was of the most exciting description and the result a draw, neither side being able to obtain the advantage. The trophy thus remains in the possession of the Montreal Club.....During a heavy rainfall in Toronto, Nov. 1, the Toronto University and Guelph College fifteens played a match, the former coming off victorious by a score of twenty-four points to nothing.....The teams of Trinity and Upper Canada Colleges played a drawn game in Toronto Oct. 31, neither scoring.....On Nov. 1 the Toronto and Victoria Clubs played a match on the University lawn in Toronto, the former securing the verdict by a score of five goals to nix, which was a case of the favorites being waxed.

ADELPHI DEFEATS POLYTECHNIC.

An interesting match was played at Washington Park, Brooklyn, N. Y., Nov. 4, between the Adelphi and Polytechnic elevens, which resulted in the creditable success of the Adelphis, it being the first time they had defeated their heavier and older adversaries. The game was played in the rain and on a muddy field, with a slippery ball. The Adelphi team had previously played a match with the Columbia College eleven at Prospect Park, and then had sustained defeat by 12 to 2. They had but little hope of defeating the "Polys," but by better team work they achieved a noteworthy victory. In the first half the Adelphis scored a touchdown, and the Polys had to touchdown for safety, leaving the score at 6 to 0. In the second half the Adelphis scored two touchdowns, from one of which they kicked a goal, and as the "Polys" had to touchdown for safety once more, the score of the second half stood at 12 to 0, making a total of 18 to 0. The teams were as follow:

ADELPHI.	*Position.*	POLYTECHNIC.
H. W. Vernon	Rushers	Ormiston.
Woodward	Rushers	Cobb.
Graham	Rushers	Brown.
Gibb	Rushers	Billings.
Roland	Rushers	Christiansen.
Webster	Rushers	Vattman.
Vernon	Snap-back	Walden.
Scott	Quarter-back	Boughton.
Atkins	Half-back	Sweery.
Camp	Half-back	Smith.
Kidder	Full-back	Moffat.

Judges—Messrs. W. Whitlock and W. Dater. Referee, Phil. Bergen. Goals scored—By Adelphi, 1; by Polytechnic, 0. Touchdowns scored—By Adelphi, 2; by Polytechnic, 0. Safety touchdowns made—By Adelphi, 0; by Polytechnic, 2. Goals kicked—By Atkins, 1. Touchdowns made—By Atkins, 1, by Roland, 1; by Graham, 1.

NEW TEAM.—John Moorhead Jr. of Pittsburg, Pa., has organized a football team composed of the following graduate members of former college teams: B. B. Lamb, John Harding, Doc Bee, A. B. Twombly, O. D. Thompson, John Moorhead Jr., H. H. Knapp, W. I. Badger, all ex-Yale men; Alex. Moffatt, R. McKnight and B. W. McIntosh, ex-Princeton men; Harry Harding and H. H. Lee, from the University of Pennsylvania. In this list will be recognized the names of several who gained distinction as athletes outside of the game of leather-kicking, and taken as a whole the team seems to be a strong one, needing only practice. The following games have been arranged: With Stevens Institute, at Hoboken, N. J., Nov. 18; Yale, at New Haven, 19; Harvard, at Cambridge 20; Princeton, at Princeton, 22.

THE NEW GROUND of the Queen's Park Club, Glasgow, Scotland, was opened Oct. 18 with a match against the Dumbarton Club, which was witnessed by eight thousand people and ended in a draw. The new ground is called Hampden Park, and the field of play is level, 115 yards long and 75 yards wide. It will be surrounded by a cinder-path a quarter-mile in circumference.

THE ELEVEN of the Stevens High School of Hoboken proved too much for the Morgan School eleven of Orange, N. J., at the former place Nov. 4, scoring forty-six points to nix.

HENRY FLANDERS, Yale College Football Club, was recently severely injured during a practice-game in New Haven, Ct.

YALE DEFEATED WESLEYAN in a match at New Haven, Ct., Nov. 5, scoring forty-six points to none, the figures at the end of the first inning being twenty to nothing. Yale did not play her strongest team.

THE Yale Freshmen went to Easthampton, Mass., Nov. 1, and there played the Willistons, whom they succeeded in defeating by the highly-creditable score of forty-four points to five. The defeated team average fifteen pounds heavier than the Freshmen.

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

The threatening appearance of the weather kept away many persons who otherwise would have been present at the field-meeting held by this club Nov. 4; still, about two thousand assembled there, and unless fortunate enough to secure a place in the covered stand received a drenching, as rain fell throughout the progress of the games. This softened and spoiled what had been an excellent track, and militated against the making of good performances. The chief features of the programme were a match one-hundred-yards race between L. E. Myers and M. W. Ford, and an exhibition run of one-hundred-and-twenty yards by the English professional champion Harry Hutchens. Myers had not fully recovered from the effects of a painful boil on the right thigh, which had prevented him training during the preceding week, besides depriving him of needed sleep, but he determined to run. He was the quicker in starting and the lead of a couple of feet gained by him in the first dozen yards he was not deprived of, he carrying away the worsted about eighteen inches ahead of Ford. Hutchens' effort was a disappointment, he taking 13 1-5s. to accomplish the distance; but it was plain that he did not attempt to do his best. The other events resulted as follow:

One-hundred yards run—Final heat: J. J. Smith, New York A. C., 5yds. start, first, in 10¼s.; E. Hodgson Brooklyn 7yds., second by half a yard.

Two mile handicap walk—J. Gibbons Northside A. C., 1m. 25s. start, first, in 16m. 10⅝s.; E. D. Lange, Manhattan A. C., scratch, second, in 15m. 18⅝s.

Half-mile run—D. Z. Southard, Williamsburg A. C., 23yds. start, first, in 2m. 1⅞s.; E. L. Crabb, Pol. A. A., 60yds., second by a yard.

One-furlong run—Final heat: C. S. Russe, N. Y. City, 20yds. start, first, 23⅛s.; R. Levie, American A. C., 27yds., second, by a foot.

Two mile run—E. McMahon, Westside A. C., scratch, first, in 10m. 21⅛s.; G. W. Gilbert, Manhattan A. C., 50yds., second, by thirty yards.

One-furlong run, boys under 15yrs.—Final heat: A. C. Menge 12yds. start, first, in 26s.; A. G. Dilser, 21yds., second.

Quarter-mile run—J. N. Wheeler, Williamsburg A. C., 50yds. start, first, in 49s.; L. R. Sharp, Pastime A. C., 48yds., second, by two yards.

LACROSSE MATCH—DRUID BEATS NEW YORK.

The team of the New York Lacrosse Club visited Baltimore, Md., last week and played a match with the Druid Club at Oriole Park on election-day. The teams were as follow: Druid—H. Primrose, goal; H. Penniman, point; Brooke Hopkins, cover-point; Alan McLane, A. K. Reese, Frank Stevens, defense-point; D. M. Reese, centre; Johnson Poe, Johnson Levering, F. K. Frick, attack-point; W. D. R. Penniman, second-home; Gus Ober, first-home and E. R. L. Gould, field-captain. New York—F. Wheeler, goal; David Brown, point; G. W. Gilmer, cover-point; T. M. Marson, centre; J. F. McLain, J. Hogan, H. E. Schell, defense-point; J. R. Flannery, first-home; A. D. Richey, second-home; O. J. Thatcher, Evans and Smith attack-point, and H. H. Balch, field-captain. The Druids appeared in their new costume of green and white, and the New-Yorkers were dressed in blue. The ground was very slippery, but the playing was good. The ball was faced at 3.20 o'clock, and the first goal was made in thirteen minutes. After three-quarters of an hour's playing a rest was taken. When the game was again begun forty-five minutes elapsed before a goal was made. During this part of the game the Druids showed superiority in catching and throwing, though they were excelled in running by the visitors. The playing of the points by Penniman and Brown was fine. The game ended at five o'clock with a score of 3 to 1 in favor of the Druids.

CROSS-COUNTRY CHAMPIONSHIP.

The second annual run for the amateur cross country championship of America took place Nov. 4, under the management of the New York A. C. The weather was dull and threatening, but no rain fell during the race. Starting at One Hundred and-ninetieth street, between Tenth and Audubon avenues, the course led along the crest of the ridge to Fort George, then down a long steep and rough hill to the meadows, across the flats to the Kingsbridge road up to and across Kingsbridge, down the shore road to Farmers' Bridge, up the hill, through wood, field and garden, to Fordham heights, down the hill, across the footbridge and up to the knoll in the centre of the Dykeman Farm. The distance was less than five miles, and not long enough by at least half for a true test of ability at this game. Result: D. D. McTaggart, Montreal A. A. A., first, in 29m. 53⅜s.; P. D. Skillman, M. A. C., second in 30m. 23⅜s.; W. Kerr, Mont. A. A. A., third, by seventy-five yards; P. J. McCarthy, Gr. A. C., fourth, by one hundred yards; T. A. Collett, P. A. C., fifth; W. H. Robertson, W. A. C., sixth; E. Kennedy, N. S. A. C., seventh; W. Skillman, Ætna A. C., eighth; C. M. Smith, N. Y. A. C., ninth; G. D. Phillips, N. Y. A. C., tenth; G. Waddell, New York City, eleventh; H. S. Clark, Seventh Regiment N. G. S. N. Y., twelfth; J. E. Sullivan, P. A. C., thirteenth; W. C. Herring, M. A. C., fourteenth; R. Beveridge, Blackheath (England) Harriers, fifteenth; F. H. Romaine, N. Y. A. C., sixteenth; J. Hatfield, W. A. C., and J. Gassman, N. S. A. C., did not finish. The first four in the list drew away from the others at the end of the first half mile, and thereafter had the race among themselves, leading by turns, but it was apparent that the Canadian runner, who is the more experienced by far at this sort of game, had a sure thing, barring accident. The prize offered for N. Y. A. C. members was taken by C. M. Smith.

YALE ATHLETIC ASSOCIATION.

The Fall games of this association were held at New Haven, Ct., Nov. 5, a high, blustery wind preventing good performances. Winners: One-hundred-yards run—Odell, '83, first, in 10½s.; Perris, '85, second, by a yard. One-mile walk—Meredith, '85, scratch, first, in 8m. 11⅛s.; Brinton, '88, 20s. start, second. Putting the shot—Farrington, '86, S., first, 33ft. 10in.; Matthiessen, '86, S., second. Quarter mile run—Mitchell, '85, S., walked over in 69¾s. Throwing the hammer—Farrington, '86, S., first, 65ft. 7in.; Tourtello, second, 64ft. 5in. One-furlong run—Odell, '86, first, in 25s.; Perris, '85, second. One-mile run—Bond, '86, S., walked over, in 5m. 24s. Running long jump—Rutsamen, '84, first, 19ft. 5in. (the best Yale record). Two-mile bicycle-race—Merrill, '86, 36s. start, first, in 7m. 30⅗s.; Crawford, '86, scratch, second. Half-mile run—Mitchell, '86, S., walked over, in 2m. 36⅗s.

QUOITING.—Teams of seven men representing the Scarboro and Claremont Clubs played a match at quoits, forty-one points up per man, at Claremont, Ont., a few days ago, with this result: Scarboro—J. Walker, 41; R. McCowan, 41; W. Glendenning, 41; A. Muir, 41; D. Purdie, 37; W. Purdie, 33; J. Davidson, 33; total, 267. Claremont—C. Russell, 41; A. Wilson, 41; T. Pilkey, 41; N. Burton, 29; A. Kerr, 22; E. Derosha, 15; H. Pilkey, 15.

R. HOLT, 11½yds. start, won the final heat of Acton's 135-yards foot handicap at Pastime Park, Philadelphia, Nov. 3. J. H. Meehan, 16yds., was second; W. Eisenhower, 14¾yds., third, and W. Broadbent, 6yds., fourth.

A ROLLER-SKATING RACE, one mile, for a gold medal to first and a silver medal to second, took place at the Grand Pacific Rink, San Francisco, Cal., Oct. 28. E. B. Braden won, covering a mile in 4m. 35s.; W. S. Jones a good second.

ATHLETIC.

COMING EVENTS.

Nov. 20—Northside Athletic Club annual games, Williamsburg, L. I.
Nov. 27—Olympic Athletic Club Fall games, San Francisco.
Nov. 27—St. Louis, Mo., Union Athletic Association Fall games.
Dec. 6—American Athletic Club Winter games, N. Y. City.

CLOSING OF ENTRIES.

North-side Athletic Club games—Nov. 18, with Secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

American Athletic Club Winter meeting—Nov. 29, with Secretary of Games Committee, P. O. Box 2,230, N. Y. City.

UNIVERSITY OF CALIFORNIA.
Eighth Annual Athletic Meeting.

The sports of this institution came off on Saturday, Nov. 1, at the College track at Berkeley, Cal., and were well attended by a large and decidedly fashionable gathering of ladies and gentlemen. The college performances were considerably ahead of those of past years, but many of the events were not well contested. The few open events attracted some good men from the city clubs, but the fact of only one prize being offered, and that a silver medal, had some effect on the entries. R. S. Haley ran in a little better form than he has shown lately, and at the end of the first half of the two-hundred-and-twenty-yards race gave every promise of catching J. W. Flynn, but he did not stay. The Merion Cricket Club was well represented, and carried off two prizes. For the University, last year's mile was brought down 21s., the mile walk 2m. 33s. (?), and a grand performance was shown by Sutton, '85, in winning the quarter from scratch in 55¼s. on the heavy track. (This, by the way, known to fame through the University press as the "cinder track," would be much better described by the epithet of "cow-path.") In fact, the time returned for the long-distance events, and especially the relay, leads our correspondent to the conclusion that the track is most certainly short, at least for the distance events, the 100, 200 and quarter being measured separately. Return:

Class 100yds. dash, open to alumni and undergraduates—J. H. Pond, '84, first, in 10¾s.; Heller, '88, 0; Woodhams, '88, 0; Sutton, '85, 0.

Putting 16lb weight—Reed, '88, first, with 27½ft.

One-furlong run—Magee, '87, 5yds., first, in 25s.; Sutton, '85, scratch, 0; Turner, '87, 5yds., 0; Rickard, '87, 8yds., 0; Stevens, '88, 10yds., 0.

One-mile race—High, '88, first, in 5m. 10s.; Code, '87, 0; Heller, '85, 0. A fairly good race and run in good style.

One-hundred-yards run, open—J. W. Flynn, scratch, first, in 10¾s.; B. R. Brierly, Sackett, 7yds., 0; G. W. Jordan, Merion, 6yds., 0; Barney Benjamin, Merion, 4yds., 0; W. R. Stewart, Olympic, 3yds., 0; C. B. Hill, Merion, 8yds., 0. Brierly was very close up at the finish, and surprised all his friends. The time "looks too good to be true."

Standing long-jump—Woodhams, '88, first, 9ft. 5in.

Mile walk—McAllister, '85, first, in 8m. 17¾s., beating Chestnut, '88, very easily and with a good square gait.

One-furlong run, open—J. W. Flynn, 6yds., first, in 23¾s.; B. R. Brierly, 13yds., 0; G. W. Jordan, M. C. C., 10yds., 0; R. S. Haley, O. A. C., scratch, 0; W. R. Stewart, 6yds., 0. Another surprise by Brierly, and a fine victory for Flynn after an interesting race.

Three-legged race, 100yds.—Downs and Chestnut, '88, beat Magee and Blanchard, 87, easily in 15½s.—good time.

Running hop-step-and-jump, open—R. Gibson, Merion C. C., led off easily with 38ft. 2in., which his opponent, W. J. O'Keefe, could not reach.

Quarter-mile run—Sutton, '85, scratch, first, in 55¾s.; Code, '87, and Winston, '88, each 20yds., 0. The winner showed great ability at this distance, finishing strong and fresh.

Running high-jump, open—H. Germain, Olympic, first, 4ft. 9¾in.; Barney Benjamin and Rob. Gibson, Marion, making a close contest. The height is believed by our correspondent to have been more nearly 4ft. 11in.

Running long-jump—Ellis, '88, first, 16ft.

Class relay-race, two miles—Won by '87 (Blanchard, Code, Magee and Turner) from '85 and '88, in the returned time of 8m. 37¾s., which, considering the track and the way they struggled the last few laps, looks very fishy. The class won a good race, however, chiefly through the really fine running of Blanchard and Code.

Officers: Judges, Prof. Frank Soule Jr., Lieut. J. Hutton and W. C. Brown; timers, Col. Geo. C. Edwards and Chas. B. Hill; clerk of the course, W. A. Brewer; starter, Al. Braverman. The weather was perfect. The meeting broke up with enthusiastic cheers for Col. Edwards, who has always supported the boys in the matter of athletics.

AMERICAN ATHLETIC CLUB.

This club will hold their annual Winter meeting in Madison-square Garden on the evening of Dec. 6. The following events, open to all amateurs, constitute an attractive programme: 70yds., 220yds., half-mile and two-mile-handicap runs; quarter-mile run, special handicap, 30yds. limit; one-mile run, for those who have never beaten five minutes; 220yd. hurdle-handicap; one-mile handicap walk; two-mile relay walk, teams of four men; two-mile bicycle-handicap; tug-of-war, open only to regimental teams, four men and one substitute. Entrance-fee 50 cents for each event, except relay walk and tug-of-war, which will be $2 per team. In addition to these contests there will be the following special features: Exhibition walk by W. H. Meek, seven-mile champion of America and England; exhibition jumping by M. W. Ford, champion broad-jumper; exhibition pole-vaulting by P. H. Baxter, champion pole-vaulter; fancy bicycle riding by T. Finley, champion Star Bicycle rider; exhibition run by J. McMaster's dog Tommy. Gold medals to first and second, silver medals to third in each event, except tug-of-war, for which gold medals will be given to each member of the winning team, and the relay walk, for which a handsome banner will be presented. Medals will be on exhibition at McCue Brother's, 178 Broadway.

HUTCHENS GONE BACK.

Harry Hutchens, the English champion sprinter, sailed for Glasgow, Scotland, on Saturday, Nov. 8, in the steamer Anchoria, the same vessel upon which he arrived here the preceding week. The experience of himself and backer, especially the latter, in Philadelphia, was far from pleasant. On Nov. 1 he ran without success in the handicap at Pastime Park, and on the 3d he was announced to run 200 yards against time. In the morning Joe Acton agreed to give his backer the total gate-receipts, with the understanding that Squires pay half of the advertising expenses. Squires took the gate-receipts and then Stansfield and the other sprinters who beat Hutchens clamored for the prize-money. They went to Acton and he referred them to Squires, who refused to pay them. That night, before Magistrate Lukens, the backer was sent to the Eighth District Police Station, charged with embezzlement. John H. Clark got bail for him.

MALONE TO HARMON.

Some time ago Fred Harmon published in a California paper a challenge to run any man in the world, and in response thereto we have received the appended letter of acceptance from the Australian pedestrian T. M. Malone:

SYDNEY, N. S. W., Sept. 22, 1884.

EDITOR NEW YORK CLIPPER—*Sir:* In reply to Mr. Fred Harmon's challenge to the world, I hereby accept and shall run him on his own ground by his allowing me reasonable expenses, for any amount, any distance from 100 to 440 yards, or any man in the world. If Mr. Harmon's offer of expenses does not suit me, I will allow him an additional £20 to run me in Australia. I am prepared to put £100 as forfeit-deposit in the hands of the *Town and Country Journal* or the *Sydney Bulletin* to bind a match. I am, sir, yours truly, T. M. MALONE, champion sprinter of Australia.

NOT THAT MAN.—We are in receipt of a letter from J. S. Herriman, written at Wichita, Kansas, informing us that it is him, and not C. A. Harriman, as previously reported, who is engaged in an attempt to walk from Denver, Col., to Augusta, Me., traveling 6,000 miles in 110 consecutive days, for an alleged wager of $5,000. He says he defeated Daniel O'Leary in Minneapolis, Minn., two years ago.

NEW POLO GROUND.—The wealthy residents of the Harlem district are to have a new polo ground next year, land for the purpose having been recently purchased from the Lynch estate. The locality of the new ground will be four blocks of land beginning at One-hundred-and-fifty-fifth street and Eighth avenue and extending to One-hundred-and-fifty-ninth street. The polo field will occupy a third of the ground, and the baseball and cricket fields, together with lawn-tennis fields, the other two-thirds. The new grounds will face the High Bridge Park. Seventh avenue will be extended along the water front so as to enable the driving public to enter the grounds without passing underneath the elevated railroads, and the incorporators are making efforts to have the Third avenue and Sixth avenue elevated roads connect the terminus of both roads by a branch one running from One-hundred-and-fifty-fifth street and Eighth avenue to One-hundred-and-thirtieth street and Third avenue. When the new field is ready for use the Polo Association will probably give up the old grounds on One-hundred-and-tenth street and Fifth and Sixth avenues, as it is desired to cut One-hundred-and-eleventh street through from Fifth to Sixth avenue.

MEAGHER VS. EDWARDS.—The articles for the forty-eight hours walking-match between John Meagher of Lawrence, Mass., and William Edwards of Australia have been signed by both men. It will be decided in Boston, at the Casino, Nov. 27, 29. The second deposit, $200 a side, must be put up not later than Saturday next, Nov. 15, at either THE CLIPPER office or in the hands of the gentleman who in the interim may be chosen final stakeholder.

WILLIAM MULDOON and Colonel McLaughlin gave a mixed wrestling show, best three in five, for an alleged stake of $900, in Detroit, Mich., Nov. 8. Each secured two falls, and in the fifth bout Muldoon's hold broke, and McLaughlin was declared the winner.

A FIFTY-YARDS RACE was run at Dunnville, Canada, Nov. 5, W. Sharon winning in 5¾s., with A. McDonald second. The other starters were Thos. McDonald and T. Cunningham.

MILLER of Kincardine defeated Curdy in a race of one-hundred-and-fifteen yards for four hundred dollars, at Kincardine, Can., Nov. 6. It was won by less than a foot.

FRANK E. FISH of Lowell, Mass., and "Charley of Montreal" wrestled in collar-and-elbow fashion, for $200 a side, in Hanover, N. H., Nov. 6, the former winning two falls out of three.

MARC CHRISTOL is requested to send his address to 52 Water street, Cleveland, O.

M. W. FORD will by invitation compete at the games to be held by the St. Louis (Mo.) Athletic Association on Thanksgiving-day. He will enter for several events, and will endeavor to beat the record for the standing broad and running high jumps. He goes out as the representative of the New York A. C., and we bespeak a hearty welcome for one of the most painstaking and successful Eastern athletes.

ROSS DEFEATS MCGREGOR.—The broadsword combat between Duncan C. Ross and James McGregor (of Canada) took place at the Academy of Music, Cleveland O., Nov. 9. The contest was well fought, excellent swordsmanship being displayed by both men. McGregor was knocked off his feet four times. Ross won with a score of 20, McGregor having made but 18 points.

GEORGE D. NORMAC is now well under way in his attempt to walk fifty-one miles daily for one hundred days in Midlothian Hall, 486 Eighth avenue, this city. His working hours are from 9 A. M. till 12 P. M.

W. EISENHOWER won the 120yds. foot-handicap at Echo Park, Philadelphia, Nov. 10, with Irvine second, Ader third and McQuigin fourth.

CRICKET.

THE STATEN ISLAND CLUB'S cricket and baseball ground has recently been purchased by a syndicate of wealthy Staten Islanders for the sum of $175,000, and it is to be divided into cottage sites for handsome villa residences. These improvements will not be made, however, until 1886, the cricket club having one more year's use of the grounds. In the meantime a new made ground will be extended out into the bay from the shore line, and a beautiful, turfy field laid out of ten acres in extent, and on one portion of the field a Casino is to be erected, with an elegantly constructed theatre on the upper part of it, while the lower floor will be arranged for indoor games such as court tennis, bowling and billiards. The ladies' club for outdoor sports will also have a club-house of their own on the new-made ground, which, when completed, will present a model field of sports for the fashionable residents of Brighton Heights. The land grant for the new ground has already been obtained, and work on the extension will be commenced early in the Spring of 1885.

A SINGULAR CONTEST marked the last game of cricket played by the Australian team in England, the Australians being divided against each other under the title of smokists or non-smokists. This strange sort of match was played at Lord's Grounds, London, and big Bonnor—who abjures the weed—made more off his own bat in the first innings than the whole team of tobacco puffers, his single total being 124 against the Eleven's 111. Smoking cricketers should put this in their pipes and smoke it. The English team for Australia which sailed Oct. 19 in the Orient for Australia included Shaw, Shrewsbury, Barnes, Flowers, Scotton, Attewell, Briggs, Maurice Read, Ulyett, Bates, Peel, Hunter and Lilywhite. *The Australian Sportsman* of Oct. 1 has the following paragraph: "The Australian cricketers are now the champions of the world, and they rather astonished the old folks at home by the brilliancy of their exploits. To keep this proud position our cricketers must practice assiduously."

THE STATEN ISLAND CRICKET CLUB went to Marcelle's on Nov. 8 and had a festive time at that Italian caterer's table, the president and secretary of the club taking charge of the ceremonies of the dinner. Erastus Wiman has presented a silver tankard to the captain of the club-team who bore off the batting honors of the season.

FOOTBALL.

THE GAME IN CANADA.

The second fifteen of the Toronto Club went to Port Hope, Ont., Nov. 6, and tried conclusions with the team from the Trinity College School, the former winning by three tries and a rouge to nothing. .....Same day the Britannias of Montreal visited Ottawa, and in a match with the Ottawa Club were victorious by a score of thirteen points to seven. The second teams of the same clubs also played a match, the Britannias coming out ahead by thirty-one points to two.....The second teams of Ottawa College and the Montreal Club were opponents in a match at Ottawa 6, the result being a draw, neither side scoring.....A Senior Cup tie match was contested at Chatham Nov. 5 by the Park-hill and Chatham High School Clubs, the latter winning by four points to none. .....A tournament was held in Galt 6, three matches being played, two according to Association and one according to Rugby rules. Owing to the Hamilton Rugby team, who were to play the O. A. C. Rugby Club of Guelph, disappointing, a scrub team was made up from the Galt Club, none of whom ever played Rugby rules before, to match the Guelph team, resulting in favor of Guelph by twenty-five points to nothing. Galt Collegiate Institute Juniors vs. Dundas Juniors resulted in favor of Galt by one goal to nothing. Galt Town Club vs. Toronto University was decided in favor of the latter by one goal to nothing.....A drawn game was played by the Queen's Club and the mutes of Belleville Asylum 6. .....The Unions of West end and the Parkdale Club were opponents in Toronto, Ont., 5, a creditable contest being won by the Parkdales by a score of two to one.....The Victorias of Toronto went to St. Catharines 6 and there took the St. Catharines Club into camp by a good majority.

PRINCETONS vs. JOHNS HOPKINS.

The eleven from the Johns Hopkins University visited Princeton, N. J., Nov. 8, and played a match with the Princeton College team, whom they defeated by a score of fifty-seven to nothing. The first half ended with a return of twenty-six to nothing. The points were made from six goals from touchdowns, two touchdowns from safeties and a goal from the field. The teams were made up as follow: Princeton—Rushers, H. Hodge, Irvine, Harris, Adams, Bird, Grimth and Decamp; quarter-back, R. Hodge; half-backs, Lamar and Bucker; full-back, Moffatt. Hopkins—Rushers, Thomas, Carey, Trumble, Bonsel, Roberts, Corant and Bruce; quarter-back, Canfield; half-backs, Higgins and Poe; full-back, Scudder. Umpires—Princeton, Conner; Hopkins, Shaw. Referee, J. B. Harriman.

A DRAWN MATCH.—The teams representing Trinity College and Toronto University played a match in Toronto, Ont., Nov. 5. It was one of the most stubbornly-contested games ever witnessed, neither side scoring in the first half hour and each gaining but a single point in the second half. The teams were: University—Backs, Nicholson and Smith; half-backs, Scott and Mustard; quarters, Senkler and Macdonell; forwards, Cronyn, McCulloch, Gordon, Boyd, Maclaren, Blake, Bruce, J. Hughes and Macdonald. Trinity—Backs, Loewen and Morris; half-backs, Cayley, Allen and Anderson; quarters, McKenzie and Holland; forwards, Anderson, Broughall, Rogers, Beck, Cooper, Davis, Lewin and Church.

AQUATIC.

THE GAUDAUR-TEEMER RACES.
Card from J. A. St. John.

We have received the subjoined communication from James A. St. John of St. Louis, a gentleman long identified with amateur rowing, and the present backer of Jacob Gaudaur. Mr. St. John's record is that of an honorable man, whose statements can be implicitly relied upon.

ST. LOUIS, MO., Nov. 8, 1884.

EDITOR N. Y. CLIPPER—*Dear Sir:* I desire to correct a suggestion made in your paper of this week in reference to the Gaudaur-Teemer match, in which you say: "Possibly there were no stakes to row for, etc." Permit me to say that the stakes were rowed for, were fairly and honestly won, and paid over to me by J. A. Dillon of *The Post-Dispatch*, and the amount handed by me to Gaudaur, who has used it in making a payment upon the house which he bought last Summer, the result of honest victories. I know nothing about the jobs, "put up" or otherwise, of others, but this I do know—that any event in which Gaudaur takes part while I am his backer will be fair and square, and he will win or lose on his merits. That Gaudaur has the ability to win against any oarsman in this country I firmly believe, and that he defeated Teemer in both races on his merits there is not a shadow of doubt. No one regrets the accident to Teemer's boat more than Gaudaur and myself. I believe the injury was purely an accident, caused by hitting the turning buoy, but at this point he was pumped and really out of the race, Gaudaur being as fresh as at the start. The report that Teemer caught Gaudaur going up is not correct; there was clear water between the boats all the way, and Gaudaur was farther ahead at the turn than at the start. In regard to the decision of the referee in declaring bets off, we had not the slightest interest in the matter, as we were rowing only for the stakes, and as Gaudaur fairly won in both races it is hard to see why the race should not have been given him. I believe the referee claims knowledge that Teemer's backer, Mr. Saulson, hedged by buying pools on Gaudaur, but for the life of me I can't see any special wrong in his doing so. Gaudaur improved with every day's work, and Sunday, Nov. 2, he was fit to row for the championship of the world, and Mr. Saulson realized this fact. If a man has a right to bet, he certainly has a right to hedge. If Gallagher had knowledge that Teemer or his party threw the race he certainly should say so, but so far as our side is concerned, we certainly have no knowledge nor do we believe the race was thrown. In conclusion, let me say that Gaudaur is ready to be matched against any man in the world for one thousand dollars, and you may rely that he will row to win. He has yet to be beaten in a match.

Yours, J. A. ST. JOHN.

TEEMER FORFEITS TO CONLEY.

The four-mile sculling-match between John Teemer and P. H. Conley, which was to have been decided at McKeesport, Pa., Nov. 8, was declared off, Teemer's backer considering it wiser to pay forfeit than let the race take place. Eph Morris, Teemer's trainer, gives the following explanation: "In the first place, Teemer is not in so good condition as he should be, while Conley is at an edge and can row as fast as a steamboat. In the second place, we are satisfied there was a mistake made in the terms of the race, and we made the mistake. Ten seconds start is too great a handicap for Teemer to allow so good an oarsman as Conley shows himself to be. For these two sufficient reasons, coupled with the conviction that we could not win, we have concluded to pay the forfeit."

PETER JOHNSON and his daughters, the celebrated English natatorial artists, have returned home after a successful tour through Spain and Portugal. Immediately after their arrival in London a challenge was issued on behalf of Miss Johnson to swim any lady in the world for the championship and five hundred to five thousand dollars a side.

THE schooner-yacht Resolute has been bought by John A. Brooks of this city.

WHO ARE THEY?—We find the following in a late issue of *The Sporting Life* (London): "In reply to the ex-champion (William Elliott's) kind offer, Dave Godwin begs to inform him that he has no particular desire to row either of the *Yankees* at present located at Newcastle, but, in order that Elliott shall not be disappointed, Godwin will be glad to make a match to scull Elliott on the Thames for £100 to £200 aside."

TRIGGER.

A NEW PIGEON TRAP.

Expert pigeon-shots have cause to be thankful to Col. Robert A. Huebner, of the Independent Gun Club of this city, who has perfected a new trap. A wire cage, attached to a metal cylender, moves up and down a sectional tubular pole sixteen feet long. The dropping of a weight causes the cage to rise, and upon reaching the top of the pole it opens automatically, the top and sides of the cage fall and the freed bird is forced upward into the air. It can be readily seen from this brief description that the new device is a great improvement over the ground trap. The pole can be taken apart, and when packed away with the cage makes a package but 8x6½in. The Colonel has applied for letters patent for his invention.

MATCH SHOOT.—A double-handed rifle match, Sergt. Nash and A. T. Fields against Sergt. Carr and Officer Linville, 200, 300, 500 and 600 yards, ten rounds per man at each distance, was shot at the Presidio Range, near San Francisco, Cal., Oct. 29. Result: Nash, 178; Fields, 171; total, 349. Carr, 175; Linville, 174; total, 349. Nash and Carr shot off, five rounds each, tieing on 23. It being late in the afternoon, and a cold, disagreeable wind having sprung up, the affair came to an end, with an agreement that the same contestants should come together again under the same conditions at the earliest convenient date.

SHOOTING AT CREEDMOOR.—The final competitions this season for qualification and marksman's badges were held at Creedmoor, L. I., Nov. 3. The winners of the ten medals offered by the National Rifle Association to the ten highest competitors in order of merit in each of these matches were as follow, the distances being 200 and 500 yards, five rounds at each: J. T. Baxter, 13th Regt., 41 out of 50; R. P. Morrell, 13th Regt., 37; O. Trickenham, 23d Regt., 37; R. Delafield, 12th Regt., 36; J. C. Gibbs, 23d Regt., 36; H. H. Lawrence, 17th Separate Company, 35; C. E. Nelson, 23d Regt., 35; A. W. Conover, 7th Regt., 34; R. McLane, 7th Regt., 34; T. Schulken, 14th Regt., 34.

TOURNAMENT IN MASSACHUSETTS.—The first tourney of the New England Trap-shooters' Association was held at Wellington, Mass., Nov. 7, 8. The chief event was a team match, five men each, for the challenge badge, ten shots per man, which resulted as follows: Worcester team, 40; Brockton, 40; Massachusetts R. A., 37; Boston G. C., 30; Narragansett G. C., 28. In the shoot-off the Worcester team won. The individual challenge-badge was won by Law.

THE BALTIMORE, MD., SCHUETZEN SOCIETY met Nov. 5 and elected these officers: President, Adolph Martini; vice-president, Wm. Schnauffer; target masters, Charles Struth and Geo. Schwinn; secretaries—Charles Myohl and George Bunnecke; treasurer, H. H. Vonderheide; comptroller, J. J. Requardt; directors—Gebhardt Leimbach, Frederick Brandau, Henry Quast, Rudolph Lupus and H. Momenthy.

THE WEEKLY SHOOT at Walnut Hill range, Mass., Nov. 8, resulted as follows: Creedmoor Practice Match—C. E. Berry, 45; E. C. Barnes, 45; T. Stinson, 44; C. W. Hodgdon, 43; W. H. Cler, 42; S. H. Sturgis, 42. Creedmoor Prize Match—W. Charles, 48; A. C. Adams, 46; A. Spicer, 46. Victory Match—H. Cushing, 78; A. Spicer, 74; W. H. Oler, 74; S. H. Sturgis, 72.

TEAM SHOOT.—Teams composed of three men each engaged in a shoot at Walnut Hill, Mass., Nov. 5, with the following result: Massachusetts R. A., first team, 40; Lowell, second team, 38; Malden, 37; Lowell, first team, 37; Lynn, central team, 35.

THE RING.

SULLIVAN-LAFLIN SET-TO.

THE CHAMPION EASILY CONQUERS A TIMID ANTAGONIST.

At the time of the recent glove-contest between Charles Mitchell and Jack Burke in the Germania Assembly Rooms we took occasion to characterize the encounter as the most interesting and satisfactory to judges of good boxing of all that had taken place in this city for a long time. We can now go to the opposite extreme and, speaking of the meeting between the heavy-weights John L. Sullivan and J. M. Laflin in Madison-square Garden on Monday evening, Nov. 10, declare it to be about the poorest exhibition of the art of self-defense we ever witnessed between men making any pretensions to ability in the pugilistic line. Although it was conceded that Laflin is a man of magnificent physique and a clever boxer in addition, yet those who knew him best never had any reason to expect him to make a creditable show against a fighter of Sullivan's reputation. If any of them did think he would do so, they must have based their belief on the expectation that the recklessness marking the champion's mode of living during the greater part of the past year had left him physically in such condition that he could never get in even tolerably good shape again, and that if Laflin could show as much pluck as muscle he would have an excellent chance to gain laurels which, under other circumstances, he could never hope to win. It was the New-Yorker's fortune to meet Sullivan when the latter was certainly not nearly so good a man, physically speaking, as when he met Wilson, Mitchell or Slade, while Laflin, who had been training long and carefully, was in prime condition; but even at that he failed most lamentably to do what his well-wishers hoped he might prove himself capable of doing, mainly because he did not possess the quality that, added to his other powers, would have enabled him to take advantage of the situation. As a contest the meeting does not merit a detailed description. Laflin, after receiving one good blow, which sent him to his knees in the opening round, bent all his energies to the task of saving himself from punishment by clutching and clinging to his antagonist, who in his efforts to throw his heavy load off, in order to get in an effective hit, taxed his strength almost as much as by all the actual fighting he did. Laflin was down three times in the first round, and once more than thirty seconds elapsed before he rose, instead of the ten allowed by the rules under which they fought. The first half of the next round was a counterpart of the preceding, but suddenly Sullivan exhibited signs of weakness and Laflin perceiving this, became bolder and put in some fairly good blows, forcing the champion against the ropes. Here was his opportunity to get in some telling work, but he lacked the bull-dog courage, tenacity and determination conspicuous in his adversary, and, upon Sullivan pulling himself together and delivering with both hands at short range, Laflin gave way and was driven to his corner. After being once knocked down in the third round the New-Yorker resumed his hugging tactics, clinging to Sully so affectionately, regardless of the orders of the referee or the jeers of the disgusted spectators, that John L. found it impossible to get in any effective work, and they pulled and mauled each other around the stage like a couple of Græco-Roman wrestlers of the present day. Finally Sullivan managed to cast Laflin off, and, having partially recovered his strength, he played about him with a will, sending him to the floor time and again, the last knockdown quite settling him; but he was picked up and carried to his corner before the expiration of time. Seeing that Laflin was done for, Captain Williams felt inclined to put an end to the affair then, but was prevailed upon to let it go on. In the fourth and final round Laflin showed very weak, being very unsteady on his pins, confused in his ideas, and completely at the mercy of the champion, who punished him as well as in his own rather weak condition he was able to do, ultimately, and long before time was up, knocking him down with a right-hander on the side of the head, which decided him to cut it without further ado. He was assisted to his feet by his seconds, Billy Edwards and Arthur Chambers, and upon getting to his corner removed the gloves, whereupon the referee awarded the victory to Sullivan. The winner was seconded by Patsy Sheppard and Tom Delay. The referee was Mike McDonald of Chicago, and before the men faced he announced that the Marquis of Queensberry rules would be adhered to strictly, but they were frequently violated, and if they had been enforced Sullivan must have been given the fight in the first round. While the champion, as we have said above, was not so formidable an antagonist on Monday night as upon former occasions, that he did not perform as well with Laflin as with others whom he has met in the Garden was not surprising when the saving tactics early put into practice and persisted in by so heavy and powerful a man as Laflin are considered, the weight of the latter and his almost constant tugging doing much to weaken and distress Sullivan. Had the New-Yorker, who is certainly big, strong and clever enough to face anyone, stood up in manly fashion, the contest would have been of very brief duration, but the loser would probably have carried away more marks of the ordeal through which he must have passed had Sully's battering-rams been given full swing. He saved himself from possible injury, but, as in the case of Tug Wilson and G. M. Robinson, only at the expense of his reputation as a courageous exponent of the art manly. He was lacking in confidence when he went into the contest, and what little he did possess quickly oozed out of his finger-ends. Whether or not Sullivan can ever again be brought into as good fix as he has been can only be proven by making the test; but if he attends strictly to his training he can doubtless improve considerably between now and Nov. 17, when he is to meet Alf. Greenfield in the Garden. He has the advantage of the latter in age, height and weight, but he wants to be better than he was last Monday, for, judging by the record, the Englishman is a thoroughly game, determined man, and may be relied upon to avail himself of chances which seemed to have been offered to, but not taken advantage of, by Laflin.

SULLIVAN AND GREENFIELD MATCHED.

Finding that they could not secure a meeting on even terms, the most recent English importation, Alf. Greenfield, and his backer concluded, rather than lose the chance to make a snug sum of money, to accept the terms offered by John L. Sullivan's representative, Pat Sheedy, viz., sixty-five per cent. of the net receipts to the winner and thirty-five per cent. to the loser of a glove contest of four rounds, Marquis of Queensberry rules. Accordingly, a meeting was held in this city Nov. 5, at which the principals met and exchanged greetings, and a match was made on the terms above mentioned, which is to be decided in Madison-square Garden on Monday evening next, Nov. 17. Sullivan will continue to train from the old road-house at St. Nicholas avenue and One Hundred and Forty-eighth street, where he was quartered during the past week, under the mentorship of Patsey Sheppard. Greenfield will be put through a course of sprouts by his countrymen Billy, alias "Nobby," Clark (who beat Jimmy Elliott at the Palisades, N. J., in May, 1860, and Donny Horrigan at Weehawken in December, same year) and James Brown, who accompanied the landlord of "The Swan with Two Necks" to the States.

GLOVE-FIGHT IN ENGLAND.

Sam Isaacs and Harry Kauffman, both tolerably well-known in sparring schools, recently contended for a trophy under Queensberry rules, in London, and after four good rounds Isaacs was declared the victor. As regards appearance, there was but little difference between them. Kauffman, however, was the heavier of the pair, both of whom looked in fair condition. The former was attended to by Young Jacobs, Teddy Price looking after the wants of Kauffman, Dave Abrahams being appointed timekeeper and referee. Round 1. Both men stood in a good position, showing at once they had a fair knowledge of the business in hand. Isaacs was the first to lead off with his left, but the blow fell short, and in endeavoring to follow it up with the right received a stinging blow on the nose from Kauffman. Both men now went to work with a will, using both hands with good effect, and boxing all over the ring until the call of "Time!" Round 2. After a little cautious sparring Isaacs again took the initiative, and this time with better success than in the previous round, getting home both left and right in quick succession on his opponent's face without a return, and shortly afterwards again got his right home on the left cheek, knocking his man off his feet just before the expiration of time. Round 3. Kauffman, on the advice of his second, tried to force the fighting, and, getting to close quarters, landed his left on the side of Isaacs' head. The latter retaliated with a blow on the eye, which immediately began to swell, and more sparring took place with but little damage till the finish of the round. Round 4. Kauffman now showed signs of Isaacs' handiwork, and the latter, appearing as strong as at the commencement, again planted heavily on his antagonist, fairly staggering him with his right on the jaw, and was declared the winner.

A SHORT AND SEVERE BATTLE.

Early on the morning of Saturday, Nov. 8, two mill-hands named Preng and Shierman fought four rounds with the bare hands, for ten dollars a side and satisfaction, at McKee's Rocks, a few miles down the Ohio River from Pittsburg, Pa. The affair was arranged on Friday night in a saloon in Chartiers and was kept very quiet, not more than half-a-dozen people besides the principals knowing of it. In the first round Shierman dealt his opponent a powerful blow in the mouth, knocking two of his teeth out and cutting his lip. Other blows followed with rapidity, and Preng was knocked off his feet. In the next round Preng fought hard, and succeeded in getting in a couple of good blows on his opponent's face. The third and fourth rounds were a repetition of the first, Preng being knocked down twice and receiving some terrible bruises and cuts about the face. At the end of the fourth round he refused to come up again. Shierman was then declared the victor and given the money. The men will likely fight again in a short time, as Preng's friends assign his defeat to recent sickness, from which they say he had not fully recovered.

JACKSON AND FARNAN.

Concerning the glove-fight between these Australian boxers *The Sydney Bulletin* of Oct. 4 remarks: "The Jackson and Farnan affair ended in a complete bubble, and the police should have interfered and stopped the affair when the first row took place, as it was evident that the roughs had determined not to let the Sydney man go to the wall. That Jackson ought to win there can be no two opinions, as Farnan has no science, and when he missed some of his right, round-arm hits, would turn completely round; but he has heavy hitting power, and is evidently a bit of a glutton in the way of taking his gruel—a quality which the darkey evidently does not possess, being liable to get out of order about the stomach."

PATSY CARDIFF AND BARNEY SMITH engaged in a four-round set-to in St. Paul, Minn., Nov. 7. The agreement was to fight under Queensberry rules, using small, soft gloves, but the Chief-of-police prohibited small gloves, and the pillow-case variety were used. They being new and very stiff in the fingers, Cardiff could not close his hands properly, and he injured his left severely, we hear, by striking Smith on the forehead, bursting the glove and straining the hand. The set-to was very unsatisfactory to the spectators, who were desirous of seeing some damage done, and refused to be comforted.

MIKE MALLON of Philadelphia, winner of the prize offered for lightweights by John H. Clark, on Nov. 3 duplicated his previous victory over Frank J. Crysler of Williamsburg, L. I. They engaged in a glove-contest for fifty dollars a side at the Club Theatre, four rounds being contested, the first two of which were quite even, while Mallon had the best of the last couple. The attendance was large.

BURKE VS. KILRAIN.—A match has been made by Jack Burke of London, Eng., and Jake Kilrain of Boston, Mass., to spar six rounds for a percentage of the gate receipts, at the Institute Fair Building, Boston, on Dec. 1. Kilrain has been in training for some time, having expected to meet Alf. Greenfield, and he will keep it up. Burke will be under the care of Patsy Sheppard of the Hub.

BILL ENGLAND, the English pugilist and weight-carrier, has arrived home after his unprofitable visit to the United States. Notwithstanding that his trip abroad was a failure, pugilistically at least, his friends gave him a rousing welcome back, and his return was celebrated with a supper at Mr. Payne's on the night of his arrival.

FRANK KING, the feather-weight boxer, has been tendered a complimentary benefit, which will take place in Harry Hill's Theatre on Thursday afternoon, Nov. 13. The beneficiary will spar with Charley McCoy. Jimmy Kelly and Jerry Murphy will box, and there will be a number of other set-tos.

WITHDRAWN.—No response having been made by Dominick McCaffrey to the last challenge issued by Charles Mitchell, the latter's backer, Billy Madden, on Nov. 6 withdrew the five hundred dollars deposited with Harry Hill.

JACK DEMPSEY and Tom Ferguson contended for the medal offered for competition at Harry Hill's on Thursday afternoon, Nov. 6, the former being given the verdict at the end of the fourth round.

SULLIVAN VS. MCCAFFREY.—John L. Sullivan's manager having offered, on the day the match with Greenfield was made, to wager one thousand dollars that the Boston Boy could "best" Dominick McCaffrey in four rounds one hour after the former's meeting with Laflin, Mac's representative, Billy O'Brien, said that for obvious reasons, the Pittsburger would not be foolish enough to meet Sullivan under such conditions. He will guarantee, however, that Sullivan can get any sort of a fair match with McCaffrey, and will be pleased to have John L. cover the money now up for Dominick.

MITCHELL VS. BURKE.—Another match has been arranged between Charles Mitchell and Jack Burke, who are to box eight rounds for a division of the gate-receipts, in Madison-square Garden on Monday evening, Nov. 24. Mitchell was to have gone to Saratoga 11, there to prepare for the encounter, while Burke will again take up his quarters at Tarrytown.

SULLIVAN VS. RYAN.—These quondam antagonists on the evening of Nov. 10 entered into an agreement, through their representatives, to box four rounds, with gloves, usual conditions, in Madison-square Garden about the middle of January.

PHIL BENJAMIN, the veteran English pugilist, was assaulted by some roughs at the Meat Market in London and seriously injured. He was conveyed to St. Bartholomew's Hospital, and at last advices was in a fair way to recover.

HARRY BROOKS' boxing and athletic entertainment takes place in the Germania Assembly Rooms, Bowery, on the evening of Nov. 14.

CHARLES MITCHELL has made an engagement to appear in Pittsburg, Pa., Nov. 29, and be prepared to spar anyone four rounds on said date.

THE TURF.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 555.

Nov. 10, weather fine, assemblage and track good: Purse $250, six furlongs—D. S. Baldwin's Miss Baldwin (late Glideaway), 3—110, first, in 1:18; Sam Emory, 3—110, second; Glenbar, 3—110, third. .....Purse $250, selling allowances, one mile—Cahill Bros.' Montauk, 5—107, first, in 1:44½; Lytton, 4—108½, favorite, second; Emmet, 2—72, third. .....Purse $250, selling allowances, one mile—D. D. Davis' Unknown, 3—87, first, in 1:44¼; Lillie B., 5—102, favorite, second, by half a length; Polonia, 4—100, third....Purse $400, a mile and a furlong—T. Barrett's Royal Arch, 3—106, first, in 1:57; Little Fred, 5—115, favorite, second; George Singerly, 3—109, third.....Purse $250, maidens, seven furlongs—J. H. McCormick's Valiant, 3—110, first, in 1:32¼; Paterson, aged, 115, favorite, second; Adele, 2—87, third.

RACE BETWEEN YEARLINGS.

There was a good attendance at the old Albion track, Gallatin, Tenn., Nov. 10, to witness a race between half a dozen thoroughbred yearlings. The race was the outcome of a friendly rivalry between several owners as to who had the best yearling, and the result was an open sweepstakes, each to carry 100lb, with sex allowances, and run a quarter of a mile. The starters were E. Scarr's Lafette, 104lb; J. T. Carter's Allie Long, 101; W. R. Rogers' Gov. Bate, 97; J. Franklin's Long Range, 97; T. Bates' Eastlake, 97; and W. R. Tomkins' J. Wynne, 115. The six were sent away well together at the second attempt, and finished in the order in which their names are given, Lafette winning by a neck, with Allie Long a neck in front of Gov. Bate, Long Range, who was expected to have won, not being placed. Time, :25¼. The judges were C. H. Gellock, J. O. Bruton and W. T. Linck, and the timers B. Franklin and Major Elliott.

THE TROTTERS Tony Newell, record 2:19¼, and Telephone, 2:20¼, were last week bought by John Hexamer from C. M. Reed of Erie for $15,000. They are to be driven as a team.

HICKORY JIM.—We have been shown a life-like painting in oil of this aged chestnut gelding, so well known to the frequenters of Brighton Beach. It was painted from nature for D. D. Davis by the eminent English animal and landscape painter William Pascoe, to whose skill the excellence of the work here shown bears strong testimony. Turfmen who desire to obtain faithful likenesses of favorite animals can address Mr. Pascoe in care of this office.

WELLMAN L., a two-year-old colt, own brother to Guy Wilkes, by George Wilkes, dam Lady Bunker, has been sold by Vincent C. Cornwell of Kentucky to L. E. Simmons of Lexington for $10,000.

FRED ARCHER had up to Nov. 1 scored 738 wins out of 556 mounts, which puts him a long way ahead, C. Wood coming second with 144 wins out of 856 mounts.

WHEELING.

WRONG.

Somebody has been misleading the editor of *The Tricyclist*, an English publication, who in a recent issue says: "Regarding the subject of 'One Way Round' for racing paths, it is noteworthy that in America right-hand inside is the rule, in accordance with the usage on trotting rings. This is obviously right enough in America, because there the rule of the road is the reverse of ours; and just as it is simpler for American cyclists and horses, accustomed to keeping to the right and turning sharp to the right on roads, to keep and turn to the right on paths, so it is simpler and more natural in England for cyclists and horses, accustomed to keeping to the left and turning sharp to the left on the roads, to keep and turn to the left on racing paths." As regards this country, the writer of the above is advised that the facts are just the opposite, all races being started with the left hand to the pole.

BICYCLING IN MISSOURI.—W. J. Johnson of St. Joe and Fred Westbrook raced in Kansas City, Oct. 26, one mile heats, two and three, the latter winning in two straight heats. Considerable money changed hands. Several prominent Kansas City sports staked their money on Johnson and lost. Mlle. Louise Armaindo rode against two trotting horses Oct. 28, five miles, and won by eight feet. Time, 19m. 18s. On Nov. 1 Mlle. Armaindo and Westbrook were announced to ride one hundred miles. Westbrook was declared the winner, Louise giving up before completing fifty miles.

WHEELING IN GEORGIA.—A race meeting was held in Macon, Ga., Oct. 28, with this result: Five miles—J. H. Polhill, Macon, first, in 22m.; C. H. Freyer, Atlanta, second. Slow-race, 200 yards—Joseph Wilbourne, Macon, first, in 5m. 40s. One mile—J. H. Polhill, Macon, first, in 4m. 11s., defeating J. C. Slocomb, John Horton and Thomas. Two miles—J. H. Polhill, first, in 7m. 20s., defeating C. H Freyer and J. C. Slocomb. Two-mile time race, 7m. 15s.—Charles Gurnsey, Macon, first; Charles Gamble second.

THE IXION BICYCLE CLUB had their annual road race Nov. 4, from this city to Yonkers, N. Y., P. M. Harris winning in 1h. 10m., which, considering the condition of the roads, was very creditable time. Afterwards dinner was partaken of at the Mansion House and a ride back by the light of the moon aided digestion.

THE NEW ORLEANS BICYCLE CLUB recently elected the following officers: President, E. W. Hunter; vice-president, F. M. Ziegler Jr.; secretary, G. McD. Nathan; treasurer, L. E. Tyler; captain, Wm. W. Crane; first lieutenant, A. P. Keaghey; second lieutenant, G. B. Lusk.

MEMBERS of the Chicago Bicycle Club engaged in a twenty-four-hours' road race Nov. 1, N. H. Van Sicklen accomplishing the greatest distance, 143⅛ miles.

FIFTY-MILE SPIN.—The annual fifty-miles road-race for the Cambridge University (Eng.) challenge cup took place Oct. 25, with this result: G. Gatehouse, Christ's, first; A. W. Rumney, Trinity Hall, second; C. W. Fagan, Trinity Hall, third; G. N. Latham, Trinity, 0; A. Barrett, Christ's, 0; G. F. C. Searle, Peterhouse, 0. Being dispatched on their journey, Rumney led away at a fast pace, and occupied first place for half a mile; Gatehouse then took the lead, which he retained till the seventh mile was accomplished, when Fagan and Rumney drew up, and the trio rode together till the end of the tenth mile, when Gatehouse drew away, and never being again challenged, eventually won by thirteen minutes, in the good time of 3h. 18m.

BASEBALL.

PRESIDENT VON DER AHE of the St. Louis Clnq is outspoken in his opinion of Tony Mullane, the contract-breaker, and the Cincinnati officials who got him to violate his last pledge. "I have Mullane's oath made before a notary that he will play in St. Louis next season," said Von der Ahe, "and if he thinks as little of an oath as that, I don't think it would be much trouble for some party heavily interested in a game to put a few hundred dollars in a certain direction and have a game made to accommodate him. At present I do not feel like saying what my line of action will be, but there will be trouble over the matter. The Toledo Club has received cash from me for Mullane's release and the money was paid with the latter's free will, consent and understanding. He will never play in Cincinnati."

THE SEASON in New Orleans, La., was successfully inaugurated Nov. 2, when Carpenter's team of Northern professionals were matched against the Bachs, local amateurs. The professionals, known as the Exposition nine, included Bennett, catcher; Weidman, pitcher; Coleman, McPhee and Carpenter on the bases, and Ingraham, Jones and Emslie in the outfield. The Exposition won by a score of 6 to 1. Weidman held the amateurs down to two safe hits and struck out twelve men.

THE LOUISVILLES defeated the Americans Nov. 1 and 2 in Nashville, Tenn., by scores of 7 to 6 and 9 to 7. Shaltix and Miller of the Cincinnatis pitched and caught for the local nine, taking the place of Baker and Cross, who had deserted them at the last moment.

JOSEPH C. TITTERMARY, at one time a well-known member of the Athletic Club of Philadelphia, died of pneumonia Nov. 4 at his residence in that city. He will be remembered as one of the party accompanying the Athletic and Boston teams on their trip to Europe in 1874.

THE FEMALE BASEBALL TEAM, under the management of Harry H. Freeman, purpose playing in the principal cities, en route to New Orleans, La.

SECRETARY DIDDLEBOCK of the defunct Eastern League has issued a card to the effect that the Allentown, Trenton and York Clubs are expelled from its membership. It is very dubious whether there will be any reorganization of this association.

THE ENTERPRISE NINE recently won the amateur championship of St. Louis, Mo., and will be awarded the rosewood bat and silver ball offered for competition by President Von der Ahe of the American Association club of that city.

A STREAK OF BATTING in the seventh inning enabled the Fort Worths to defeat the Dallas Nov. 2 in Fort Worth, Tex., by a score of 12 to 9. The visitors had it all their own way up to the seventh, when the home-team made seven runs.

FRANK MOUNTAIN, the pitcher, has at last decided to lend his services to the new Pittsburg Club next season.

BILLIARDS.

GEORGE E. BACKUS has made improvements in his billiard-parlors, which are pronounced among the most complete by all visitors, writes our Scranton, Pa., correspondent. Fred Brandt, after an absence of six months, has taken charge of the billiards. "Doc" Stilus, who presides over the bar of the same place, is as popular as ever with all.

THE STATEN ISLAND CRICKET CLUB is to erect a casino on its grounds. There will be billiard-tables in it.

SCHAEFER AND SLOSSON are no further apart than they were several weeks ago. This is encouraging. There may be happiness yet—and a match.

CHARLES SCHAEFER was beaten in a $100 match at pool in Mussey's, Chicago, Nov. 2, by Wm. Ranson, the score being 16 to 9.

KEARNEY, Neb., has finished its pool tournament. The prize-winners were Kessler, Tilson and Riley in this order.

MAURICE DALY and William Sexton played in aid of the fair of St. Peter's Church, Barclay street, this city, night of Nov. 5.

SPORTING NOTES.

.... Dr. Marey of Paris has succeeded in measuring the motive power of the human body as developed in every movement. As one of the results of his studies, he shows that something is gained in the power of walking by quickening the pace from forty to seventy-five steps per minute. But the latter figure is the extreme limit; with a greater number of steps power would be lost instead of gained.

.... Kenneth A. Skinner and C. O. Walton are matched to skate backward three miles, for $100, in East Boston, Mass., Nov. 13.

.... Wild duck are said to feed entirely on the spawn of trout whenever possible to do so.

.... Members of the Toronto (Ont.) Chess Club on Oct. 31 had a match, smokers vs. non-smokers, four a side, the former being badly defeated.

.... A large moose deer was killed by a train on the Canadian Pacific Railway, near Mattawa, recently. It was scarcely light, and the animal, which weighed 750lb, doubtless became bewildered at sight of the headlight.

.... The tobogganing clubs of Canada are getting ready for an early Winter, which they expect will furnish plenty of sport. The Montreal Club reorganized Nov. 1, electing these officers: President, Alex. Gowdy; secretary and treasurer, Mr. Battersby. On the 3d the Tuque Bleue Club of Montreal elected J. H. Wardlow president and George D. Baillie secretary.

.... Reports from California state that ducks are far from as plentiful as they usually are during October.

.... The members of the Elkridge Fox-hunting Club enjoyed a hunt-dinner, followed by steaming punch, songs and stories, at Towson, Md., Nov. 3, and next morning indulged in a chase after Reynard, after which they returned to Baltimore in time to vote.

.... The New England League of Polo Clubs on Nov. 5 elected the following officers: President, Frank E. Winslow; vice-president, H. A. Ditson; secretary and treasurer, Benj. A. Clough Jr.

.... Deer and bear hunting has been good in Pike County, Pa., and Sullivan County, N. Y., of late, and those fond of shooting big game have had plenty of sport. Andy Crouch, a famous hunter, killed a doe and a fawn at a single shot, the ball passing through the doe's body and lodging in the heart of the fawn. While hunting pheasants three boys started a big doe, into which each lad fired a load of pheasant shot, and so short was the range that they brought it down.

.... Mat McDonnell, a widely-known local hunter, on Oct. 27 shot two fine bucks in the Bloomingrove Woods, Pike County, Pa.

.... Sportsmen have been bagging large quantities of ducks during the past week at the various resorts on Long Island and in the region around Currituck and elsewhere in Maryland.

.... King Alfonso of Spain is said to be injuring his health by his devotion to shooting.

.... Prince Bismarck has every stream and pond on his great estate at Friedrichsruhe well stocked with fish, besides having an extensive breeding establishment.

.... A pike weighing 28½ pounds was recently taken at Fawsley Park, the seat of Sir Rainald Knightley, M. P., by F. Meyer. The fish measured 46in. in length, and after being hooked took an hour and fifteen minutes to land.

.... There are now four hundred and fifty deer in the park of the noted turfman, Gen. W. G. Harding, adjoining Belle Meade, in Tennessee. Fifteen years ago the herd numbered but sixty head. The park has four hundred and twenty-five acres, and has many foxes within its bounds. Gen. Harding possesses a farm of 4,700 acres.

.... Johnson, the Norwegian who sailed from Norway alone in the small boat Neptune to London, Eng., and whose boat was exhibited at the international fisheries exhibition, has arrived at Penzance in the Neptune, and has stated that he does not intend to leave Penzance for America in his tiny craft till May next.

.... Charles Bradley of Marlboro, Mass., for a wager, recently ate, in eleven minutes, two quarts of solid oysters well peppered and salted, and half a dozen crackers, followed by two glasses of beer and several whiskys. He then went home, as he said, to get a square meal. By the conditions of the wager he was allowed two hours to do what it took eleven minutes.

.... At latest mail one hundred and eighty farmers of the parishes of Drangan and Cloneen, Ireland, had signed an agreement to poison their lands to prevent hunting in South Tipperary.

.... It has been estimated that over 2,000,000 acres are devoted to the maintenance of deer in Scotland, and that 5,000 stags are annually killed, 1,600 of these being stalked in the county of Inverness, and probably 1,600 in the conjoined sires of Ross and Cromarty.

.... A rabbiter on Smith's Run at Greenfield, New Zealand, was savagely attacked by his pack of dogs. One of the dogs started the attack, but he succeeded in keeping the animal off. He was soon joined by the whole pack. He succeeded in getting his back to a fence, and in that position defended himself as well as he could, and had killed four of the dogs with his knife when assistance arrived and he was rescued. The man can only attribute the attack to the fact that he was carrying sheepskins the previous day, and the scent may have attracted the brutes.

.... A professional skater, named Beckwith, died at Sunbury, Pa., a few days ago from the effects of jumping chairs.

.... The French Government, says a cablegram, has appointed a commission to inquire into the system of betting on race-tracks.

.... A black bear kept at John Criss' saloon, Akron, O., on Nov. 1o sprang upon a man named James Coming and mangled him in a shocking manner.

A KNOWING DOG.

A very funny incident happened at the Seebee the other night. Wm. Levitt of Parkhill was out duck-shooting, and had only got one solitary duck, but was consoling himself with the idea that he was better off than many other Parkhill sportsmen. Just as he was about to start for home along came a farmer with a dog, which he said was a splendid retriever. He said to Levitt: "Now, just you throw that duck you have in your hand into the Seebee and see how quick my dog will bring it out." Levitt tossed in the duck, and after it went the dog, but when the dog had captured the duck he took it to the opposite side of the Seebee and ate it in full view of Levitt and the farmer.—*London (Ont.) Advertiser.*

DRAMATIC AND MUSICAL NOTES.

Continued from page 553.

— Lillian Norton (Mlle. Nordica) is doctoring in Boston, Mass., having returned from abroad. Her friends deny that she is seeking a divorce from her husband, F. A. Gower. There is a misunderstanding, they say, but no desire for a separation.

— Since our outside pages went to press we have received a letter from W. C. Lennox, business-manager of the "Hoop of Gold" Co., in which he says the report of the closure of that company is wholly without foundation. The question of closing has never occurred to them, and they have been playing constantly to good business. They are this week in Washington, D. C., and are due in Boston, Mass., next week. It is only just to say that Mr. Lennox's statement is borne out by the reports of our correspondents.

— Sophie Lingwood returned to this city Nov. 11, from the "Rag Baby" Co.

— M. T. Skiff, business manager for Wm. J. Scanlan, arrived in this city Nov. 10.

— R. K. Stevens, together with Master Whitesides, the boy tragedian, and company, left this city Nov. 9 for Chicago, Ill.

— The wife of Louis Harrison will shortly retire from the stage for a few weeks.

— Chas. B. Griste left Newton Gotthold's "Micalia" Co., Nov. 3, and arrived in this city 6.

— Douglas Cox, who arrived here Nov. 2 from Europe, returned 8, going home on the Spain, the same steamer he came on.

— J. K. Kelleal retires from W. J. Florence's Co. in Boston, Mass., at the close of this week.

— Archie Cowper leaves N. C. Goodwin's Co. Nov. 15. Walter Reynolds takes the position, joining the company 17.

— Charlotte Evelyn has concluded to remain with M. B. Curtis a little while longer.

— Harry Horn has joined the "Charbonniere" Co.

— Percy Maynah is for the present acting manager of the Hanlon's "Fantasma" Co. Frank Scott will work in advance.

CIRCUS AND SIDESHOW.

SIG. LA CARDO'S GIFT FESTIVAL AND SPECIALTY Co. includes William Ellis, Sig. La Cardo, Walter Gibson, Wm. Lemingwell, Nora Stone (second-sight and "London Mystery"), Prof. McKee (pianist) and John R. Allen (general agent). They open Nov. 10 at Nanticoke, Pa.

THE CIRCUS PARTNERSHIP heretofore existing between Sam Scribner and Sig. La Cardo under the title of Lee & Scribner has been dissolved by mutual consent. Scribner sailed from Philadelphia for Havana, Cuba, Oct. 26, to join a Spanish circus.

BLITZ'S SHOW will exhibit under canvas through Louisiana, closing its season Jan. 1, 1885. Blitz and wife will then take a month's vacation, and will visit New Orleans, the Exposition, etc.

WOODA COOK and wife (Mrs. Ellen Cook) sailed for Europe Nov. 8 to join Hengler's Grand Circus in London, Eng.

THEODORE LORANZO, of Loranzo and Cardell, contortionists, informs us that in Freeport, L. I., Nov. 7, his wife, Jennie Cardell, presented him with a ten-pound girl.

THE MARRIAGE of Miss Louisa Faust of the Faust Family to Chas. H. Von der Mehden, conductor of Chiarini's Circus band, was solemnized at Auckland, New Zealand, recently. A large number of professional friends were present.

DAVID R. HAWLEY mourns his father, who died Nov. 8 at his home in Albany, N. Y., aged seventy-two years. The funeral occurred 11.

IN the Plymouth, Mass., County Probate Court Nov. 10 the first account of the executors of the will of Charles S. Stratton of Middleboro (Tom Thumb) was presented for probate. It shows a balance, after all debts and expenses are paid, of $16,431.

JAS. T. JOHNSON'S CIRCUS, which started South some few weeks ago, were overtaken by cold weather and went into Winter quarters at Scranton, Kas., where he is now erecting a large and commodious amphitheatre. A variety of amusements will be given all Winter. The Four Midgets, the Johnson Sisters, 3, and Carl Clair are with Johnson. C. Nickelson is the business-agent.

JOHN FOSTER, the well-known clown, has been engaged by Harris & Fish for a season of two weeks in Pittsburg, Pa., for their circus.

SHEDMAN BROS.' best monkey, Pancho-Koo, had a large tumor cut out of his head in Scranton, Pa., Nov. 10. The operation was performed by Drs. O'Brien and Setterly.

APROPOS of D. B. Black's letter recently published in this column, Sam Lawrence writes us from St. Louis, Mo., under date of Nov. 8: "The letter has come to my notice and surprised me greatly, as I supposed the money raised for Hostler Smith of the Cole Show was left in responsible hands in San Francisco. By the request of Frank Eckus a subscription was gotten up by me for Smith, as I had known and worked with him longer than anyone with the show. The money was handled by Mr. Eckus; and if Smith is not getting the benefit of it he must explain the reason."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Carrie Stanley, who is starring in her comedy "Vixen," wants several people for the company. Manager C. B. Burns has a card in this issue.

Den Howe, stage-manager, bill-writer, etc., can be engaged. He has a burlesque on "Princess Ida."

August Bockert advertises a Western border play for sale.

Colin Varry is now with the Sellers & Chapman's "Her Atonement" Company.

George H. Adams wants a manager with capital to take an interest in and also entire charge of a new and laughable comedy. For particulars see card.

A half interest is offered in a new comedy by L. Kunir Jr.

An advance-agent, a responsible man or comedian and other people are wanted for the Seymour-Stratton Standard Theatre Company.

First-class attractions, including dramatic combinations, light opera and burlesque companies, minstrels and circuses, can find excellent dates now open at Faranta's New Amphitheatre, New Orleans, La. This recently-opened establishment is announced as being handsomely fitted up with scenery and appointments and everything complete. It is lighted with electric lights and gas, and has good stabling attached. Its seating capacity is 4,000. The manager announces that he can play companies four weeks.

Oil City, Pa., has now an entirely new theatre, which will open about Nov. 20. First-class attractions wishing to book dates are referred to an advertisement elsewhere. Kane, Tracy & Co. are the proprietors.

First-class attractions having open dates on Thanksgiving, Christmas and New Year's are wanted by Manager S. Waldman, for Black's Opera-house, Springfield, O.

C. F. Von Brunck advertises for a party with capital to take hold of a new melodrama.

James Owen O'Connor can be engaged as leading-man or the feature of a company.

A general comedian is wanted by E. P. Rogers, as per card. Harry Lovell is asked to write.

Claire Scott, starring or leading, and S. K. Coburn, leading or light comedy, can be engaged.

MUSICAL.

"Blue Violets" and "Moonlight Shadows," new songs-and-dances given in "Joshua Whitcomb," have been published by C. D. Blake & Co. The same well-known house has issued the following attractive minstrel songs: "My Caroline," "Bold Jack Tar," "A Dream of the Sea" and "Beautiful Child of the Street." They send any of the above songs to professional people for the postage. Prof. Wolf, leader of the White Elephant, Baltimore, Md., says that the descriptive song, "A Dream of the Sea," has made a hit. Gus Mason, who sings it, has to respond to numerous encores.

An orchestra-leader is wanted for Charles Shay's Academy of Music, Wheeling, W. Va.

"Only a Letter," an attractive ballad, by Arnold Kiraify, is published by John Church & Co. It is in the popular vein and pretty in form.

New banjo-music can be had of Frank B. Converse, as per card.

"Papa's Baby Boy," a pretty home ballad, the words and music by W. H. Bray, is published by S. T. Gordon & Son, as per card.

James Nourse, solo cornet-player, is highly recommended by band-leader C. L. Giebert. See card.

The services of a B flat cornet-player are wanted by Manager Feimley, who advertises.

L. Allard, slide trombone-soloist, can be engaged.

"Don't do this and don't do that," T. B. Kelley's serio-comic song, a verse of which is given in our business department, is "catching on" as a popular humorous production.

VARIETY.

Lester Howard is no longer connected with the Gem Theatre, Bradford, Pa. Manager H. C. Draper announces that all dates made by him hold good. Performers are wanted.

George Ricketts, grotesque specialist and harlequin, lately with Tony Denier's Company, can be engaged.

The Three Flashes—Fitzwilliams and the Daly Brothers—publish a card in regard to the somersault and other business they introduce in their acts. They state that they do four different double somersaults and intricate ones.

Mons. and Mme. Thu-Zet, athletes and equilibrists, will perform through the Eastern circuit shortly.

Minstrel and variety people are wanted, as per F. Howard's card.

A lady partner is wanted for Irish and comedy sketches, as per J. C. M.'s card.

Sweeney and Ryland and Flynn and O'Brien are among the attractive features with the "Bright Lights" Company. Their performances were handsomely appreciated in Baltimore recently.

George Devere and H. M. Allen report that they have a certain success with their musical comedy scene "That's What I Said," introducing trick-banjo playing, songs, dances and humorous sayings. They were at the Germania Theatre, Brooklyn, last week, and placed their specialty among the popular features of the bill. They perform at the Central Theatre, Schenectady, N. Y., this week.

The Vidocqs—John and Edna—comedy sketch artists, have been performing in this city and in Providence with considerable success. They want to arrange with a combination. This week they are at the American Theatre, Hartford, Ct.

John and Jeffreys Pendy are doing finely in their specialties in England. They will do the London season until January, 1885, then make an eight weeks' tour and return to London. Their performances have caught the popular favor, and it is reported that at several of the leading music halls they are the favorites of the programme. Mr. Pendy's address "on the other side" is given in another column.

Raymond & Cowan have sold their interest in the People's Theatre, Toronto, to Morton & Co. Al. Fisher is the manager. The house is closed this week to make extensive alterations and necessary repairs, and will open Nov. 17 with Howorth's Hibernica for the week. Combinations and specialty people can secure dates, as per card.

Adams and Wilde performed at the Theatre Comique, Providence, R. I., recently. Their success secured them a return date, and they will be a feature at that house for some time. They open at the London Theatre, this city, Nov. 17.

The Cliftons, acrobatic specialty and sketch artists, announce that they can be engaged.

Millie La Fonte states that she is not in Texas, as reported, and does not intend going there. She would like to hear from managers for dates after January.

Tommy Dayton's performances remain one of the features of the Pat Rooney Company, now traveling in the West.

Juan A. Caicedo, high-wire performer, will go with the Barnum-London Show next season. His success during the last tour with that show established his act as a very attractive and novel feature. J. A. Brown is his agent.

Edwin R. Lang, character comedian, and Viola Rosa, soubrette, have just closed a successful two weeks' engagement at the Adelphi Theatre, Buffalo, N. Y. They are at Miner's Bowery Theatre, this city, this week. Dates can be arranged as per card.

The Cawthornes made a decided success at Hyde & Behman's Theatre, Brooklyn, last week. They are in Boston this week, and open at Miner's Bowery Theatre, this city, Dec. 1. These artists are open for engagements in their white-face specialties.

Emma Jutau and Ruby Perle, aerial artists, can be engaged to give single or double acts in their attractive specialty. They will perform together hereafter, and can be addressed as per card.

Howorth's Hibernica Comedy and Specialty Company announce that they have had, so far, a very successful season in Canada and are now returning over the same route. "The Two Dans," a comedy, is one of the takes of the performance.

The Casino, Rochester, N. Y., opens Nov. 24. Artists of all kinds are wanted. Bussey, Blossom & Bates are the proprietors. Nat Blossom the manager.

Joyce and Carroll's Specialty and Burlesque Company, as per advertisement on another page, is headed by Edwin Joyce and Verona Carroll, and comprises the Four Emeralds, Maggie Davies, Sillon and Burns, the great Crowley, Victoria Mendoza, Maggie Bursel, Lillie Dale, Nellie Markham and a corps of burlesque artists. A good leader and agent are wanted.

Chas. McCarthy and Geo. Monroe announce that Scott Marble's comedy "Over the Garden Wall" is protected by the author and his attorneys. The company takes the road about Nov. 24.

MINSTRELS.

First-class artists in every branch of the minstrel business are wanted for two mammoth companies now being organized for next season under the sole management of Thatcher, Primrose & West. The two companies will employ in all one hundred artists, effectively organized, admirably equipped and widely advertised, and will be known as Thatcher, Primrose & West's Minstrels and Billy Rice's Mammoth Comedy Minstrels.

Mills, Rice & Barton's Bijou Minstrels will open their season Nov. 17. Performers are wanted and dates can be arranged for the appearance of this troupe. Through an error in their telegram our last issue had Mr. Barton's name put as Barlow. The firm is as given above, and it will be their endeavor, they state, to run a good company at popular prices.

CIRCUS.

The Orrin Brothers' Show is giving an excellent entertainment in Mexico. A number of performers will leave here Dec. 25 to join the circus. The Orrin Brothers can be addressed care of this office.

Abelardo Lavande, somersault rider, with horses, can be engaged for the next Summer season.

Performers and others are wanted for the coming season with the Barnum-London Show. Also billposters, agents, etc. The headquarters is in this city at the Madison square Garden. Particulars are given in the card elsewhere.

MISCELLANEOUS.

Florence J. Bindley will reappear shortly in a sensational entertainment in which an optical illusion and a mysterious cabinet will play an important part. Prof. Bindley will assist, and, aided by his daughter, will give also the musical sketch "Rehearsal in the Parlor," introducing the bells, gobletonicon and a number of novel instruments. They want to negotiate with a manager for New Orleans.

The Bindley House, Newark, N. J., receives a hearty endorsement from Harry and John Kernell. While playing in Newark recently their company stopped at the above-named house, and they are very earnest in praising the place for its comforts and convenience. They recommend professional guests to try it.

The proprietor, J. C. Shipley, of the comfortably fitted-up club-rooms and cigar-store known as the Ship's Annex, offers a cordial welcome to all professionals and show people visiting Cincinnati, O. All the leading papers are kept on file.

C. W. Crane & Co., who have attained an excellent reputation as theatrical engravers, announce that they can do artistic work of every description. They have numerous complimentary letters from managers and performers.

M. E. Bloom, scenic-artist, can be engaged. He has just completed the scenery for the opera-house at Newport, R. I.

A glassblower's apparatus is offered for sale by Sig. Sautelle.

Davis & Co.'s Collecting and Theatrical Agency collects claims throughout the United States.

C. W. Crane & Co. publish a card explaining their facilities for producing effective work in theatrical engravings, and give prices, samples of work, etc.

A lecturer, a scene-painter, performers and curiosities are wanted by W. Clark, as per card.

August Dornbach, scenery and stage maker, advertises elsewhere.

Sosman & Landis furnish scenery of all kinds. They make drop curtains a specialty.

Charles H. Day, the well-known advertiser and press-writer, can be addressed at D. Herzog & Co.'s Museum, Baltimore.

Kennette, sensational gymnast, has open dates, as per card. He has had a successful engagement in Albany, both the press and public giving him an excellent endorsement.

Prof. Lowanda advertises for a partner in a gift show.

The new Opera-house, Kearney, Neb., offers sharing terms or it can be secured on rental. Joe Murphy is asked to communicate. The house seats 1,500 people, and is said to be well furnished. Bettinger & Thomanson are the managers.

Prof. Fred Davy's Royal Crystal-palace Marionettes can be secured for a combination. They were seen with Kernells' Show last season.

C. Patterson & Co. advertise trunks for professional people at reasonable prices.

Specialty people and curiosities are wanted at the Detroit (Mich.) Museum, as per G. W. Ryder's card.

William Armstrong, maker of show-canvas, flags, etc., advertises in this issue.

Whitfield will be at Hagar, Campbell & Co.'s Museum Philadelphia, Nov. 17, for two weeks.

W. J. Judd's book on magical tricks, illusion etc., can be had as per card.

The Sixth-street Dime Museum, Chicago, Ill., is for sale. See J. D. Long's card.

Dr. Lynn's "Thauma," which is now a successful exhibition feature, has been protected by copyright, and notice is given elsewhere that it will be defended against all would-be infringers. It will be exhibited at Austin & Stone's Museum shortly.

J. F. Condray's electric clock has proved a very successful feature at Broadway & Treyser's Museum, St. Louis, Mo. The management recommend it as a strong feature.

A partner with capital is wanted in a dime museum enterprise by Manager, as per card.

A machine for electric lady business is offered for sale by "Big Novelty."

G. B. Bunnell would like to hear from the best roller-skate artists, as per card.

Nat Blossom asks performers playing Buffalo to stop at his house. He offers all the comforts and conveniences of a first-class place.

Phunga and Quedah, said to be great curiosities and the best performing animals ever seen, are for hire as per Chas. Reiche & Bros.' advertisement.

James McIntyre, of the McIntyre Cottage, advertises board for professional people in Chicago at reasonable prices. Joe Ainsworth is the manager of the house.

Curiosities, freaks of nature and variety people in all branches are wanted for the White Elephant Theatre, Cleveland, O. Dan Catoir is the proprietor and A. T. Harley the manager.

Eugene Robinson's Mammoth Dime Museum, New Orleans, opened Nov. 8, as announced on another page, seems to have scored an instantaneous success. Curiosities and performers are wanted.

L. W. Washburn, proprietor of Washburn's Dime Museum and Menagerie, Jersey City, N. J., wants combinations, specialty artists, curiosities, etc. George Peck is the manager.

DEATHS IN THE PROFESSION.

ERMINIE NERCINI FREZZOLINI died in Paris, France, Nov. 6, aged 64 years. She was famous as an opera-singer a quarter of a century ago. She was the daughter of a comic singer, was born in 1820 in Viterbo, Italy, and made her first appearance in Florence in 1838. She rapidly made an Italian reputation as the leading primadonna of that day, and for four years she sang in the various cities of the Italian kingdom. About 1840 she married the tenor Poggi, and in 1842 a child was born of the union. It was in May of 1842 that Benjamin Lumley—then preparing for the first of his twenty years' reign at Her Majesty's Opera in London, Eng.—turned his attention to Italy as a source whence to supply talent for his initial season. Frezzolini was at that time residing in Rome, and was daily expecting her accouchment. Lumley engaged both Frezzolini and Poggi, however, and the former's English debut occurred at Her Majesty's about May 15, 1842. She sang the title-role in Bellini's "Beatrice di Tenda," and Ronconi and Guasco were in her support. Frezzolini had gone to England with a flourish of Italian trumpets; as a result she was received with favor, but not with enthusiasm. Lumley ascribes this to the fact that her health had suffered greatly, not only from her then recent confinement, but from cold and privations endured in one of the houses of refuge on Mt. Cenis, where she had been sheltered during a storm for nearly three days. Troubles between herself and her husband (which terminated shortly afterwards in a separation) and a consequent distress of mind also contributed to deteriorate her voice. Frezzolini's greatest London success that season was as Lucrezia Borgia, and she was likewise heard to advantage in "Anna Bolena." At the close of the season of 1842 she returned to Italy, where she sang continuously until 1848, when she went to St. Petersburg, appearing there with success until 1850. From 1850 to 1853 she was in Spain, adding to her fame there, and late in the latter year she made her Parisian debut. She sang for four seasons in Paris, and in the Summer of 1857, together with M. Vieuxtemps, she sailed for a tour of the United States. On Sept. 7, 1857—the opening date of the New York Academy opera season—she made her American debut. The Academy of Music was crowded. The opera was "La Somnambula," and Frezzolini was the Amina, Gassier singing the role of the Count. Gotham's verdict was that Frezzolini had become *passee*, despite her Continental reputation. Her soprano voice was then of wide compass, though the notes of the middle register were deficient in sweetness and strength. Her chief laureis were won as a dramatic singer. We believe she returned to Europe the year following her appearance here. She had not since sung in this country, and had probably retired fifteen or twenty years ago.

CHARLES LITTLE, for six years past a member of the orchestra at the London Theatre, this city, died Nov. 7, and was buried in the Cemetery of the Evergreens. Mr. Little resided at 208 East Fourteenth street. He was once a member of the orchestras of the Alexandra and Prince of Wales' Theatres, Liverpool, Eng., and came to this country about twelve years ago. He leaves a wife and a daughter five years old.

LAURA CLANCEY'S death is telegraphed us, and the details are given among our dispatches.

ELK NOTES.

BOSTON LODGE OF ELKS elected the following officers for the ensuing year at its 255th communication on Sunday evening, Nov. 2: Exalted-ruler, John H. Dee; Esteemed Leading-knight, Fred E. Atteaux; Esteemed Loyal-knight, C. W. H. Sanborn; Esteemed Lecturing-knight, Willis R. Russ; secretary, Henry E. Hayward; treasurer, John Lyons; tyler, Henry D. Gray. The last three gentlemen were unanimously elected. E. A. Perry, Exalted Grand-ruler of the order, presided, and the officers elect were installed by District-deputy G. Howard Jones. The lodge is in a very prosperous condition, having a membership of 215 in good standing, $7,500 cash in the treasury, and lodge property valued at over $5,000. During the past year about $2,500 was expended for the relief of sick and needy members and the burial of three deceased. The Elks Club in Boston is in a flourishing condition, with a membership of over 100. The club-house, in Hayward place, has been very handsomely fitted up and furnished, and visiting Elks and members of the dramatic and musical professions are always warmly welcomed there.

HARTFORD LODGE, No. 19, chose for its officers for the ensuing year: E. R., G. A. Reynolds; E. L. K., C. S. Bunce; E. L. K., J. F. O'Neil; E. L. K., W. W. Silliman; secretary, H. W. Fuller; treasurer, E. H. Young; tyler, G. L. Nichols; trustees—H. D. Tarbell, A. F. Woods and H. E. Tinker; I. G., Robert Parker; esquire, F. W. White. The newly-elected officers were installed by D. D. E. G. R., F. L. Avery, No. 7.

THE annual installation of officers of Pittsburg Lodge, No. 11, B. P. O. E., took place evening of Nov. 9. The new officers are: Harry Elsler, E. R.; Stephen Hornett, E. L. K.; Dr. Frank McDonald, E. L. K.; Geo. Beltzhoover, E. L. K.; L. G. Willey, secretary; Jos. B. Steer, treasurer; J. B. Strom, tyler; H. Vierheller, M. Lemmon and H. Hobson, trustees.

NEW YORK LODGE, No. 1, held their first grand social session of the season at their hall, Twenty-third street near Sixth avenue, on Sunday evening, Nov. 9. The entire orchestra of Harry Miner's Eighth-avenue Theatre assisted the following artists who volunteered: J. B. Dyllyn, Nelson Decker, Harry Pepper, Tony Reiff, Carl Venth, Osmond Tearle, Chas. Plunkett, Chas. Gerstner, Henry Peakes, Geo. S. Knight, Ruby Brooks, Prof. Weber, Ed. Mollenhauer, Pat Feeney, Frank Lincoln, William Carroll, Con Roach, Tony Pastor, Prof. Ernesti, N. Sarony, John Rough, A. Operti, Wm. Crane, L. Seavey and H. A. Thomas.

ST. LOUIS LODGE on Nov. 1 elected the following officers for the ensuing year: John W. Norton, E. R.; W. D. Wetherell, E. L. K.; France Chandler, E. L. K.; B. H. Engelke, E. L. K.; Pat Short, treasurer; Henry W. Moore, secretary; James J. Kern, tyler.

THE annual election of officers of Louisville, Ky., Lodge was held Sunday night

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

JAMES DILLON.

I'm a simple Irish lad, I've resolved to see some fun, sirs;
So, to satisfy my mind, to Limerick town I come, sirs;
Oh, murther! what a precious place, and what a charming city,
Where the boys are all so free, and the girls are all so pretty!

There wasn't room enough for Dillon to spread out in the County of Limerick, Ireland, and he migrated before he was in his teens. Jim was a connie soogah or jolly peddler, well able to take care of himself, not lacking in wit or assurance, and whether peddling walnuts, oranges or what not, Dillon's go-cart could generally be found where the crowd was th'ickest. He was as full of fight as fun, and that excellent judge of boxers, Nat Langham, introduced him into the magic circle. Dillon's stature is 5ft. 5¾in., and he was born March 10, 1839.

Dillon's Victory Over Dooney Harris.

After the usual turn-ups for love, a few shillings, or sometimes for only a pot of Cooper incident to the career of a "coster," Dillon performed so well with the barrow pushers that Langham, who set him at the ambitious youths hanging around the Mitre, and most of them went away more than "Sasta," or satisfied. About this time William D., better known as Dooney Harris, a Londoner, nearly twenty-nine years of age, standing about 5ft. 8in., was in his prime, and had the call around the New Cut, Lambeth, from having then fought Bob Winne, Harry Cooper, Tom Hudson, Jack Tag (Brown), Nick Hannigan and Jack Baldock. After a little chaffing between George Hardaway and Langham it was agreed that Jim and Bill should try conclusions for £10 a side, at catch-weight, in the same ring as Mace and Travers, Feb. 21, 1860; but owing to interference the fight between the Gipsy and the Black was not concluded till Feb. 22 upon which day the Cockney and Limerick boys met in the London district, among the spectators present being John C. Heenan, then training for his great fight with Tom Sayers, as well as Jack McDonald, Fred Oliver, Billy Duncan, Billy Shaw, Dan Collins, Jerry Noon, Bob Brettle, Bos Tyler, Harry Brunton, John Gideon, Tom Paddock, Dan Thomas, Bill Gilliam, Charley Lynch, etc. Dillon's seconds, we believe, were Bob Webb and Green the black, while Jack Hicks and George Hardaway coached Harris, George having backed and seconded Dooney in all his fights except that with Nick Hannigan, when Mace and Hoiles the Spider were behind him. This battle at the time was pronounced one of the most determined ever fought. The Limerick boy was not in tip-top condition, but seven years the Londoner's junior. Dillon proved himself a fine right-handed hitter, and round after round kept planting this mawley with tremendous force on the head and ribs, while Harris, who fought with unflinching bravery, made use of his left in the most effective style, getting it there nearly every time, flush on the costermonger's nob. On each fresh call of time the men responded in the most gallant manner, and, foot to foot, front to front, fought with desperate resolution; for, although the ring was cut up in a bad state, still they stood their ground, and never once attempted to get down In the whole, fifty-two rounds were fought, occupying two hours and ten minutes, when, as Harris, who had been thrown heavily, was not in a condition to renew the contest, Hicks very properly threw up the sponge. Dillon was very much punished, and had his larboard squinter completely closed. Harris did not appear again in the English P. R., but had a number of off-hand skirmishes, including one with Tom Tyler in Nat Langham's booth at Epsom races, Dooney fetching up in the hospital with a shoulder put out; Jack Martin, who fought Tom Sayers; Bill Smith, the Brighton Doctor; Bill Brown, Jimmy Welsh (at the Mace and Thorpe fight), and the gigantic Ben Caunt, who was as simple as he was big, and the little fighters were very fond of teasing him. Some of these affairs occurred before his fight with Dillon and some afterwards. In December, 1863, Dooney came to New York, and in a little over three years fought Patsy Marley, Peter Martin and Tommy Chandler, the last battle occurring in April, 1867. Some years later the hero of ten pitched battles was shot in the groin and came very near throwing up the sponge forever, but his indomitable pluck and tenacity pulled him through, and Old Nat No. 2—although turned 53—looks good for many years yet, and has lost none of his cunning or tricks in the use of the gloves since his over twenty years' residence in the States. Harris has had several turns up in this country, among his opponents being Mat. Grace, Burns, Monstery, the Mullen Brothers and Geo. Leese.

Dillon's Defeat of Smith, the Brighton Doctor.

The friends of the young Irishman were bound that he should not remain long idle, now that he had become one of the Rum Pum Pa's, as the so-called Free Masons of the ring were christened, and Bill Tupper, who lived on Dooney's side of the Thames, having to put up with a good deal of badinage from the west-enders when they visited his drum over the defeat of Bill Harris, he said that he would match Bill Smith of Brighton against Dillon at catch weight for a pony a side, and a match it was. Neither had much training, and each weighed about 154lb, which was a stone or 14lb heavier than their usual fighting weight. The spot was the one made famous by Heenan and Sayers, viz., at Farnborough, on June 27 of the same year. Fred Oliver pitched the ring in the absence of his celebrated dad, the P. B. A. Commissary, just then in pecuniary difficulties, and the seconds were as follow: Bill Gilliam and Jack Callaghan for the Hibernian, and Bill Tupper and Tush Walker for the Brightonian. Smith, or the Doctor, as they called him, was 5ft. 7½in., about 21 years of age, and had then figured three times in the P. R. with Dick Lambert, Tom Roberts and Patsy Reardon. Dillon was the favorite at 6 to 4.

THE FIGHT.

The Doctor had the better of the reach, was the taller of the two, and it wasn't long before he got his long arm in contact with the costermonger's nasal organ, from which he drew the ruby, the go-cart man peppering away at the body and being the first to strike terra firma in the first round. In the third Smith got Dillon's nob in chancery, fibbing him like a good fellow until Shamus slipped him. Although both had bellows to mend, off and on, the Doctor kept the lead until the 16th, when the favorite had to hear the Brightonian's friends shout even money on the Doctor. They battered away at each other's bodies, letting the face go by default until the 20th, when they fought to a stand-still through want of condition; but Smith was strong enough to throw Dillon at the finish. The Surrey-siders were in great glee, and Bill Tupper cheered very heartily in expectation of winning the day. After this, however, Bill commenced to fall off, Dillon to leave his mark when he hit, cutting the Doctor's left ear with his auctioneer in the 25th, and so continued to improve in the hitting, but invariably avoiding Bill's superior wrestling tactics by dropping time and time again until the 36th and last, when the humane landlord of the Greyhound threw up the sponge and the Limerick Boy scored his second victory in 1h. 18m. Bill Smith fought two others afterwards, Jim Hill of Chelsea and Ben Bandoff of Petticoat Lane.

How Dillon Conquered Mike Cocklin.

The mischievous Patlander improved his knowledge as rapidly as possible by putting on the gloves with people of all sizes who frequented Langham's and Jack Brown's, his favorite haunts, and in the latter part of '61 was matched against Mike Cocklin at weight for £25 a side, and was reduced from 164lb to 137lb, while Mike weighed 135½lb the day before fighting. Cocklin had previously fought with Jack Leonard, stood 5ft. 7in., was born in London in September, 1836, and wore about his waist a chocolate with blue and yellow spots and blue border. Dillon's handkerchief was crimson crossbar on a black ground. The battle took place in the Metropolitan district on Jan. 7, 1862, commencing at 1.39 P. M., with 6 to 4 on the Irishman.

THE FIGHT.

Mike, who had a fine-looking, intelligent face, showed himself possessed of good chest, arms and legs, although rather deficient about the loins; and Jim's bullet-shaped head made him look more the fighter of the two, while he possessed broad shoulders, a good chest, loins and timbers with muscles standing out in bold relief. The first event was one for Dillon, who fetched the life stream from Cocklin's eyebrow in the counter, and, after accidentally slipping down, jumped up and ran in again, catching Mike on various parts of his corpus, and, after a good fighting round on both sides, the pet of the Dials threw Michael a buster. They came up for another bout, and so did the knights of the locust, compelling a change of base instanter. At about 3 o'clock they were at it again, the Coster taking more liberties with Mickey's bugle, bringing the crimson with his left fin and then slipped to earth, as he did in the next, after some ding-dong countering. In the 5th Cocklin had the turn, boring Dillon down, and from this to the 12th the hitting was tremendous, the blows from each being described as like catapults, Jamesy coming the drop game or being literally fought off his legs. The quick-witted Hibernian, after yelling out "Mind your eye, Mike!" ran at him in the 15th and gave him the cross spancer, and in the 21st got on the hug until both fell and then rolled apart in different directions, amid much laughter. Jim, full of chaff and humor, brought his severe right hand in play, landing on Mike's dial and sending him down like a shot, thereby gaining third event. Cocklin's left ogle was almost closed up and the same side nearly raw from Dillon's body-thwackers, making it very painful to operate with his left arm, and after receiving a nasty one on the chest the Limerick chap back-heeled the cockney in a scientific manner. Cocklin continued to peck gamely, but the fates were against him, being thrown heavily in the 36th and cross-buttocked in the 48th and last, from the effects of which he couldn't rally, and the young Irishman added a third name to his list of winnings in 1h. 58m. Dillon's off lamp was cut and in mourning, his mouth all shapes but the right, his head made too large for his hat, and his loins were badly scraped by the ropes; and as he walked to the station, with his hat cocked on one side, it gave him a rather knowing look. Cocklin fought no more in the P. R., and his death occurred at London, Dec. 10, 1879, aged 43 years.

Dillon's Desperate Battle with Patsy Reardon.

Dillon and his fellow-countryman Patsy Reardon were matched for £200, and met in the home circuit on Dec. 9, 1862. They were restricted to 142lb. Patsy's seconds were Geo. Crocket and Jack Hicks, those of Jim being Bob Travers and Jerry Noon.

THE FIGHT.

The Corkonian had the advantage of about 2in. in height, and drew the ruby for the costermonger's nasal organ by a left-hander in the 1st round, and after a ding-dong exhibition of pluck and science, which lasted 31m., Dillon got down. Reardon also was the first to win the throw by tossing Dillon face down, in the 3d round, and in the 6th floored Shamus with a stunner on the jaw, and when in the 7th Patsy again sent Jim heels up, with a straight left-hander on the mouth, 10 to 1 was offered on his head. In the 13th Pat back-heeled Jim in fine style, and in the 25th downed him in the centre of the ring by a smashing hit on the eye. Up to the 35th and 36th the licensed vender generally got the worst of the falls or dropped with the punishment about even, but in these two the Bandon hero was thrown with two shattering falls by the Limerick boy. On the termination of the 39th round and 2h. 42m. the bobbies showed up, and they had to seek other quarters. Seventeen more desperate rounds were fought in the second ring, and in the 54th and last Dan Thomas' pet hit the go-cart man a desperate left-hander on the mark, and down went old Dooney's antagonist kerflunk. A jollying match then ensued to bulldoze the referee, Fred Oliver, out of giving his decision, because the police were said to be trying to stop it before the last round; but the dodge didn't work, and Patsy Reardon was awarded the stakes. Dillon was in rather bad condition, for no one hated training more than he did. Had he been as fit as when he fought Cocklin the scales might have been turned. Reardon's other contests have been previously described.

Dillon's Great Conquest over Bob Travers.

The County Limerick man was not satisfied with the result of the contest with Reardon, who if anything was the worse punished and carried his ear in a bag for some weeks afterwards, challenged him or any other man at 138lb for £200 a side. Patsy thought he would let well enough alone, but Travers, the Black, snapped at it, and Dillon was accommodated on his own terms. The "nagur," as Jim called him, was then going on for thirty-two, 5ft. 5¾in., and had been running to beef for a year or so as publican at the Sun and Thirteen Cantons, Castle street, where articles were signed. The colored gent was trained by Fred. Harley, the Patlander by Bob Fuller, and at the weighing Jim scaled 136lb, with Bob well inside the mark. A trip by rail to Twyford -about two hours' journey from the "Start," as London is sometimes called—at a high figure, kept most of the roughs away. The following big guns were lookers-on: Nat Langham, Mike Madden, Bill Broome (Evans), Jack McDonald, Jack Rooke, Bill Ryall, Joe Wormald, Billy Duncan, Tom Tyler and his cranky brother Bos, whom the knights of the quill were particularly down on. Fred Oliver superintended the building of the 24ft. square. The valets were the flashy Jack Hicks and Bob Webb for the Emeralder and Alec Keene and George Brown for the mulatto. 6 to 4 were the odds on Scotch Bob. Heenan, King and Mace were not there, through missing the train. The struggle for the £400 commenced at 6.45 A. M. Aug. 11, 1863, at Twyford.

THE FIGHT.

The first round was a series of crafty moves on the part of the cunning ebony phenomenon, who stealthily crept in and out, getting now on the Coster's dial, then on the mark, and taking great liberties with him at out-fighting, as well as winning first blood from the rollicking Irishman's mouth; but in the third, without a single blow being struck, "Shamus" threw the slippery coon. Thirty-seven rounds, lasting 102½m., were battled through, first with the African favorite and then with Ireland; the pet of Irish Row, from the continual loss of blood from his right eye, improved in condition, while the blackamoor's left hand began to swell and he received internal injuries early in the battle. Both men got down suspiciously on several occasions, but the darky played possum the oftener. The intervention of the despised blue-bottles caused them to shift their quarters to Wargrave Ferry, were sixteen more rounds were got through—total 53r., 2h. 2m. 5s—somehow or other, for Dillon in the breathing spell had got half-seas-over and Travers' injuries made his condition not much better, and doubtless by connivance on one side or the other the M. P.'s again made a demonstration, necessitating a third move. Dillon was willing to go at it again in the third ring at Tapplow, but the black man was physically incapacitated, and the stakes were eventually awarded to the witty and light-hearted Hibernian, his Honorable backer making him a present of a clear £500, which is better than Capt. O'Kelley used to do in his flushest days. Dillon and Travers were rematched for the same amount, when the Leicester-square publican received forfeit from the erratic St. Giles hero, through his kicking up in the traces while training.

Neither Travers (whose other doings were embraced in Reardon's career) nor Dillon again entered the ring as principal, but the Irishman was unfortunate enough to get into what he called a jolly row on June 6, 1866, receiving a severe stab in the shoulder, and had to be taken to one of the London hospitals for treatment. Travers is still alive, though pretty well down in the heel, and Dillon holds a lucrative position as officer at the races, where he keeps a sharp eye on the "welchers," posts the betting men about them and does a little book-making himself. He is strong, hale and hearty, and as full of mischievous humor and tricks as ever.

CHESS.

To Correspondents.

J. C. BIRD.—Hearty thanks for always valuable contributions.

C. H. KING.—Thanks for attention.

F. M TEED.—Thank you for the information, which we gladly use.

J. EDWARD ORCHARD.—It's of no use to attempt the affectation that your flattering commendations do not give us a very lively pleasure. The New Orleans club must initiate and become the principal factor in the enterprise, if a grand chess tournament is to be held in connection with the forthcoming exposition. This is, in brief, our view of that matter.

METROPOLITAN CHESS.—The Manhattan C. C. is now engaged in its seventh annual handicap, with twelve entries, including Capt. Mackenzie, Messrs. Delmar, Simonson, Hanham, Isaacson, Baird, Vorrath, Carpenter, etc. The first five named have made a good start—but it's too early for predictions, says our contributor F. M. Teed.

CHESS IN ST. LOUIS.—The tourney of the C. C. and W. Club is moving promptly forward to complete success; nor is the brilliant game mentioned by one of our contributors going to carry off the prize unchallenged, for another sparkling passage-at-arms has been put on record. The leaders at present reported are: Messrs Murphy, seven wins; L. Haller, six; Uedemann and Wm. Haller, five each; Delafield and Woerner, four each.

ZUKERTORT'S SUMMARY.—In his own magazine, *The Chess Monthly*, Dr. Z. thus sums up his American tour: "He takes here the opportunity to express his sincere thanks for the kindness and hospitality with which he was treated without exception by the chess-players and the community at large of the United States and Canada. He has only feelings of friendship and gratitude towards all whose acquaintance he had the honor to make, and he hopes he left but friends." In summarizing the "blindfold exhibitions" the Doctor says: "In twenty-four exhibitions, twenty in the United States and four in Canada, he played 220 games, winning 161, losing 36, and drawing 24. Counting draws as half, the score stands: 172 wins to 48 losses."

CHESS IN LONDON.—Besides the prospective activity of the minor metropolitan clubs, the North London C. C. alone having scheduled no less than sixteen matches! the two great leaders of the world's chess, the City of London and St. George's are booked for a grand return match with twenty players a side. Mr. Blackburne is captain of the City's team, Dr. Zukertort of St. George's ..... At last advices the "Blackburne Testimonial" fund had overtopped £131.....The spacious chess-room of the new "Salutation" is 80 by 26 feet.....It is now asserted that eighty players a side were to participate in the county match Lancashire vs. Yorkshire.

JUST AT CLOSING this copy we receive a letter from St. Louis, much of which is not to be made public just yet; but adding to the scores thus: Mr. Uedemann, 8½ to 2½; L. Haller, 10 to 2; Mr. Murphy, 7 to 1. But it is to be noted that Mr. U. has met his best antagonists to a greater extent than the others.

Problem No. 1,456.

Hugo Rinkel (St. Louis) gives Maj. Wright the Kt and move, and attains the following position, contributed

BY JOHN C. BIRD.

WHITE (Maj. Wright).

BLACK (Mr. Rinkel).

Mr. Bird (Black) announces mate in three.

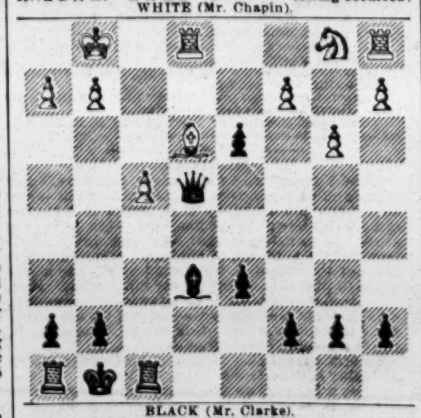
Game No. 1,456.

In *Elmira Telegram* tourney, R. C. Chapin vs. Chas. A. Clarke.

CENTRE GAMBIT.

White, Mr. Chapin.	Black, Mr. Clarke.	White, Mr. Chapin.	Black, Mr. Clarke.
1..P to K 4	P to K 4	11..Castles	P to Q 3
2..P-Q 4	K P × P	12..K R-K sq	Q-K B 2
3..K B-B 4	Q Kt-B 3	13..Q-K 2	Q B-K 3
4..K Kt-B 3	K B-Kt 5 +	14..P-Q Kt 3	Q R-K B
5..Q B-Q 2	K B-B 4	15..K R-K B	Q-K Kt 3
6..K Kt-his 5	Q Kt-K 4	16..P-K B 4?	P-Q 6 *dis* +
7..Kt × B P	Kt × Kt	17..Q-K 3	K B × Q
8..K B × Kt +	K-B sq	18..Q R × B	Q × K P
9..Q-K R 5	Q-K 2	19..K R-K sq,	and the following occurred:
10..K B × Kt	K × K B		

WHITE (Mr. Chapin).



BLACK (Mr. Clarke).

Black announced mate in five moves.

A Little Gem

Between Mons. A. Clerc and Baron Albert De Rothschild.—*Chess Monthly.*

KING'S KT'S GAMBIT.

M. Clerc.	Baron A. De R.	M. Clerc.	Baron A. De R.
1..P to K 4	P to K 4	13..K R home	Q to K B 3!
2..P-K B 4	K P × P	14..B P × B(d)	Q-K B 7 +
3..K Kt-B 3	P-K Kt 4	15..K-his R 3	P-K Kt 7
4..K B-B 4	K B-Kt 2	16..K R-Kt sq	P-K R 4
5..P-Q 4	P-Q 3	17..P-K Kt 5	K Kt-R 3(e)
6..Castles	P-K R 3	18..Kt P × Kt(f)	Q K R-his 3
7..P-Q B 3(!)	Q Kt-B 3	19..Q × R P	Q × K R!
8..P-K R 4(a)	P-K Kt 5	20..Q × B P +	K-Q sq
9..K Kt-R 3(b)	P-K B 6!	21..Q × K B +	Q Kt-K 2(g)
10..Kt P × P(c)	P-K Kt 6	22..Q B-K 3	K R × P + (h)
11..Kt-his 4	Q × R P	23..Q × K R	Q-R 8 +,
12..K-Kt 2	Q B × Kt		and White resigns.

[!] Compare our Game No. 1,454].

(a) P to K Kt 3, if premature, is more forcible.

(b) Kt to K sq should have been played; because after 9..P to B 6; 10..Kt P × P, P to Kt 6, would not then be dangerous on account of 11..Kt to Kt 2, etc.

(c) Once committed to rather a lively form of the gam bit, 10..P to K Kt 3 was best, with a view to ultimately giving Kt for the two advanced Pawns.

(d) Has no alternative; must, or resign.

(e) Perfectly sound, and a vigorous continuation of a spirited counter-attack.

(f) Too risky; might continue: 18..K R × P, Kt to his 5; 19..Q to K 2, Q × Q; 20..K R × Q, with a comparatively defensible game.

(g) Of course Black must have foreseen this saving move when he played 19..Q × K R, which gives evidence of the Baron's high qualities.

(h) A worthy termination to a fine little game—a perfect gem as far as Black is concerned.

Enigma No. 1,456.

From the Chess Monthly.

END-GAME, BY HERR B. HORWITZ.

at K 6, Q R 8, K R 5, Q Kt 7, K 5, K B 4, K Kt 3, K R 4

at K Kt 3, K Kt 2, K R sq, Q Kt 7, K Kt 5, K R 3.

White to play and give mate in six moves.

CHECKERS.

To Correspondents.

H. D. LYMAN.—Always welcome.

A. J. DE FREEST.—Those games and positions will be welcome,

E. A. DURGIN.—1. We congratulate you, and predict success for the checker-column of *The Blade* under your editorship. 2. Have complied with your request.

*** The checker column of *The Yankee Blade* is now under the superintendence of the well-known player E. A. Durgin.

Game No. 35, Vol. 32.

A game between two players of Washington, D. C. Contributed by H. D. Lyman.

"TILLICOULTY."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	17.. 5 to 9	30 to 26
2.. 8 11	22 18	18.. 9 14	16 12
3..15 22	25 18	19..15 18	23 19
4..10 15	19 10	20..30 74	19 15
5.. 6 22	26 17	21..24 27	26 23
6.. 9 13	17 14	22..27 31	23 19
7.. 4 8	24 19	23..31 27	19 16
8..11 16	27 23	24..27 23	15 10
9.. 8 11	29 25	25..23 19	10 6
10..13 17	31 26	26..19 15	6 2
11.. 1 6	25 22	27..15 11	2 6
12.. 6 9	22 6	28..11 20	6 10
13.. 2 27	32 23	29..18 23	10 17
14..16 20	19 16	30..23 27	17 13
15..12 19	23 16	31..27 31	13 9
16..11 15	26 23	32..31 27	21 17

And Black wins in a similar manner to Position No. 31, Vol. 24. This game is given simply to show the termination."—[H. D. L.]

Solution of Position No. 34, Vol. 32.

BY A. SHAFER, M. D.

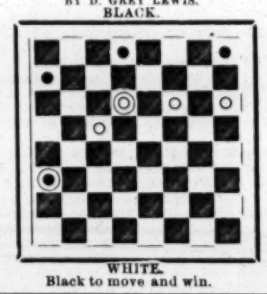
White.	Black.	White.	Black.
1..21 to 17	24 to 28	4..19 to 12	7 to 11
2..18 14	3 7(1)	5..14 7	5 21
3..13 9	11 16*	6.. 7 3	21 25
	Drawn.		
	(1)		
2..	11 15	8.. 3 7	30 25
3..14 7	3 10	9.. 7 10	25 21
4..17 14	10 17	10..10 14	21 25
5..19 10	17 22	11..13 9	25 30
6..10 7	22 26	12.. 9 6	30 26
7.. 7 3	26 30	13..14 18	White wins.

*Draw move.

Position No. 35, Vol. 32.

BY D. GREY LEWIS.

BLACK.



WHITE.

Black to move and win.

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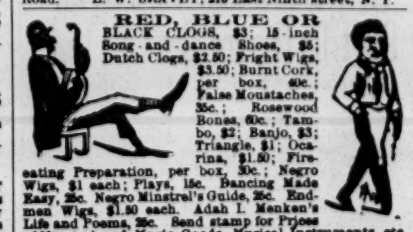

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A FEW GOOD

SPECIALTIES

FOR WEEKS OF

NOVEMBER 24

AND

DECEMBER 1.

Address HYDE & BEHMAN, Hyde & Behman's Theatre, BROOKLYN, N. Y.

James Taylor,

The Great Comedian and Character-actor

AND

Ada Alexandra,

The Queen of Dutch Comediennes,

Have just arrived from England, where they have had an uninterrupted run of nine years in all the principal theatres in Great Britain and Ireland in their great Comedy drama, "SIMON," now on tour through Canada supported by their own selected company.

WANTED, a person who thoroughly understands the States and Canadas, to manage the above on sharing terms. Would like to hear from John Stetson, Tony Pastor, J. M. Hill, or others. Address Post office, Toronto, Canada.

WANTED,

A BUSINESS MAN

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 15, 1884.

2:09¼!

Just as we are sending our forms to press, the news comes to us over the wires that in a trial on the track at Lexington, Ky., Nov. 11, Maud S. trotted a mile in 2:09¼. We shall have to wait for additional information before we are able to say whether the time reported constitutes a record or not.

THE SCULLING CHAMPIONSHIP.

Our most recent advices from Australia bring intelligence of the making of two matches by the present champion sculler of the world, William Beach of Dapto. The first of these to be decided will be that with Thomas Clifford, and may be said to be supplementary to that between the latter and Edward Hanlan, which is fixed for decision on Feb. 7 next, three weeks prior to the meeting between Clifford and Beach. The stake at issue is two thousand dollars, in addition to the title of champion. The other match is between Beach and ex-champion Hanlan, and is arranged for settlement on March 28, or six months from time of signing articles. It is stated to be for five thousand dollars and the championship, but of course the question of the title being involved in the issue will depend upon the result of the Beach-Clifford race, as victory on the part of the latter would necessarily place him at the head of affairs and relegate Beach to the station occupied by him prior to Hanlan's appearance in the far-distant colony. We do not regard it as probable that Beach's number will be taken down by the latest comer among the scullers of the Antipodes; still it cannot be denied that Clifford has some good races to his credit, and the fact that he has backing to a large amount against such oarsmen as Hanlan and the present champion suggests the probability of his having shown something particularly good to have inspired with so much confidence the men who are finding the sinews of war for him. The result of this match will be awaited with much interest by the friends of Hanlan in America, who wish to see him afforded an opportunity to regain possession of the championship when next he rows his only conqueror in a match race.

DEVELOPING THE BICYCLE.

The bicycle has its uses, independent of the chief aim of the manufacturers, which is to advertise their business under the guise of sport. At Long Branch, N. J., District-messengers have been utilizing the wheel. For months they have been practicing the most difficult feat known to expert riders, which is to make a bicycle move slowly without its actually lying down. The Long Branch folks who have been expecting messages are unanimous in conceding that the success which has crowned the perseverance of the District-boys in mastering this extremely difficult feat partakes of the marvelous. The lads had not been practicing a week before the business-men of the Branch were willing to wager that they could beat the world at running the wheel slowly, and now they will bet the odds of $1,000 to $100. The messengers have reduced this business to such a fine art that anybody can accurately keep tally of the revolutions the wheel makes without putting a chalk-mark onto a solitary spoke to catch the eye.

OVER THE CENTURY.

James McLaughlin, whose success in the pigskin has gained for him the flattering title of "The American Archer," on Friday last attained the object of his special ambition, being then credited with having been first past the winning-post one hundred times (with a couple to spare) during two successive seasons. "Jimmy's" services are in great demand, and whether he continues to ride for the Dwyer stable, or transfers his allegiance to that of Pierre Lorillard, who, it is stated, has made him a very tempting offer, the public will persist in backing his mounts with confidence born of belief in his skill and honesty combined.

THEY WERE husky and athletic cloggists, and there were three of them. Their clogs were made of wood—real wood—*real*, hard wood—and they could be heard away into next season. While they danced, they also "played" the bones. *Real* bones, too; hard, frozen bones, that outrivaled their clogs in deadly accentuation. The continued concussion was tremendous, and the amazed Bremen pianist of the little company, after cruelly ill-treating the young and mild Sunday-school organ, in the endeavor to make *something* in the way of music sound, philosophically stopped until the clog riot was over, when he "came in" nobly with a single little chord to take them off—and no one was the wiser. When the cloggists afterwards told him "he played their clog bully," he was pleasantly petrified.

JUDGE ALLISON of Philadelphia last week decided that the Pennsylvania statute which disfranchises a man who bets on an election is unconstitutional, in the sense that a Legislature has no right to impose a disqualification in a matter of this kind, that being the province solely of the constitution of the State. This decision is of no service to bettors in this State, however. There was a time when betting on an election anywhere may have properly been regarded as against public policy, as it is likely in some instances to control the votes of men who, but for the wagers, might have changed their minds. But in these times, when millionaires run even Presidential elections in the interest of stock-jobbing, the votes influenced by wagers are but as a drop in the vast bucketful controlled by Goulds and Vanderbilts.

FROM the fact that every failure and break-up is attributed to the election excitement, one would imagine that it is a foregone conclusion that there will be no such thing as stranded dramatic companies *after* the political battle is settled; yet it is likely that a surplus of wealth, at least sufficient to carry the company over *one* night's bad business, may be handy and of service.

THE ST. LOUIS BOAT-RACE.

So far as we have been able to learn, there was no justification whatever for the referee's decision that Gaudaur should be awarded the race and the stakes, but the backers of Gaudaur receive nothing further than their own money back. So far as has been published, the referee merely suspected that, because some man who had bet would not give him the name of the opposite party to the wager, Teemer or some partisan of Teemer might, before the race began, have "hobbed" Teemer's boat. If the referee has any stronger ground than this for his theory, as implied in his decision making the race go one way and the bets another, he was bound to make it known at the time he rendered that decision. This was due not only to the backers of Gaudaur, but also to Teemer himself, as well as to the referee. As it is, every man who backed Gaudaur is as much entitled to his wager-money as Gaudaur is to the stake-money. The referee, while no doubt he did the best that he could, did not do the best that he might have done. In fact, he did too much. He should have kept his mouth off outside bets. They are none of a referee's business unless specially made so. As THE CLIPPER has frequently had occasion to remark ere this, most referees in sporting events would give much better satisfaction had they graduated at Syracuse. They imagine themselves Great Moguls, upon whose flat the wealth of all the world depends. Too many of them are nothing but little tin things temporarily mounted on wheels.

LITERARY NOTES.

"MARRIED ABOVE HER" is the title of a society novel which T. B. Peterson & Brothers, Philadelphia, Pa., have in press, and to be published immediately. It is said to be a true story taken from life, by a lady moving in New York society.

"JOHN BULL'S DAUGHTERS," by Max O'Rell (author of that eminently successful work "John Bull and His Island"), translated by F. C. Valentine, has been published recently by Richard A. Saalfield, 12 Bible House, New York City. Coming from such a source, and on a matter of interest both to the male and female mind, this book should find a ready sale. The price is 50 cents, sent by mail upon receipt of that amount.

"THE FIELD OF HONOR," a history of dueling in all countries including descriptions of many noted hostile meetings in Europe and America, by Major Ben C. Truman, author of "The South After the War," etc., published by Fords, Howard & Hulbert, New York City, is undoubtedly one of the best books of its class. Bright anecdotes of noted European and American duelists, are compiled in masterly style, while historical reminiscences and other interesting matter of a like nature abounds within its pages. Such noted encounters as the Burr-Hamilton, Decatur-Barron, Graves-Cilley, Terry-Broderick and Bowie fights are graphically narrated, a vein of grim humor serving to enliven what might otherwise be thought a morbid compilation. The work should prove of interest to many. It contains 599 pages, and cloth-bound costs $2.

"THE SPORTS AND PASTIMES OF AMERICAN BOYS," a guide and text-book of games of the playground, the parlor and the field, by Henry Chadwick, author of "American Hand-books of Games," etc., should be a welcome volume to the youth of this country. To attempt even a short description of this clever compilation would require a whole column of space, so we can simply content ourselves with saying that all those who take an interest in athletic games, feats, gymnastic exercises, baseball, cricket, lacrosse, football, handball, lawn-tennis, croquet, etc., etc.; bicycling, rowing, canoeing, riding, skating, curling, etc., etc.; chess, etc., etc., and hundreds of kindred amusements, should not fail to add this interesting and instructive volume to their libraries. It would make a most handsome Christmas gift. Published by George Routledge & Sons, 9 Lafayette place, New York. Price, with handsome board cover, $1.50, cloth $2.00, with over 300 pages, artistically illustrated.

THE DE BERARD PUBLISHING CO., publishers of *The American Furniture Gazette*, Chicago and New York, are about to issue a similar publication in the interests of the hardware trade. As, under the able direction of Thomas A. Kennett and Frederick A. De Berard, the furniture trade has the pioneer of all art-trade papers, it may be safely surmised that the hardware business will soon be equally blessed and proportionately happy.

WUN LUNG FULL OF WATER.

RIVAL PASSAIC LAUNDRYMEN THREATEN TO PAINT THE TOWN RED.

"Hi yup! Me fulle watel! Blingee life pieselver Me dlownee!"

A crowd of citizens stood on the banks of the Dundee Water power Company Canal, Passaic, N. J., one morning last week and watched the frantic efforts of Wun Lung, the local button-hole mangler, to find bottom. The stream which furnishes the water-power for the mills of this place is about twenty feet in width and very deep at certain points.

Wun Lung is something of a sport, and looks quite giddy when he cocks his hat over his left eye and wears a bad cigar in his mouth. He is quite a sport, and the "boys" never lose a chance of roping him into a bit of some kind of fun or another. Last week they gave it to him on the dead quiet that Butler was elected, and he lost $3 by backing his opinion to that effect. Later on they borrowed $2.40 of him by telling him that "a rich man named Blaine, who was running for the Presidency," was going to have all his "dirty linen" washed at his (Wun Lung's) establishment.

Since Hi Pi started an opposition shirt-ruining establishment, Wun Lung and he make faces at each other when they pass by. It is said that Hi Pi put the job up on Lung; but, however that may be, Lung nibbled at the bait and was caught. Dionysius O'Guff is the strongest man in Passaic. He thinks nothing of lifting a barrel of flour with his teeth, and Wun had often watched his exhibitions of strength with eyes resembling a home-made pie that a Chicago girl had converted into a horseshoe. The boys told Lung that Hi turned up his nose at all stories regarding O'Guff's strength, and showed him a chance to ruin Hi financially.

"Me blette Missee O'Gluff stlongest mallee in State!" ejaculated Wun, as he produced a wad of bills.

An imaginary emissary of Hi's was present, and denied the assertion.

"Bet him that O'Guff can throw you across the canal," suggested one of the crowd.

The bet was made instantly, and "fi dolleys" of Wun's money and a counterfeit patent-medicine ad. were placed in the hands of the stakeholder. This morning a crowd gathered on the bank of the canal to see the sport.

O'Guff stripped himself to the waist, shouldered Wun, took a short run and landed Lung in the middle of the canal. The water was only about four feet deep, but Lung didn't know it.

"Hi yup! Me fullee watel! Blingee life-pieselver! Me dlownee!" he gasped, as he came up.

He was finally pulled ashore, and tried to run home. They caught him, however, placed him across a barrel, and rolled him until his eyes bulged, and then told him he was ready for another trial.

"It's best two in three," said one of the sportsmen.

"No tlyee sum mol," he gasped; "bankee too fol 'glossee. Not smollee, smothel smollee, good s nollie ——" He suddenly caught sight of Hi Pi, whose mouth resembled a water-main. "Ki yi!" he ejaculated, as he sprang at Hi. "Me fightee you nose all bloode! Me makee you eyesee all shoe blackee."

After Hi had dragged him through the dust until he was mud from head to feet he got up, burned himself in his pockets and cantered home, murmuring:

"I makee tlickee on Hi Pi fol long."

When Hi Pi arrived at his laundry he found that Wun had been there and cleaned himself up with the piles of immaculate linen on the shelves. On the counter was pinned a sheet of paper bearing the epitaph: "Appli Foolee."—*World.*

THAT TELEGRAM.

WRITTEN FOR THE NEW YORK CLIPPER, BY ROB WATT.

"I receive many telegrams during the season, but the reception of one of those manilla envelopes sends a shudder through my frame ever since I received *that telegram.*"

The above words were spoken by the comedian of a company I was with, one evening, while we were enjoying a smoke in the hotel at Lancaster. I thought I would try and find out why the speaker laid such stress on the words "that telegram." I asked him for an explanation, and the following story is as he told it to me.

"I was doing leading comedy with a well-known combination," he said, "and was doing well. We were about one hundred and fifty miles from my home, that being the nearest point to my permanent residence that we had reached since the season began. I had been married then just eighteen months, but I knew my wife was well cared for, as she was residing in a pleasant cottage with her mother to keep her company during my absence. Her mother was a good soul, one of the best housekeepers I had ever met, but she had one great failing, however, and that was she was awfully nervous. A peal of thunder would drive her to her own room, and make her dive into the middle of a big feather-bed with her head buried and her fingers in her ears, and from that place she would not move until the storm had blown over entirely. In fact, she was the most excitable creature I ever met, and nothing would cure her of it.

"We were doing a splendid business, and I was looking forward with pleasure to the happy times I would have with my wife during the Summer. She wrote to me nearly every day, but for two weeks previous to the time when I received 'that telegram' I had not heard from her. We had been compelled to jump our route, as it led us through a section of the country where heavy floods had caused much damage, and her letters were in the towns where we had been billed to play, but which we skipped. As I had given the folks at home special instructions to 'wire' me in case anything of importance occurred, I did not feel worried at this failure to hear from them.

"One day in December I felt very blue. I was troubled with dyspepsia, and a repast composed solely of pork, in three different styles, which had been served as supper at the hotel the previous night, had brought on a severe attack of that malady, and I felt sick, troubled and fearful of the future. All day long I worried over possible accidents which might occur to my family at home, and the future seemed to be dark and clouded. I tried to fight this feeling off, but it was no use. I argued with myself that it was the result of dyspepsia, but it was of no avail. I still had a horrible premonition of something about to occur which would blight my whole life. Nothing occurred, however, until I was at the theatre, all made-up and ready to go on. A few moments before I was to make my entrance 'that telegram' was handed to me. With trembling hands I tore open the envelope and tried to read, but it was useless. My eyes were blurred by countless black spots, which seemed to float before me. At last I nerved myself, and, as I read the words 'that telegram' contained, my heart sank and I almost fainted. The words of that telegram were seared on my brain as if by a hot iron, and if I live until I'm a hundred I will never forget them. These were the words:

"'Come home at once. Nerve yourself for a shock.

"'RACHEL RINGLE.'

"The name signed was that of my mother-in-law, and, though I well knew how prone she was to get excited over trifles, yet I could not help feeling that something terrible had happened to my wife. I went through my part in a mechanical way and must have made a fearful 'botch' of it, for in the second act my thoughts were taken from 'that telegram' by hearing a sharp, clear hiss. The manager was in the wings fuming and fretting, and when I came off commenced abusing me roundly, but when I showed him the telegram the look of anger gave place to one of pity, and he said:

"'I beg your pardon, old fellow. I didn't know about that. Try to do your best in the next act, and then you can start for home.'

"The next act was a short one, but to me minutes seemed like hours, and I thought it would never be finished. At last the curtain was rung down, and I soon was attired for my journey. From the theatre to the railroad-station was but a short distance, but it seemed like miles to me. When I reached there and rushed up to the ticket-window, panting and almost breathless, I found out I would have to wait for the 'owl' or midnight-train. 'Two hours to wait,' I said, as I turned away, for the agent told me the train was delayed. Then I rushed to the telegraph-office, determined to know the full nature of the calamity that had happened at home; but the operator was gone for that day, and there were no means of hearing from my folks. I paced up and down the platform of that little station like a madman. My thoughts were of the most horrible description. My wife, no doubt, had been murdered, or, at least, had died suddenly. What was the shock I was to nerve myself for? What I suffered during these hours no one can describe.

"At last the train came in and we started, but the train seemed to creep like a snail. I thought the conductor and engineer were leagued against me, for at every cross roads station we stopped. I stormed and swore at the conductor, but he only laughed at me. What did that stony-hearted villain know of the anguish that was racking my soul?

"At last we reached the town where I lived, and I alighted and rushed along the streets in the gray dawn'ng of the morning. It was too early for anyone to be up, so I saw no one as I tore madly along. When I neared my house I saw a dim light in the second-story room. For a moment I stopped and wiped my clammy brow, which was reeking with perspiration. In that room no doubt my Nellie lay dead, and I—what would I have to live for if she were gone?

"Again I started, and soon was at the door. I pulled the bell, and as I heard the muffled tones of the bell ring out on the fresh, crisp morning air I felt sure it was a dirge for my Nellie. Clutching the door-posts, I braced myself as I heard the clattering of footsteps along the entry. The door opened and I saw my mother-in-law standing there, with a look of pain on her face.

"'Oh, John,' she said, 'I'm so glad you've come!'

"'Woman,' I gasped, 'tell me quick; what's the matter?'

"'John,' she said, 'I thought it was best to send for you. Prepare yourself for a shock.'

"'My God,' I shrieked, 'tell me quick what is the matter, or I shall go mad!'

"'Nellie had triplets yesterday,' she said, 'but all are doing well. Two boys and a girl.'

"And then—well, I was so mad I went out in the back-yard, and, as Old Sol sent his cheery rays over the hills which hemmed in our little village, I deliberately kicked our dog full of holes."

POACHING TROUBLES.

The usual desperate Autumn poaching affrays are reported from England. A desperate fight between five of Lord Middleton's keepers and ten poachers occurred near Nottingham Oct. 14. All the keepers were disabled and desperately beaten, and the poachers effected their escape. A day or two before, on Sunday, the gamekeepers on the estate of Mrs. Ackers of Moreton Hall, near Congleton, having with them sixteen assistants, encountered a party of twenty-four poachers busily engaged with their nets. A terrible conflict ensued, the poachers defending themselves with stones, which they threw at the keepers with great force. Several of the latter were badly injured, one of them having his left leg broken by a stone. The poachers were roughly handled in return. Two of them were secured by the keepers and lodged in jail, but the rest escaped.

A BOSTON spirit-medium was detected using a telephone in his cabinet. He allowed his mouth to be filled with marbles and sealed with court-plaster. By attaching the telephone to concealed wires that ran to a confederate in another part of the house, he nevertheless produced ghostly voices.

SOLID WHISKEY.

WRITTEN FOR THE NEW YORK CLIPPER.

It is said that a Teutonic tiller of the soil in the vicinity of Pittsburg has invented or discovered a process whereby he can solidify whiskey—not the freezing process, some other process. Now, what does this open to your mind, reader? What do you think regarding the possibilities and probabilities that lie perdu within the confines of solidified whiskey? To put a leading question: Don't you think it is a big thing—not on ice, as it is not frozen—on general principles? If not, I do. It *is* a big thing, and will, it is plain to see with *my* eyes, revolutionize society in general, if not the world at large and the rest of mankind—I mean, of course, the whiskey-favoring contingent, which is a rather numerous body.

Just think of whiskey in solid form—a firm, hard substance—and of the innovation it will bring about, and the turn it will cause in the tide of men's affairs—if not generally, very largely. Think of whiskey in cubes, in bricks—a man could literally carry "a brick in his hat" then—in bars—don't be funny, and say you can get it "in bars" now—in balls. To ask a man, or, what is better, to be asked, to "have a ball" then, will not be to express yourself in senseless idiom or hear such expressed; it will be an expression of relevancy, the word and thing corresponding, whereas now a "ball" may be "forty drops" or "four fingers," just as it happens, of liquid. Most absurd!

To set forth all the consequences that would result from the introduction of solid whiskey, one would have to write a big book, and keep on writing as the consequences ensued. One big consequence would be the closing-up of a million gin-mills, more or less, and the consequent retirement from the business of three millions of proprietors and bartenders, more or less; for the treating-custom, which supports them, would be knocked out in one round, so to speak. Yes; let solid whiskey become a solid fact, and the treating-custom is done for, sure, for there would be no more fun and sociability in going into a place with a party of friends and munching lumps of whiskey, than there would be in munching lumps of sugar. If you should say that the lovers of the social glass would still drink and not eat whiskey, and thus support the drinking-places, I should meet you with the statement that nine-tenths of the treaters are drawn into treating against their will, because it is the thing, you know—the custom—and, being so, they wish to be considered "good fellows," or not to be thought mean; so they treat when they would rather avoid it, if they could with a good grace, and oftentimes when they cannot afford it.

Thousands of fellows have gone to the demnition bow-wows through treating; not that they had an unquenchable desire to treat, but in many instances because, being treated, they felt bound to treat back, and ask the other fellow just as a party of his friends come in, to whom he is introduced, asking them to "take something" with himself and friend, just because he hasn't the nerve to forbear, after having been introduced. Then another treats and another, till it goes round the circle and commences again. Every treater in the universe knows how it is himself, and how the old thing works, in nine cases out of ten.

Now, solid whiskey would put a stop to all this sort of thing, I verily believe, and for the reasons above given. Men who have become habituated to whiskey would continue to use whiskey, but eating it as they do candy, not drinking it. They would carry stick and lump-whiskey with them, and nibble, instead of tipple, as they felt inclined. Those with free hearts and hospitable hands would carry supplies of whiskey in spherical form—bullet-size, say—and, after the commonplaces with a friend, would out with a handful of these spheres, saying, as now: "Have a ball, Tom?"—supposing Tom to be his name. As no one would take more than one ball, he might treat eight or ten at a trifling cost; and as there would be but little repeating, owing to the then solid status of whiskey, men would eat less than they now drink, and not get lushy, through treating, as they often do now, without the slightest intention in that direction.

St. John, Neal Dow and all their followers should hope that the day of stick, lump and "ball" whiskey may not be long deferred.

SI SLOKUM.

THE microscope reveals that there are more than four thousand muscles in the caterpillar, and that the eye of a drone contains one thousand mirrors. There are spiders as small as a grain of sand, and they spin a thread so fine that it would require four hundred of them to equal the size of a single hair.

TO WHOM IT MAY CONCERN: This certifies that we have had on exhibition at our Museum, St. Louis, of J. F. CORDRAY'S ELECTRIC-CLOCK and unhesitatingly say that it was one of the finest scientific curiosities ever in our museum, giving unbounded satisfaction to all. We recommend it to all museum managers. BROADWAY & TREYSER. JAMES A. BARNES, manager. Responsible managers address J. F. CORDRAY, at Museum.

FOR SALE.—Complete Glass-blowers' Apparatus, with quantity of glass and layout of eight fine shades. Address Sig. Sautelle, Fort Edward, N. Y.

E. O. ROGERS
WANTS A GOOD GENERAL COMEDIAN,
For week stands. Change of bill nightly; play farces. Address with lowest terms, expenses paid. Would like to hear from Harry Lovell. 46 GENESEE STREET, Rochester, N. Y.

PENDY IN LONDON.
John and Jeffreys Pendy made their first (joint) appearance in London, Eng., on Aug 16 at Royal Cambridge Music Hall, a trial show, doing their specialty with "no waits," as is the custom in England, and "Hit" them, not too hard, but just hard enough, for 4 curtain calls, securing engagement to commence on Monday following, which is considerable during Bank-holiday season, when Halls are crowded with talent. Several days afterwards was sent for by Royal Holborn management to work a turn there, in conjunction with the Cambridge, commencing Sept. 1. The Royal Holborn is an "Ice Cream Point," being the "coldest" audience in London and the "SLIPPPING PLACE" for many of Our American Boys. Those having had experience there will readily bear me out in this. NOTE.—At the Cambridge we had Chas. Godfrey, the Original Masher King, and the 2 Sisters, the Gaiety Theatre Mashers. At the Royal Miss Jeffreys Pendy did her laughing song with Jolly Nash singing two laughing songs but three turns ahead. Will remain abroad this season. Kind regards to Pat Rooney, Jule Keen, Quilter and Goldrich and Russells.

The Great Serio-comic Song of the Day.
"Don't Do This and Don't Do That."
Copyright by T. B. Kelley.
SECOND VERSE.
The time goes by in merry chat
Of things the town about,
'Till you are in the dark because
The light has quite burned out.
You venture in a little squeeze,
When lightly screams your love,
And all at once you hear this cry
Come down from up above.
CHORUS.
Don't do this and don't do that,
Or Pa and Ma will smell a rat;
So, mind, be careful what you're at,
Don't do this and don't do that.
By mail, 40c.
T. B. KELLEY,
34 Lincoln street, Jersey City, N. J.

5TH-AVENUE THEATRE.
PANTOMIME
Monday, theatre closed to forward preparations.
TUESDAY, NOV. 11,
THE HANLONS
will present, for the first time in America, their new Grand Spectacular Pantomime,
FANTASMA.
New Scenery, Wonderful Tricks and Transformations.
A World of Novelties.

THEATRE COMIQUE,
728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
Every Evening, at 8 o'clock, Mr. Edward Harrigan's new farcical comedy, INVESTIGATION.
DeArcy Flynn, a Tenement-house Agent, MR. EDWARD HARRIGAN; Bernard McKenna, in the glue line MR. TONY HART. Five new songs by MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY.
Seats secured two weeks in advance.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (orchestra-circle and balcony), 50 cents.
For One week Only, KATE CLAXTON and CHARLES A. STEVENSON, supported by Frank A. Curtis and an admirable dramatic company, in the romantic drama, THE SEA OF ICE, with new and elegant scenery, costumes and effects. The Startling Ice Floe, Realistic Ship Scene, Mexican Tropical Scenery, etc. Matinees Wednesday and Saturday at 2. Nov. 17 Mr. Jas. O'Neill in "Monte Cristo."

KOSTER & BIAL'S.
ADMISSION 25 CENTS.
Grand Success of Suppe's Operettas,
THE 7 MAIDENS,
THE 7 MAIDENS,
THE LOVELY GALATEA.
THE LOVELY GALATEA.
MISS MARIE LOFTUS, Burlesque-artist.
WAINRATTA, King of the Wire.
Matinees Wednesday and Saturday.

TONY PASTOR'S THEATRE.
Fourteenth street.
ALL NEW. ALL NEW. ALL NEW.
The Four Shamrocks, Four Shamrocks, McGinty, the Smart Little Bit of a Man, the Funny Four Shamrocks, George H. Wood, James F. Hoey, Henshaw and Ten Broeck, Prince Katsnoshin and Wife. All New. All New. All New. Duncan, Ventriloquist; St. Felix Sisters, Tilly's Marionettes, Mabel Vaughn, Tony Pastor in New Songs. All Fun. A New Show. A Funny Show. A Night of Terror.

COSMOPOLITAN Skating Rink, Broadway, cor. 41st street. Open daily from 10 to 12 A. M., 2 to 5 and 7:30 to 11:30 P. M. Admission, morning and afternoon, 25c.; evenings, 35c; children, 15c. Grand concert afternoon and evening by JOYCE'S MILITARY BAND.

LONDON THEATRE,
Bowery, opposite Prince street.
A MAGNIFICENT BILL FOR NOV. 10, 1884.
Rigoli, The Maxwells, Lottie Elliott, The Osbornes, Alice Gleason, Dolan and McCarthy, Miss Belle Dolan, Yana, Marlow and Regan, Sweeney and Ryland, McAvoy and Hallen, and the screaming afterpiece,
WOMEN.
Matinees Monday, Wednesday and Saturday at 2 P. M.
POPULAR PRICES PREVAIL.

DALY'S THEATRE.
THE WOODEN SPOON
every evening until Saturday at 8:15. Last Matinees Wednesday and Saturday at 2. ** Saturday evening, Nov. 15, "LORDS AND COMMONS."

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S
NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1885 and 1886. Address
FRED WALDMANN, Manager, Newark, N. J.

WANTED, A PARTNER TO PUT A GIFT SHOW on the road; also a Dutch or Irish Comedian and an Advance-agent. I can give an entertainment three hours long myself. My wife can give two hours' performance.
PROF. LOWANDA, White Haven, Pa.

WANTED, Performers in all branches of the Minstrel and Variety business for small city. Also four people that can give a whole show, to travel. State lowest salary and full particulars first time.
F. HOWARD, 42 Hughes street, Baltimore, Md.

NEW OPERA-HOUSE.—Seating capacity, 1,500; elegant Scenery, good Footlights, good Show-town, situated on the B. and M. R. R., and on main line U. P. R. R.; good stopping-place for companies going through to Denver or the Pacific Coast; sharing terms preferred; secure dates early. Would like to hear from Joe Murphy in "Kerry Gow." BETTINGER & THEMANSON, Managers, Kearney, Neb.

DEN HOWE at liberty after Nov. 17, 1884. Stage-manager and Bill-writer, with a fine selection of Dramas, Farces, Burlesques and short Comedy Afterpieces; also the funniest of all burlesques, "Princess Idea," a parody on "Princess Ida." Address care of CLIPPER.

$300.—WANTED, a sober reliable partner with this amount for Traveling Dime Museum Enterprise. Have established reputation, and company routed in first class opera-houses. A sure venture. Very best of references given and required. Address MANAGER, 1,120 East Lehigh avenue, Philadelphia, Pa.

I AM AT LIBERTY TO ACCEPT AN ENGAGEMENT for theatre or traveling troupe for the season as Slide-trombone Soloist. Address
L. ALLARD, Gloucester Hotel, Mass.

WANTED—A MAN WITH 5 TO 10 HUNDRED dollars to take one-half interest in a new comedy to go on the road. Only those who mean business need apply. Address care of L. KUNIR JR., 2,141 Franklin street, Philadelphia, Pa.

MILLS, RICE & BARTON'S
BIJOU MINSTRELS.
SEASON OPENS NOV. 17
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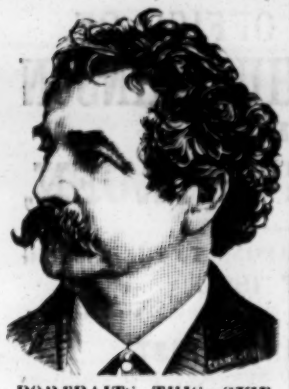

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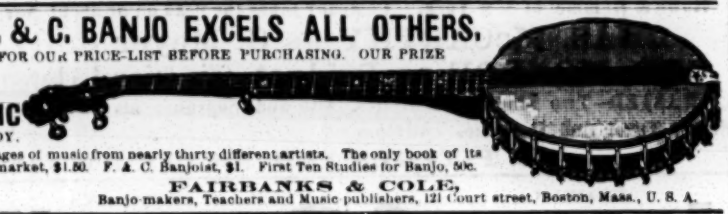

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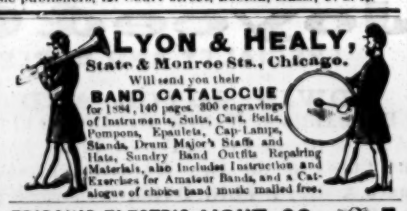

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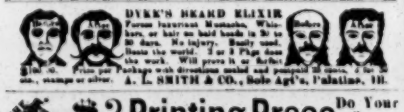

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